G.E. Society's SMRK Arts Fine Arts – BK Commerce &
AK Home Science Mahila Mahavidyalaya Nashik – 05
Field Visit under Indian Knowledge System

**Event Report**

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| Name of the Programme: | Field Visit at Gondeshwar Temple.Sinnar |
| Day & Date: | Tuesday ,22nd September 2026 |
| Organizing Committee/ Department: | Teachers of Indian Knowledge System from Arts.Commerce and Home Science Faulty |
| Time: | 8.00 a.m. to 3.00 p.m. |
| Topic/ Theme | A Study of Temple Architecture |
| No. of students and Staff present for the visit | 3 staff members and 33 students |
| Brief Summary: | The National Education Policy (NEP) 2020 integrates the Indian Knowledge System (IKS) into higher education to ground students in India's traditional wisdom, arts, and scientific heritage. This course is for undergraduate students to inculcate Indian values in the students. It will promote advance study and inter disciplinary research on all aspects of Indian knowledge system. As a part of it. field visit for first year students from Arts. Commerce and Home Science Faculty was organized on 22nd September 2026. 3 teachers and 33 students visited Gondeshwar Temple,Sinnar to study the temple architecture. On Tuesday,22nd September 2026 at 8.00 a.m. journey started from college campus to Gondeshwar Temple ,Sinnar.At 10.00 a.m. the bus reached at the destination. Teachers guided the students about the temple architecture.<br>***Information of Gondeshwar temple***<br>The Gondeshwar Temple is an 11th-12th century Hindu temple located in Sinnar, a town in the Nashik district of Maharashtra, India. It features a panchayatana plan; with a main shrine dedicated to Shiva; and four subsidiary shrines dedicated |

to Surya, Vishnu, Parvati, and Ganesha. The Gondeshwar temple was built during the rule of the Seuna (Yadava) dynasty, and is variously dated to either the 11th or the 12th century. Sinnar was a stronghold of the dynasty during their pre-imperial period, and modern historians identify it with Seunapura, a town established by the Yadava king Seuna-chandra.

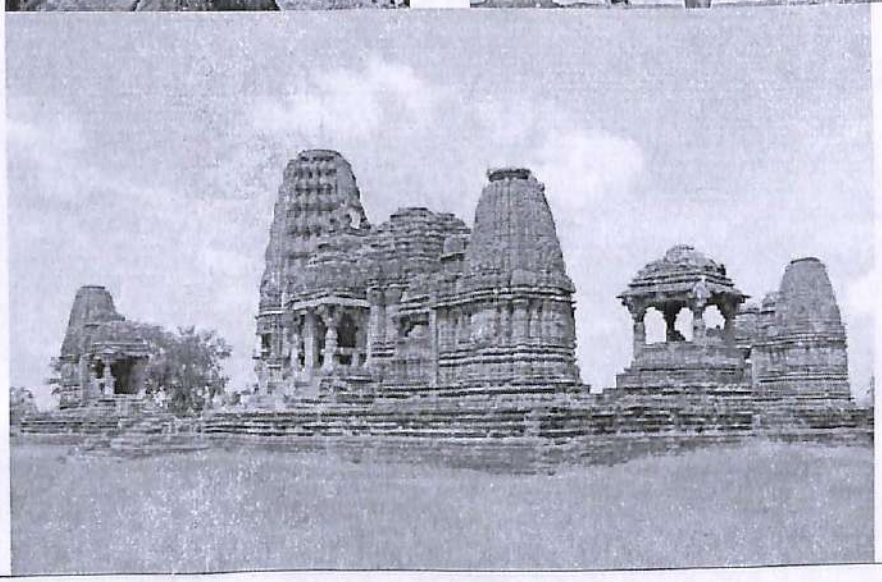
***Architecture***

The Gondeshwar temple is built in the Bhumija style, in form of a panchayatana complex, which features a main shrine surrounded by four subsidiary shrines. The temple is situated on a rectangular platform that measures 125 x 95 feet. The plan of the temple is very similar to that of the Ambarnath Shiva temple, but the sculptures on its exterior walls are of inferior quality than those of the Ambarnath temple. The temple complex was originally surrounded by a wall, which is now mostly destroyed. Udayesvara Temple also known as Neelkantheshwara temple in Udaipur, Madhya Pradesh also shares a similar design.

The main shrine is dedicated to Shiva, and contains a large linga. The shrine and the Nandi pavilion facing it are located on an elevated plinth. The mandapa (pavilion), which has porches on three sides, acts as the entrance to the temple. The shrine has a Nagara-style shikhara (tower), whose finial is no longer preserved. The walls of the temple depict scenes from the ancient epic Ramayana.

The subsidiary shrines are dedicated to Surya, Vishnu, Parvati, and Ganesha: all of them have a porch. They are rectangular in plan, and include a mandapa, an antarala (vestibule), and the garbhagriha (sanctum).

Students minutely observed temple architecture, clicked number of photos and enjoyed learning experience. Many students made sketches of the temple. At 3.oo p.m. bus reached to college campus.

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| Signature of the Committee In-charge / HOD: | Mrs.Archana Salunke<br>IKS (Arts)<br><br>Dr.Savita Borse<br>IKS (Home Science)<br><br>Dr.Ashlesha Kulkarni<br>IKS (Commerce)<br><br>Dr.Nitin Songirkar<br>Vice Principal<br><br>SMRK-BK-AK MAHILA MAHAVIDYALAYA NASHIK 422 005<br><br>Dr.Sandhya Khedekar<br>Principal<br><br>**Principal**<br>SMRK-BK-AK Mahila Mahavidyalaya<br>Nasik - 422 005 |
| (Attach Photographs) | <br><br> |


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