

Gokhale Education Society's
**Shreemati Manjulabai Raojisa Kshatriya Arts, Fine Arts,
Shreeman Babubhai Kapadia Commerce &
Athavale - Kulkarni - Home Science
Mahila Mahavidyalaya, Nashik - 422 005.**

An ISO-9001-2015 Certified
NAAC : Re Accredited 'B'

Estd. - 28th June, 1985



2025-26



SENIOR COLLEGE
PROSPECTUS

Arts, Fine Arts, Commerce, Home Science
Affiliated to S.N.D.T. Women's University, Mumbai

Principal

Dr. Mrs. S. M. Khedekar

Phone No. : 0253 - 2579949 & Fax No. : 0253 - 2314819

Email : smrkbkakmm@rediffmail.com

Website : www.smrkwomenscollege.org.in

Memorable Moments



Convocation Ceremony



Sir. Dr. M. S. Gosavi Sangeet Mohotsav



National Seminar EXecution of NEP 2020 in Higher Education



Commerce week



National Handloom Day Exhibition cum Sale



Workshop on Use of AI in Education



Gokhale Education Society's S.M.R.K. - B.K.-A.K. Mahila Mahavidyalaya, Nashik

GROWTH AT A GLANCE



ESTD-28th June. 1985

- 2022** Ph.D Centre in Commerce & Mgt.
- 2021** Career Katta
- 2020** Scholar's Club Establishment
- 2019** Re-accredited B++ ISO 9001-2015
- 2017** ISO 9001-2015 ISO Certificate Light Vocal Music Certificate Course
- 2016** H.S.C Vocational Courses with merging out
1) Food Science & Technology
2) Tourism & Hospitality
- 2013** Dip. in Garment Manufacturing & Fashion Design (GMFD) & Dip. in Interior Designing & Decoration (ID & D), Non Grant Diploma
- 2012** M.Com Started
- 2011** Re-accredited 'B' Grade by NAAC Bangalore
- 2010** XII Science
- 2009** 11th Science Certificate Course In Jewellery Designing & Light Music ISO 9001-9008
- 2008** XII Commerce
- 2007** M.A Sociology, M.A Music & XI - Commerce
- 2005** Bachelor In Visual Arts Certificate Course In Fashion Designing & Interior Decoration
- 2004** Re-accredited 'B++' by NAAC, Bangalore ISO 9001-2008
- 2003** ISO 9001-2000 Certification by ICL New Zeland
- 2003** MICIT Course & Bachelor of Management Studies Programme
- 2000** Certificate Course In Information Technology
- 1998** UGC Sponsored Vocational Computer Application
- 1997** Permanent Affiliation to College
- 1995** PG Course Marathi & Hindi
- 1994** Introduction YCMOU PG Research Programme Travel & Tourism Course at B.A
- 1989** M.C.V.C Introduced
- 1986** Opening of Junior College
- 1985** Establishment of Collge



A TRIBUTE TO OUR MENTORS "YOUR LEGACY LIVES ON"



Prin. S. B. Pandit
President & Chairman
(18th June 1928
11th December 2023)



Late Dr. Sunandatai Gosavi
Founder Principal
(05th October 1937 - 30th November 2021)



Sir Dr. M. S. Gosavi
Secretary & Director General
(15th September 1935
9th July 2023)



Quest for Excellence & Quality Education for All : Special Features

Gokhale Education Society was established on 19th February 1918, the third death anniversary of Namdar Gopal Krishna Gokhale, by his illustrious disciple late Principal Trimbak Appa Kulkarni.

The Gokhale Education Society is committed to student empowerment through access to education at all levels, particularly higher Education, and to fostering world-class citizenship through relevant courses across formal and informal streams.

The society has taken a keen interest in developing the weaker sections, the tribal people, the industrial labourers, and the agricultural classes by starting many educational institutions in Nashik, Bordi, Talasari, Kosbad, Jawhar, Suryanagar, Sangamner, Girgaon, Borivali, and Parel.

Gokhale Education Society, entirely managed by dedicated teachers, has established many educational institutions both in urban and rural areas. All colleges associated with the Gokhale Education Society are NAAC Accredited. All colleges (Junior & Senior) & High Schools, Pre-Primary Units are ISO 9001-2015 Certified. It's a Pioneer Institution providing education at all levels (K.G. to P.G.) and beyond to the Adivasis and the downtrodden. We provide full academic freedom to teachers to innovate and experiment, Extensive use of ICT in the teaching and learning process, a Mobile Laboratory, and a Commerce Museum to make higher education more pragmatic. We have introduced application-oriented courses - Computer Science, Journalism, Information Technology, Library Science, Bio-technology, Management-related courses, and Certificate courses in Modern European languages.

Profile at a Glance

03 Zones (Nashik, Mumbai & Palghar) | 17 Centres | 140 Institutions including 21 Senior Colleges | 18 Junior Colleges | 22 High Schools | 20 Secondary Schools | 17 Primary & 21 Pre-Primary units | 05 Ashram Shalas | 05 Agriculture Training Centres | 02 Polytechnic | 08 Research Centres and 15 other Institutions | 04 Apex Institutions | 07 Knowledge Resource Centres | 16 Special Institutions | 1.25 lakh pupils | 4000 Staff including support staff | 600 Ph.D./M.Phil.



INFORMATION ABOUT UNIVERSITY

THE UNIVERSITY HAS COMPLETED ITS CENTURY

SNDT Women's University is the first Women's university in India as well as in South East Asia. The University was founded by Maharshi Dr. Dhondo Keshav Karve in 1916 for a noble cause of Women's Education. The first five women graduated in 1921 from this University.

The University has its Headquarters in Churchgate Campus, Mumbai and the other two campuses of this University are at Juhu, Mumbai and Karve Road, Pune. The NAAC Bangalore has awarded 'A' Grade to the University.

MISSION AND VISION

VISION

Today we visualise the SNDT Women's University as a world class university that continually responds to the changing social realities through the development and application of knowledge. The purpose of such engagement will be to create an inclusive society that promotes and protects dignity, equality, social justice and human rights for all, with special emphasis on empowerment of women.

MISSION

SNDT Women's University is committed to the cause of women's empowerment through access to education, particularly higher education, through relevant courses in the formal and non-formal streams. Further the university is committed to provide a wide range of professional and vocational courses for women to meet the changing socio-economic needs, with human values and purposeful social responsibility and to achieve excellence with "Quality in every Activity"

MOTTO

An Enlightened Woman is a Source of Infinite Strength. The University is presently running 250 programmes through 15 faculties. More than 50,000 girl students taking higher education across 7 states of India.



SMRK-BK-AK MAHILA MAHAVIDYALAYA, NASHIK-5



Gokhale Education Society's

**SHRIMATI MANJULABAI RAOJISA KSHATRIYA ARTS, FINE ARTS,
BABUBHAI KAPADIA COMMERCE & ATHAWALE – KULKARNI –
HOME SCIENCE MAHILA MAHAVIDYALAYA,**

Prin. T. A. Kulkarni Vidyanagar, Nashik - 422 005.

Ph. No. 0253 – 2579949, Email : smrkbkakmm@rediffmail.com

Website : www.smrkwomenscollege.org

- Moto :- "Shraddha Vindante Vasuhu"
- Year of Establishment : 1985
- Permanently Affiliated to : S. N. D. T. Women's University, Mumbai
- 'NAAC' Re-accredited with Grade 'B'
- ISO 9001 : 2015 Certified College
- Recognized by the UGC Under Section 2(F) and 12B



- **NAME OF THE DONORS** : Shri. Suhassheth Kshartirya and Family
Shri. Jayantrao Kulkarni and Athavle – Kulkarni Family
Late Shri. Digvijaybhai Kapadia and Family
Shri. Omprakash Sharma and Family
- **FOUNDER PRINCIPAL** : Late Dr. Mrs. Sunandatai Gosavi



Dr. Mrs. S. M. Khedekar
Principal



Prof. Dr. N. B. Songirkar
Vice Principal



Shri. P. V. Ambekar
Office Superintendent



➤ VISION

- Upliftment of the Status of Women through Quality Education

➤ MISSION

- Empowerment of Women through Quality Education

➤ OBJECTIVES

- To offer various skill-based courses for developing confident and self-reliant women.
- To develop creativity in the students through scholastic and non-scholastic programmes.
- To give value-based Quality Education through multi-cultural activities.
- To develop multi-faceted personalities for healthy society.
- To develop social and Industrial linkages by general understanding and creating awareness about business and society amongst Learners.

➤ HIGHLIGHTS OF THE COLLEGE

- It's a Pioneering Women's Multi-Faculty College Affiliated to SNDT Women's University in North Maharashtra region since 28th June, 1985.
- College has completed 40 glorious years of service to the cause of women's education.
- College is ISO 9001:2015 Certified and NAAC 'B' grade accredited.
- College is successfully running 34 educational courses under one roof.
- Recipient of Principal T.A. Kulkarni 'Five Star - Quality and Excellence Award' as Best Institute conferred by G.E. Society, Nasik for two times.
- Won 'Best College Magazine Award' of G.E. Society consecutively for 4 years.
- College facilitates vertical and horizontal mobility by giving variety of course options.
- College provides special facilities for differently-abled students.
- College has strong "Past Students Association" & "Parent Association" and an active "Career Guidance & Placement Cell, Scholar Club for Students".
- College offers in-house 'Counselling Services' for students.
- College provides 'Hostel facility' to out station students.
- College Campus has Wi-Fi Connectivity.
- Every year college organizes educational exhibition "SRUJAN" since year 2005.
- College has won "Overall" and "General Championship" in 'University Youth Festival' consecutively for years.
- College has a dynamic 'Research & Development Cell' and 'Staff Welfare Academy'.
- College has 08 Doctorates, 06 Recognized Research Guides, 6 Ph.D. pursuing researchers among faculty members.

➤ LIBRARY UPDATE : 2023-24

Total No. of Books	42683
Periodicals	107
Manuscripts	04
Reference Collection	2830

Special collection on Competitive Exam

Digital Collection

Database	03
No. of CD	960
No. of Audio cassettes	61

Additional facilities for advance learners
Book Bank and free internet facility available.
Audio books for visually challenged students



**Arts Faculty – FYBA - Dept. of Marathi (मराठी)**

S.No.	Code	Courses	Type of Course	Credits	Marks	Int	Ext
		Semester I					
1.1	10010401	मराठी ललित गद्य	Major Subject 1	2	50	50	0
1.2	10010311	हिंदी गद्य विविधा	Major Subject 2	2	50	0	50
1.3	10011111	Foundation to Sociology	Major Subject 3	2	50	50	0
1.4		Choosing a subject from another Faculty	OEC	4	100	50	50
1.5	10610401	भाषिक कौशल्ये – श्रवण आणि संभाषण	VSC	2	50	50	0
1.6	10710401	व्यावहारिक मराठी – १	SEC	2	50	50	0
1.7	1081011110810112	English for Academic Writing -1 (for Students of English Medium) Or English Language & Literature -1(for Non-English Medium)	AEC (Eng)	2	50	0	50
1.8	11051111	Indian Knowledge System	IKS(Gen)	2	50	0	50
1.9	10952111	Indian Constitution	VEC	2	50	0	50
1.10	11450121	N.S.S	CC	2	50	50	0
				22	550	300	250
		Semester II					
2.1	20010411	मराठी कथा	Subject 1	2	50	0	50
2.2	20010301	हिंदी गद्य	Subject 2	2	50	50	0
2.3	20011101	Foundation to Sociology	Subject 3	2	50	0	50
2.4	20610401	भाषिक कौशल्ये – श्रवण आणि संभाषण (Related to Major 2)	VSC -2	2	50	50	0
2.5	20610401	भाषिक कौशल्ये – श्रवण आणि संभाषण (Related to Major 3)	VSC – 3	2	50	50	0
2.6		Choosing a subject from another Faculty	OEC	4	100	50	50
2.7	20710401	मराठी प्रमाणलेखन आणि मुद्रित शोधन	SEC	2	50	50	0
2.8	2081011120810112	English for Academic Writing -2 (for Students of English Medium) Or English Language & Literature -2 (for students of Non-English Med)	AEC	2	50	0	50
2.9	20952111	Environmental Studies	VEC	2	50	0	50
2.10	21450121	N.S.S	CC	2	50	0	50
				22	550	250	300

**Arts Faculty – SYBA - Dept. of Marathi (मराठी)**

S.No.	Code No.	Courses	Course Type	Credits	Marks	Int	Ext
		Semester III					
3.1	30110411	मराठी कादंबरी	Major 1 Core	4	100	50	50
3.2	30110412	मराठी व्याकरण	Major 2 Core	4	100	50	50
3.3	30110413	मराठी साहित्य	Major 3 Core	4	100	50	50
3.4	30310411	मराठी नाट्यरूपे - पञ्चनाट्य	Minor	2	50	0	50
3.5		Choosing a subject from another Faculty	OEC	2	50	0	50
3.6	30810401	मराठी भाषेचा परिचय (आधुनिक भारतीय भाषा) -१	AEC	2	50	50	0
3.7	31450121	N.S.S	CC	2	50	50	0
3.8	31310401	Field Project (फील्ड प्रोजेक्ट)	FP	2	50	50	0
				22	550	300	250
		Semester IV					
4.1	40110411	मराठी कविता (काव्यशिल्प)	Major Core	4	100	50	50
4.2	40110412	मराठीच्या बोली	Major Core	4	100	50	50
4.3	40110413	ग्रामीण साहित्य	Major Core	4	100	50	50
4.4		Choosing a subject from another Faculty	OEC	2	50	0	50
4.5	40710411	प्रसारमाध्यमांसाठी मराठीचे उपयोजन	SEC	2	50	0	50
4.6	40810411	मराठी भाषेचा परिचय (आधुनिक भारतीय भाषा) -२	AEC	2	50	0	50
4.7	41450121	N.S.S	CC	2	50	50	0
4.8	41510401	सामाजिक बांधिलकी (Community Engagement)	CE	2	50	50	0
				22	550	250	300

**Arts Faculty – MA I - Dept. of Marathi (मराठी) As per NEP**

S.No.	Code No.	Courses	Credit	Marks	Int	Ext
Semester I						
PG 3.1	110411	साहित्यविचार (भास्तीय) -1 (Major Mandatory)	4	100	50	50
PG 3.2	110412	ऐतिहासिक भाषाविज्ञान – 1 (Major Mandatory)	4	100	50	50
PG 3.3	110413	आधुनिक मराठी वाङ्मयाचा इतिहास – 1 (Major Mandatory)	4	100	50	50
PG 3.4	110414	मराठी ललित गद्य (Major Mandatory)	2	50	50	0
PG 3.5	120412	मराठी स्त्री साहित्य (Major Elective)	4	100	50	50
PG 3.6	130411	साहित्य संशोधन पद्धती (RM)	4	100	50	50
			22	550	300	250
Semester II						
PG 4.1	210411	साहित्यविचार (आधुनिक) -2 (Major Mandatory)	4	100	50	50
PG 4.2	210412	वर्णनात्मक भाषाविज्ञान -2 (Major Mandatory)	4	100	50	50
PG 4.3	210413	आधुनिक मराठी वाङ्मयाचा इतिहास -2 (Major Mandatory)	4	100	50	50
PG 4.4	210414	मराठी वैचारिक गद्य (Major Mandatory)	2	50	0	50
PG 4.5	220411	स्त्रीवाद आणि स्त्रीवादी समीक्षा (Major Elective)	4	100	50	50
PG 4.6	240441	उपयोजित मराठी (कार्यानुभव) (OJT)	4	100	50	50
			22	550	250	300

**Arts Faculty – MA II - Dept. of Marathi (मराठी) As per NEP**

S.No.	Code No.	Courses	Credit	Marks	Int	Ext
		Semester III				
PG 3.1	310411	साहित्यसमीक्षा	4	100	50	50
PG 3.2	310412	समाजभाषाविज्ञान	4	100	50	50
PG 3.3	310413	आधुनिक मराठी वाङ्मयाचा इतिहास (कविता आणि नाटक)	4	100	50	50
PG 3.4	310414	साहित्याचे अभ्यापन	4	50	50	0
PG 3.5	320411	माध्यमांतर किंवा सर्जनशील लेखन	4	100	50	50
PG 3.6		प्रकल्पलेखन	4	100	50	50
			22	550	300	250
		Semester IV				
PG 4.1	410411	साहित्यातील वाद (संप्रदाय)	4	100	50	50
PG 4.2	410412	लेखकाभ्यास (संत तुकाराम)	4	100	50	50
PG 4.3	410413	स्वातंत्र्योत्तर मराठी साहित्यातील प्रवाह (साहित्यकृतींचा अभ्यास)	4	100	50	50
PG 4.4	410414	साहित्यप्रकारांचा अभ्यास किंवा मराठी वाङ्मयाचा सांस्कृतिक अभ्यास	4	100	50	50
PG 4.5	420411	प्रकल्पलेखन	6	150	100	50
			26	550	300	250

**FYBA हिंदी विभाग****Name of Subject: FY.B.A Hindi****Semester - I**

Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
1.1	10010301	हिंदी व्यंग्य कहानी	Major-1	02	50	50	00
1.2	1001111	Sociology-Foundation to Sociology	Major -2	02	50	50	50
1.3	10010401	मराठी ललित गद्य	Major- 3	02	50	50	00
1.4		अन्य शाखा का आपका पसंदीदा विषय	OEC	04	100	50	50
1.5	10610301	प्रयोजनमूलक हिंदी	VSC	02	50	50	00
1.6	10710301	उद्घोषणा एवं मंच संचालन	SEC	02	50	50	00

Semester - II

Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
2.1	20010311	हिंदी व्यंग्य कहानी	Major- 1	02	50	00	50
2.2	20010411	मराठी ललित गद्य	Major- 2	02	50	00	50
2.3	20011111	Foundation to Sociology	Major- 3	02	50	00	50
2.4	20610301	प्रयोजनमूलक हिंदी	VSC-2	02	50	50	00
2.5	20610301	प्रयोजनमूलक हिंदी	VSC-2	02	50	50	00
2.6		अन्य शाखा का आपका पसंदीदा विषय	OEC	04	100	50	50
2.7	20710301	साक्षात्कार कौशल	SEC	02	50	50	00

**SYBA हिंदी विभाग**

Name of Subject: SY.B.A Hindi							
Semester - III							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
3.1.	30110311	हिंदी कहानी	Major 1	04	100	50	50
3.2	30110312	हिंदी निबंध	Major 2	04	100	50	50
3.3	30110313	स्फुट विधा	Major 3	04	100	50	50
3.4	30310311	हिंदी लघु कथा	Minor (Stream)	02	50	00	50
3.5		अन्य शाखा का आपका पसंदीदा विषय	OEC	02	50	00	50
3.6	30810301	रचनात्मक लेखन	AEC	02	50	50	00
3.7	31310301	Field Work	FP	02	50	50	00
3.8		The University will provide	CC	02	50	50	00

Name of Subject: SY.B.A Hindi							
Semester - IV							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
4.1.	40110311	हिंदी उपन्यास	Major 1	04	100	50	50
4.2	40110312	हिंदी प्रबंध काव्य	Major 2	04	100	50	50
4.3	40110313	हिंदी व्यंग्य निबन्ध	Major 3	04	100	50	50
4.4		अन्य शाखा का आपका पसंदीदा विषय	OEC	02	50	00	50
4.5	40710311	रेडियो लेखन कौशल्य	SEC	02	50	00	50
4.6	40810311	सूचना प्रौद्योगिकी और हिंदी भाषा	AEC	02	50	00	50
4.7	41510301	Community Engagement	CE	02	50	50	00
4.8	41450122	Personality and Leadership Development through National Scheme	CC	02	50	50	00

**M.A. हिंदी विभाग****Name of Subject: एम. ए. हिंदी (M.A Hindi)****Semester - I**

Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
1.1	110311	विविध विमर्श और साहित्य	Major (core)	04	100	50	50
1.2	110312	मध्ययुगीन काव्य	Major (core)	04	100	50	50
1.3	110313	हिंदी भाषा और लिपि	Major (core)	04	100	50	50
1.4	110314	कथेतर गद्य विधा यात्रा साहित्य	Major (core)	02	50	50	00
1.5	120311	विज्ञापन	Major (Elective)	04	100	50	50
1.6	130311	अनुसंधान प्रविधि और प्रक्रिया	Minor stream (RM)	04	100	50	50
				22	550	300	250

Name of Subject: एम. ए. हिंदी (M.A Hindi)**Semester - II**

Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
2.1	210311	समकालीन महिला लेखन	Major (core)	04	100	50	50
2.2	210312	भाषाविज्ञान	Major (core)	04	100	50	50
2.3	210313	विशेष रचनाकार	Major (core)	04	100	50	50
2.4	210314	भारतीय अनुदित साहित्य	Major (core)	02	50	00	50
2.5	220311	पटकथा लेखन	Major (Elective)	04	100	50	50
2.6	240341	प्रत्यक्ष प्रशिक्षण	OJT	04	100	50	50
				22	550	250	300

**M.A. हिंदी विभाग**

एम. ए. हिंदी (M.A Hindi)							
Semester - III							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
3.1.	310311	काव्यशास्त्र	Major (core)	04	100	50	50
3.2	310312	आधुनिक हिंदी गद्य	Major (core)	04	100	50	50
3.3	310313	प्रवासी साहित्य	Major (core)	04	100	50	50
3.4	310314	हिंदी साहित्य में दलित लेखन	Major (core)	02	50	00	50
3.5	320311	अनुवाद कला एवं तकनीक	Major (Elective)	04	100	50	50
3.6	350331	शोध परियोजना	RP	04	100	50	50
				22	550	250	300

Name of Subject: एम. ए. हिंदी (M.A Hindi)							
Semester - VI							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
4.1.	410311	आलोचना और आलोचक	Major (core)	04	100	50	50
4.2	410312	आधुनिक हिंदी पद्य	Major (core)	04	100	50	50
4.3	410313	छायावादी कवि विशेष अध्ययन	Major (core)	04	100	50	50
4.4	420311	सिनेमा और साहित्य	Major (Elective)	04	100	50	50
4.5	450331	शोध परियोजना	RP	06	150	100	50
				22	550	300	250

**समाजशास्त्र विभाग - प्रथम वर्ष कला**

Sr. No.	Subject Title	Code No.	Type of Course	Credit	Total Marks	Int.	Ext.
Semester I							
1.1	Introduction to Sociology - I	10011101	Subject 1	02	50	50	00
1.2	Hindi – Gadya Vividha	10010311	Subject 2	02	50	00	50
1.3	Marathi – Lalit Gadya - I	10010401	Subject 3	02	50	50	00
1.4	Choosing a subject from another Faculty		OEC	04	100	50	50
1.5	Sociology of Entrepreneurship	10611101	VSC	02	50	50	00
1.6	Life Skill of Education	10711101	SEC	02	50	50	00
1.7	English for Academic Writing -1 (for Students of English Medium) Or English Language & Literature -1 (for students of Non-English Medium)	10810111 10810112	AEC (Eng.)	02	50	00	50
1.8	Indian Knowledge System	11051111	IKS (Generic)	02	50	00	50
1.9	Intro. to Indian Constitution	10952111	VEC	02	50	00	50
1.10	N.S.S	11450121	CC	02	50	50	00
				22	550	300	250
Semester II							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
2.1	Foundation to Sociology - II	20011111	Subject 1	02	50	00	50
2.2	Hindi – Gadya Vividha	20010301	Subject 2	02	50	50	00
2.3	Marathi Lalit Gadya - II	20010411	Subject 3	02	50	00	50
2.4	Sociology of Entrepreneurship (Related to Major 2)	10611101	VSC -2	02	50	50	00
2.5	Sociology of Entrepreneurship (Related to Major 3)	10611101	VSC -3	02	50	50	00
2.6	Choosing a subject from another Faculty		OEC	04	100	50	50
2.7	Sociology of Social Work	20711101	SEC	02	50	50	00
2.8	English for Academic Writing -2 (for Students of English Medium) Or English Language & Literature -2 (for students of Non-English Medium)	20810111 20810112	AEC	02	50	00	50
2.9	EVS	20952111	VEC	02	50	00	50
2.10	N.S.S	21450121	CC	02	50	00	50
				22	550	250	300

Exit with UG Certificate with 10 extra credits (44 + 10 credits)

**समाजशास्त्र विभाग -द्वितीय व र्ष कला**

Sr. No.	Subject Title	Code No.	Type of Course	Credit	Total Marks	Int.	Ext.
Semester III							
3.1	Sociology of social change and development	30111111	Major core	04	100	50	50
3.2	Understanding of Indian society	30111112	Major core	04	100	50	50
3.3	Social problems in India	30111113	Major core	04	100	50	50
3.4	Sociology of health	30311111	Minor stream	02	50	00	50
3.5	Choosing a subject from another Faculty		OEC	02	50	00	50
3.6	Marathi – bhashecha Parichay bhaag 1 Hindi – Rachnatmak lekhan	30810401 30810301	AEC (Modern Indian language)	02	50	50	00
3.7	Field project in sociology	31311101	FP	02	50	50	00
3.8	Social issues advocacy and action	31450121	CC	02	50	50	00
				22	550	300	250
Semester IV							
4.1	Women's issues in India	40111111	Major Core	04	100	50	50
4.2	Society ,Mass, Media and Communication	40111112	Major Core	04	100	50	50
4.3	Rural Society in India	40111113	Major Core	04	100	50	50
4.4	Choosing a subject from another Faculty		OEC	02	50	00	50
4.5	Introduction to Social Psychology	40711111	SEC	02	50	00	50
4.6	Marathi – Bhashecha Parichaya Bhaag 2 Hindi – Suchna Proudhyogiki aur hindi bhasha	40810411 40810311	AEC	02	50	00	50
4.7	Community Service	41511101	CE	02	50	50	00
4.8	Personality and Leadership Development Through National Services	41450122	CC	02	50	50	00
				22	550	250	300

Exit with UG Certificate with 10 extra credits (44 + 10 credits)



**MASTER OF ARTS
DEPARTMENT OF SOCIOLOGY
M.A. I**

S.No.	Subject Code	Subject	Credit	Marks	Int.	Ext.
M.A I [SEM- I]						
01	111111	Classical Sociological Traditions	04	100	50	50
02	111112	Social Anthropology	04	100	50	50
03	111113	Criminology	04	100	50	50
04	111114	Political Sociology	02	50	50	0
05	121111	Environment and Society	04	100	50	50
06	131111	Research Methodology	04	100	50	50
M.A I [SEM- II]						
01	211111	Theoretical Perspectives in Sociology	04	100	50	50
02	211112	Data Collection and Analytical Procedures	04	100	50	50
03	211113	Social Demography	04	100	50	50
04	211114	Sociology of Disaster Management	02	50	0	50
05	221111	Globalization and Society	04	100	50	50
06	241141	Internship	04	100	50	50



**MASTER OF ARTS
DEPARTMENT OF SOCIOLOGY
M.A. II**

M.A. II [SEM- III]						
S.No.	Subject Code	Subject	Credit	Marks	Int.	Ext.
01	311111	Perspectives in Indian Society	04	100	50	50
02	311112	Urban Sociology	04	100	50	50
03	311113	Industry and Society in India	04	100	50	50
04	311114	Sociology of Agrarian Society	02	50	0	50
05	321112	Sociology of Marginalized Group	04	100	50	50
06	351131	Research Project	04	100	50	50
M.A II [SEM- IV]						
01	411111	Recent Trends in Sociological Theory	04	100	50	50
02	411112	Sociology of Modernization and Development	04	100	50	50
03	411113	Sociology of Social Movements	04	100	50	50
04	421111	Gender and Development	04	100	50	50
05	451131	Research Project	06	150	100	50



SYLLABUS STRUCTURE OF B.A. MUSIC SEM I-II

Sr. No.	Subject Title		Type of Course	Credits	Total Marks	Int.	Ext.
SEMESTER I							
1.1	Raag Gayan- Level 1	P	Major (Core)	04	100	50	50
1.2	Theory of Raags and Taals- Level 1	T	Major (Core)	02	50	00	50
1.3	Choosing a subject from another Faculty	T- 2 P- 2	OEC	04	100	50	50
1.4	Appreciation of music and performance	T	VSC	02	50	50	00
1.5	Basic skills of Playing any one instrument - Level 1	P	SEC	02	50	50	00
1.6	(BOS English will design)	T	AEC	02	50	00	50
1.7	The University will provide the syllabus	T	IKS (Generic)	02	50	00	50
1.8	Understanding constitution of India	P	VEC	02	50	50	00
1.9	The University will provide the syllabus		CC	02	50	50	00
				22	550	300	250
SEMESTER II							
2.1	Raag Gayan (level 2)	P	Major (Core)	04	100	50	50
2.2	Theory of Raags and Taals- Level 2	T	Major (Core)	02	50	50	00
2.3	Concert Management	P	VSC	02	50	00	50
2.4	Introduction of Music Recording	T	VSC	02	50	00	50
2.5	Choosing a subject from another Faculty	T-2 P-2	OEC	04	100	50	50
2.6	Basic skills of Playing any one instrument- Level 2	P	SEC	02	50	50	00
2.7	(BOS English will design)		AEC	02	50	50	00
2.8	Environmental Studies	P	VEC	02	50	00	50
2.9	University will provide the syllabus		CC	02	50	00	50
				22	550	250	300

Exit with UG Certificate with 10 extra credits (44 + 10 credits)

**SYLLABUS STRUCTURE OF B.A. MUSIC SEM III-IV**

Sr. No.	Subject Title		Type of Course	Credits	Total Marks	Int.	Ext.
SEMESTER III							
3.1	Rag Gayan- Level 3	P	Major (Core)	04	100	50	50
3.2	Forms of Classical Music- Level 1	p	Major (core)	04	100	50	50
3.3	Theory of Raags and Taals- Level 3	T	Major (Core)	04	100	50	50
3.4	Karaoke Music.	P-2	Minor Stream	02	50	00	50
3.5	Choosing a subject from another Faculty	P	OEC	02	50	00	50
3.6	Language BOS will design courses for students to choose.		AEC	02	50	50	00
3.7	Field Project related to Music		FP	02	50	50	00
3.8	The University will provide this syllabus.		CC	02	50	50	00
				22	550	300	250
SEMESTER IV							
4.1	Rag Gayan (level 4)	P	Major (Core)	04	100	50	50
4.2	Forms of classical music (level 2)	p	Major (core)	04	100	50	50
4.3	Theory of Raags and Taalas (level 4)	T	Major (Core)	04	100	50	50
4.4	Choosing a subject from another Faculty	P	OEC	02	50	00	50
4.5	Advance skills of Playing any one instrument.	p	SEC	02	50	00	50
4.6	Language BOS will design courses for students to choose.		AEC	02	50	00	50
4.7	Community engagement of any kind		CE	02	50	50	00
4.8	The University will provide this syllabus		CC	02	50	50	00
				22	550	250	300

Exit with UG Diploma with 10 extra credits (44 + 10 credits)

**MA Music Subject List- Interdisciplinary (NEP) MA Music- I year**

Code No.	Courses	Type of Course	Credits	Marks	Int.	Ext.
Semester I						
111321	Raag Gyaan Level 1	Major (Core)	4	100	50	(Pract) 50
111322	Stage Performance Level 1	Major (Core)	4	100	50	(Pract) 50
111323	Devotional Music (P)	Major (Core)	2	50	50	0
111314	Theory of Raags & Musical Compositions (TH)	Major (Core)	4	100	50	50
121311	a) Gharanas of - (Vocal & Instrument) (TH)	Minor (Elective)	4	100	50	50
121312	OR b) Classification of Musical Instruments (TH)					
131311	Research Methodology	Minor Stream (RM)	4	100	50	50
			22	550	300	250
Semester II						
211321	Raag Gayan Level 2	Major (Core)	4	100	50	(Pract) 50
211322	Stage Performance Level 2	Major (Core)	4	100	50	(Pract) 50
211323	Natya sangeet	Major (Core)	2	50	0	(Pract) 50
211314	Theory of Raagas Level 2 (TH)	Major (Core)	4	100	50	50
221311	a) Essays in Music (TH)	Minor (Elective)	4	100	50	50
221312	OR b) Innovative Work of Modern Musicians (TH)					
241341	Internship	OJT	4	100	50	50
			22	550	250	300

Exit option (44 credit) Post Graduate Diploma in Music – Vocal

**MA Music Subject List- Interdisciplinary (NEP) MA Music- II year**

Sr. No	Courses	Type of Course	Credits	Marks	Int	Ext
Semester III						
311321	Raag Gyaan Level 3	Major (Core)	4	100	50	(Pract) 50
311322	Stage Performance Level 3	Major (Core)	4	100	50	(Pract) 50
311323	Semi-Classical Music	Major (Core)	2	50	0	(Pract) 50
311314	Applied Theory of Ragas (TH)	Major (Core)	4	100	50	50
321321	a) Techniques of Playing Harmonium	Minor (Electives)	4	100	50	(Pract) 50
321322	OR b) Techniques of Playing Tabla					
351331	Soft Skills oriented Research Project (T)	RP	4	100	50	50
			22	550	250	300
Semester IV						
411321	Raag Gyaan Level 4	Major (Core)	4	100	50	(Pract) 50
411322	Stage Performance Level 4	Major (Core)	4	100	50	(Pract) 50
411313	Musicology (TH)	Major (Core)	4	100	50	50
421321	a) Film Music & Light Music	Minor (Elective)	4	100	50	(Pract) 50
421322	OR b) Various Types of Songs in Indian Music					
451331	Research Project	RP	6	150	100	50
			22	550	300	250



Art & Painting Department

Bachelor of Visual Arts (B.V.A.) Structure with Course Titles (P)- Practical (T)- Theory

Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
Semester I							
1.1	10141221	Nature, Man-made Drawing and Painting (P)	Major-1 (Core)	04	100	50	50 (P)
1.2	10141222	2D Design and Color (P)	Major-2 (Core)	02	50	00	50 (P)
1.3		Choosing a subject from another Faculty	OEC-1 (Any One)	04	100	50	50
1.4	10641201	Image Editing and Processing- I (P) [Digital Image & Tools]	VSC-1	02	50	50	00
1.5	10741201	Basic Graphic Design- I (P) [Layout]	SEC-1	02	50	50	00
1.6	10810111	English For Academic Writing - Paper I (For Students of English Medium) (T)	AEC (Any One)	02	50	00	50
	10810112	English Language and Literature – I (For Students of Non-English medium) (T)					
1.7	11051111	Inception of Indian Knowledge System. (T)	IKS	02	50	00	50
1.8	10952111	Introduction to Indian Constitution. (T)	VEC	02	50	50	00
1.9	11441201	Warli Art (P) / N.S.S.	CC	02	50	50	00
				22	550	300	250
Semester II							
2.1	20141221	Antique drawing and rendering (P)	Major-3 (Core)	04	100	50	50 (P)
2.2	20141222	3D Design (P)	Major-2 (Core)	02	50	00	50 (P)
2.3	20641201	Image Editing and Processing-II [Advance] (P)	VSC-2	02	50	50	00
2.4	20641202	Image Editing and Processing-III [Artwork] (P)	VSC-3	02	50	50	00
2.5		Choosing a subject from another Faculty	OEC-2 (Any One)	04	100	50	50 (P)
2.6	20741201	Basic Graphic Design- II (P) [Document design]	SEC-2	02	50	50	00
2.7	20810111	English For Academic Writing - Paper II (For Students of English Medium) (T)	AEC (Any One)	02	50	50	00
	20810112	English Language and Literature – II (For Students of Non-English medium) (T)					
2.8	20952111	Environment Awareness (T)	VEC	02	50	00	50
2.9	21441201	Madhubani Art (P) / N.S.S.	CC	02	50	50	00
				22	550	250	300

[Exit with UG Certificate with 10 Credits]*



Art & Painting Department
Bachelor of Visual Arts (B.V.A.) Structure with Course Titles (P)- Practical (T)- Theory

Sr. No.	Code No.	Subject Title	Type of Course	Credit	Total Marks	Int.	Ext.
		Semester III					
3.1	30141221	Pictorial Design- I (P)	Major (Core)	04	100	50	50 (P)
3.2	30141222	Head Study (P)	Major (Core)	04	100	50	50 (P)
3.3	30141213	History of Western Art- Renaissance to Modern. (T)	Major	02	50	00	50 (T)
3.4	30341221	Mural Design (P)	Minor Stream	04	100	50	50 (P)
3.5		Choosing a subject from another Faculty	OEC-3 (Any One)	02	50	00	50
3.6	30810301	रचनात्मक लेखन (Hindi) (T)	AEC (Any One)	02	50	00	50
	30810401	मराठी भाषेचा परस्पर - भाग १ (Marathi) (T)					
	30810501	Contemporary Sanskrit Nyaya (Sanskrit) (T)					
3.7	31341201	Gallery/ Museum/ Art Festival Visit Report Writing (T)	FP-1	02	50	50	00
3.8	31441201	Lippan Art (P) / N.S.S.	CC	02	50	50	00
				22	550	300	250
		Semester IV					
4.1	40141221	Pictorial Design-II (P)	Major (Core)	04	100	50	50 (P)
4.2	40141222	Drawing & Painting from Life (P)	Major (Core)	04	100	50	50 (P)
4.3	40341211	Sketching and Landscape Painting (P)	Minor (Core)	04	100	50	50 (P)
4.4	40741221	Still Life in different Mediums (P)	SEC-3	02	50	00	50 (P)
4.5		Choosing a subject from another Faculty	OEC (Any one)	02	50	00	50 (P)
4.6	40810411	मराठी भाषेचा परस्पर - भाग १ (T) (Marathi)	AEC (Any one)	02	50	00	50
	40810411	सूचना प्रौद्योगिकी और हिंदी भाषा (T) (Hindi)					
	40810511	वागममकीकरामयणे अथर्वशास्त्रः (Sanskrit) (T)					
4.7	41541201	Community Engagement and service (Poster/ Wall painting) (P)	CE	02	50	50	00
4.8	41441221	Cherial Mask Making Art / N.S.S.	CC	02	50	50	00
				22	550	250	300

Exit with UG Diploma with 10 extra credits (44 + 10 credits) *

**SUBJECT : ENGLISH**

Subject : English							
Semester – I							
Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Internal	External
1.7	10820111	English for Academic Writing – I (For Students of English Medium)	AEC	02	50	–	50
	10820112	English Language and Literature – I (For Students of Non-English Medium)	AEC	02	50	–	50
Semester – I (F.Y. B.Sc. -Resource Management and Interior Design)							
1.6	10730821	Professional Communication and Presentation- I (Pr)	SEC	02	50	50	--
Semester- I (For Students of 'Commerce and Management' 'Science and Technology' and 'Interdisciplinary Studies')							
	10410111	English for Empowerment – Paper- I (For Students of Non-English Medium)	OEC	04	100	50	50
	10410112	Empowerment through English- I (For Students of English Medium)					
Subject: English							
Semester – II							
Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Internal	External
1.7	20810111	English for Academic Writing – I (For Students of English Medium)	AEC	02	50	–	50
	20810112	English Language and Literature – I (For Students of Non-English Medium)	AEC	02	50	–	50
Semester – II (F.Y. B.Sc. -Resource Management and Interior Design)							
1.6	20730801	Basics of Content Writing (Th)	SEC	02	50	50	--
Semester- II (For Students of 'Commerce and Management' 'Science and Technology' and 'Interdisciplinary Studies')							
	20410111	Empowerment through English- II (For Students of English Medium)	OEC	04	100	50	50
	20410112	Empowerment through English- II (For Students of English Medium)					
Subject: English							
Sem – III (For Students of Humanities/Arts) and (Science and Technology) and (Interdisciplinary Studies)							
Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Internal	External
	30420162	Business Communication	OEC	02	50	--	50
Subject: English							
Sem – IV (For Students of Humanities/Arts) and (Science and Technology) and (Interdisciplinary Studies)							
Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Internal	External
	40420162	Business Communication Skills	OEC	02	50	--	50

**B.COM IN FINANCIAL ACCOUNTING & AUDITING****Name of Subject: B.COM in Financial Accounting & Auditing****Semester - I**

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
1.1	10120211	BASICS OF ACCOUNTING PAPER - I (FAA)	Major 1	4	100	50	50
1.2	10120202	FUNDAMENTALS OF BANKING IN INDIA (FAA)	Major 2	2	50	-	50
1.3		Choosing a subject from another Faculty	OEC	4	100	50	50
1.4	10620101	PRINCIPLES OF MANAGEMENT (FAA)	VSC	2	50	50	-
1.5	10720111	FINANCIAL PLANNING (B.COM)	SEC	2	50	50	-
1.6	10820111	ENGLISH FOR ACADEMIC WRITING - I (ENG. MEDIUM)	AEC	2	50	-	50
	10820112	ENGLISH LANGUAGE & LITERATURE - I (MAR. MEDIUM)					
1.7	11051111	INCEPTION OF INDIAN KNOWLEDGE SYSTEM	IKS	2	50	-	50
1.8	10952111	INTRODUCTION TO INDIAN CONSTITUTION	VEC	2	50	50	-
1.9	11450322	HEALTH & WELLNESS	CC	2	50	50	-
				22	550	300	250

Semester - II

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
2.1	20120211	PRINCIPLES & PRACTICES OF BANKING (FAA)	Major 1	4	100	50	50
2.2	20120212	BASICS OF ACCOUNTING PAPER - II (FAA)	Major 2	2	50	-	50
2.3		Choosing a subject from another Faculty	OEC	4	100	50	50
	20441111	FILM MUSIC LEVEL 2 (BA MUSIC)					
2.4	20620101	MICRO ECONOMICS- I (FAA)	VSC 2	2	50	-	50
2.5	20620102	HUMAN RESOURCE MANAGEMENT (FAA)	VSC 3	2	50	-	50
2.6	20720101	INVESTMENT PLANNING (B.COM)	SEC	2	50	50	-
2.7	20810111	ENGLISH FOR ACADEMIC WRITING - II (ENG. MEDIUM)	AEC	2	50	50	-
	20810112	ENGLISH LANGUAGE & LITERATURE - II (MAR. MEDIUM)					
2.8	20920111	INTRODUCTION TO ENVIRONMENTAL ECONOMICS	VEC	2	50	-	50
2.9	21450323	YOGA EDUCATION	CC	2	50	50	-
				22	550	250	300

**B.COM IN FINANCIAL ACCOUNTING & AUDITING****Name of Subject: B.COM in Financial Accounting & Auditing****Semester - III**

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
3.1	30120211	CORPORATE ACCOUNTANCY - I (FAA & B&F)	Major 1	4	100	50	50
3.2	30120212	BANKING SYSTEM IN INDIA - I (FAA & B&F)	Major 2	4	100	50	50
3.3	30121111	PRODUCTION PLANNING & MANAGEMENT (FAA & B&F)	Major 3	2	50	-	50
3.4	30320111	MACRO ECONOMICS (B.COM)	Minor Stream	4	100	50	50
3.5		Choosing a subject from another Faculty	OEC	4	100	50	50
3.6	30810301	RACHANATYAMAK LEKHAN (HINDI)	AEC	2	50	50	-
	30810401	MARATHI BHASHECHA PARICHAY BHAG 1 (MARATHI)					
3.7	31320301	FIELD PROJECT IN BANKING & FINANCE (FAA & B&F)	FP	2	50	-	50
3.8	31450321	TRADITIONAL SPORTS & FITNESS	CC	2	50	-	50
				16	400	150	250

Semester - IV

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
4.1	40120211	BANKING SYSTEMS IN INDIA - II (FAA & B&F)	Major 1	4	100	50	50
4.2	40120212	CORPORATE ACCOUNTANCY - II (FAA & B&F)	Major 2	4	100	50	50
4.3	40320111	INTERNATIONAL ECONOMICS (BCOM)	Minor Stream	4	100	50	50
4.4		Choosing a subject from another Faculty	OEC	4	100	50	50
	40441221	TIE & DYE (P) (BVA)					
4.5	40720111	FUNDAMENTALS OF INSURANCE (BCOM)	SEC	2	50	-	50
4.6	40810311	SUCHANA PRODYOGIKI AUR HINDI BHASHA (HINDI)	AEC	2	50	-	50
	40810411	MARATHI BHASHECHA PARICHAY BHAG 2 (MARATHI)					
4.7	41521101	COMMUNITY ENGAGEMENT IN BANKING & FINANCE (FAA & B&F)	CE	2	50	50	-
4.8	41450122	PERSONALITY & LEADERSHIP DEVELOPMENT THROUGH NATIONAL SERVICE SCHEME	CC	2	50	-	50
				24	600	250	350

**B. COM IN COMPUTER APPLICATION****Name of Subject: B. COM IN COMPUTER APPLICATION****Semester - I**

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
1.1	10120711	COMPUTER GRAPHICS (CA)	Major 1	4	100	50	50
1.2	10120702	COMPUTER NETWORKING & INTERNET (CA)	Major 2	2	50	-	50
1.3	10441111	FILM MUSIC LEVEL 1 (BA MUSIC)	OEC	4	100	50	50
1.4	10620101	PRINCIPLES OF MANAGEMENT (CA)	VSC	2	50	50	-
1.5	10720111	FINANCIAL PLANNING (B.COM) (CA)	SEC	2	50	50	-
1.6	10820111	ENGLISH FOR ACADEMIC WRITING - I (ENG. MEDIUM)	AEC	2	50	-	50
	10820112	ENGLISH LANGUAGE & LITERATURE - I (MAR. MEDIUM)					
1.7	11051111	INCEPTION OF INDIAN KNOWLEDGE SYSTEM	IKS	2	50	-	50
1.8	10952111	INTRODUCTION TO INDIAN CONSTITUTION	VEC	2	50	50	-
1.9	11450322	HEALTH & WELLNESS	CC	2	50	50	-
				22	550	300	250

Semester - II

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
2.1	20120711	INTRODUCTION TO PROGRAMMING & PROBLEM SOLVING USING "C" (THEORY) (CA)	Major 1	4	100	50	50
2.2	20120712	INTRODUCTION TO PROGRAMMING & PROBLEM SOLVING USING "C" (PRACTICAL) (CA)	Major 2	2	50	-	50
2.3	20441111	FILM MUSIC LEVEL 2 (BA MUSIC)	OEC	4	100	50	50
2.4	20620101	MICRO ECONOMICS- I (CA)	VSC 2	2	50	-	50
2.5	20620102	HUMAN RESOURCE MANAGEMENT (CA)	VSC 3	2	50	-	50
2.6	20720101	INVESTMENT PLANNING (B.COM) (CA)	SEC	2	50	50	-
2.7	20810111	ENGLISH FOR ACADEMIC WRITING - II (ENG. MEDIUM)	AEC	2	50	50	-
	20810112	ENGLISH LANGUAGE & LITERATURE - II (MAR. MEDIUM)					
2.8	20920111	INTRODUCTION TO ENVIRONMENTAL ECONOMICS	VEC	2	50	-	50
2.9	21450323	YOGA EDUCATION	CC	2	50	50	-
				22	550	250	300



B. COM IN COMPUTER APPLICATION

Name of Subject: B. COM IN COMPUTER APPLICATION

Semester - III

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
3.1	30120711	ADVANCED ACCOUNTING SOFTWARE (CA)	Major 1	4	100	50	50
3.2	30120712	AUDIO & VIDEO EDITING SOFTWARE (CA)	Major 2	4	100	50	50
3.3	30120713	PRODUCTION PLANNING & MANAGEMENT (CA)	Major 3	2	50	-	50
3.4	30320111	MACRO ECONOMICS (B.COM)	Minor Stream	4	100	50	50
3.5			OEC	4	100	50	50
3.6	30810301	RACHANATYAMAK LEKHAN (HINDI)	AEC	2	50	50	-
	30810401	MARATHI BHASHECHA PARICHAY BHAG 1 (MARATHI)					
3.7	31320701	FIELD PROJECT IN COMPUTER APPLICATION (CA)	FP	2	50	-	50
3.8	31450321	TRADITIONAL SPORTS & FITNESS	CC	2	50	-	50
				16	400	150	250

Semester - IV

Sr. No	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
4.1	40120711	WEB DESIGNING (CA)	Major 1	4	100	50	50
4.2	40120712	SCRIPTING LANGUAGE (CA)	Major 2	4	100	50	50
4.3	40320111	INTERNATIONAL ECONOMICS (BCOM)	Minor Stream	4	100	50	50
4.4			OEC	4	100	50	50
4.5	40720111	FUNDAMENTALS OF INSURANCE (BCOM)	SEC	2	50	-	50
4.6	40810311	SUCHANA PRODYOGIKI AUR HINDI BHASHA (HINDI)	AEC	2	50	-	50
	40810411	MARATHI BHASHECHA PARICHAY BHAG 2 (MARATHI)					
4.7	41521101	COMMUNITY ENGAGEMENT IN Computer Application (CA)	CE	2	50	50	-
4.8	41450122	PERSONALITY & LEADERSHIP DEVELOPMENT THROUGH NATIONAL SERVICE SCHEME	CC	2	50	-	50
				24	600	250	350

**BACHELOR OF MANAGEMENT STUDIES**

Sr. No.	Course Code	Subjects	Type of course	Credits	Total Marks	Int.	Ext.
Semester I							
1	10121111	Introduction to Financial Accounting	Subject 1	04	100	50	50
2	10121112	Fundamentals of Marketing	Subject 2	02	50	50	00
3			OEC	04	100	50	50
4	10620101	Principles of Management	VSC	02	50	50	00
5	10720101	Financial Planning / Financial Accounting – I	SEC	02	50	50	00
6	10820111	Business English – I	AEC	02	50	00	50
7		Indian Knowledge System	IKS	02	50	00	50
8	10920101/ 10920102	English for Soft Skill Development / Fundamentals of Computers / Courses from SWAYAM / CHETNA	VEC	02	50	00	50
9		Sports / Yoga / NSS	CC	02	50	50	00
				22	550	300	250
Semester II							
1	20121111	Organizational Behavior	SUBJECT 1	04	100	50	50
2	20121112	Marketing Management	SUBJECT 2	02	50	00	50
3	20620111	Micro Economics – I	VSC	02	50	00	50
4			OEC	04	100	50	50
5	20620111	Human Resource Management	VSC	02	50	00	50
6	20720101/ 20720102/ 20720103	Investment Planning / Financial Accounting - II / Courses from SWAYAM / CHETNA	SEC	02	50	50	00
7	20820101	Business English – II	AEC	02	50	50	00
8	20920111/ 20920112	Fundamentals of Corporate Social Responsibility in India/ Introduction to Environmental Economics	VEC	02	50	00	50
9		Sports / Yoga / NSS	CC	02	50	50	00
				22	550	300	250

Exit with UG Certificate with 04 extra credits of OJT (44 + 04 credits)



BACHELOR OF MANAGEMENT STUDIES

Sr. No.	Course Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
Semester III							
01	30121811/ 30121911/ 30122011	Specialized Course- Finance Specialization I – Cost and Management Accounting HR Specialization I – Fundamentals of Human Resource / Marketing Specialization I – Consumer Buyer Behavior	Major (core)	04	100	50	50
02	30121812/ 30121912/ 30122012	Specialized Course- Finance Specialization II – Financial Management / HR Specialization II – Human Resource Development Marketing Specialization II – Integrated Marketing Communication	Major (core)	04	100	50	50
03	30320111/ 30320112	Macro Economics / Business Law I	Minor stream	04	100	50	50
04			OEC	02	50	00	50
05	30121111	Production Planning and Management	VSC	02	50	50	00
06		Business English III	AEC	02	50	00	50
07	31321101	Project related to specialization course and major core	FP	02	50	50	00
08		Sports / Yoga / NSS	CC	02	50	50	00
				22	550	300	250
Semester IV							
01	40121811/ 40121911/ 40122011	Specialized Course- Finance Specialization III – Advanced Financial Management/ HR Specialization III – Industrial Relations / Marketing Specialization III – Product Management	Major (core)	04	100	50	50
02	40121812/ 40121912/ 40122012	Specialized Course- Finance Specialization IV – Personal Finance / HR Specialization IV – International HRM / Marketing Specialization IV – Retail Management	Major (core)	04	100	50	50
03	40320112/ 40720113	Business Law II / Fundamentals of Investment in Stock Markets	Minor stream	04	100	50	50
04			OEC	02	50	00	50
05	40720111	Fundamentals of Insurance	VSC	02	50	00	50
06		Business English- IV	AEC	02	50	00	50
07	41521101	Extension Activities / Institutional Social Responsibility towards community engagement	CEP	02	50	50	00
		Sports / Yoga / NSS	CC	02	50	50	00
				22	550	250	300



FACULTY OF COMMERCE AND MANAGEMENT
(Masters of Commerce (M.Com.))
FIRST YEAR (As per NEP 2020- w.e.f. 2023-24)

Sr. No.	Course Code	Subjects	Type of Course	Credits	Marks	Int.	Ext.
Semester I							
01	113111	Management of Finance	Major (Core)	4	100	50	50
02	113112	Strategic Management	Major (Core)	4	100	50	50
03	113113	Basics of Accounting	Major (Core)	4	100	50	50
04	113114	Economic and Business Policies	Major (Core)	2	50	50	0
05		Paper -I Group-A / B / C / D / E / F	Major (Elective)	4	100	50	50
06	133111	Research Methodology	Minor Stream (RM)	4	100	50	50
				22	550	300	250
Semester II							
01	213111	Consumer Behavior	Major (Core)	4	100	50	50
02	213112	Accounting for Managers	Major (Core)	4	100	50	50
03	213113	Retail Banking Operations	Major (Core)	4	100	50	50
04	213114	Economic and Business Environment	Major (Core)	2	50	50	0
05		Paper -II Group-A / B / C / D / E / F	Major (Elective)	4	100	50	50
06	243141	Internship	OJT	4	100	50	50
				22	550	300	250



FACULTY OF COMMERCE AND MANAGEMENT
(Masters of Commerce (M.Com.))
FIRST YEAR (As per NEP 2020- w.e.f. 2023-24)

Sr. No.	Course Code	Subjects	Type of Course	Credits	Marks	Int.	Ext.
Semester III							
01	313111	International Marketing	Major (Core)	4	100	50	50
02	313112	Corporate Accountancy	Major (Core)	4	100	50	50
03	313113	Advanced Research Methodology	Major (Core)	4	100	50	50
04	313114	Forensic Accounting	Major (Core)	2	50	0	50
05		Paper -III Group-A / B / C / D / E / F	Major (Elective)	4	100	50	50
06	353131	Research Project- I	RP	4	100	50	50
				22	550	250	300
Semester IV							
01	413111	Marketing of Financial Services	Major (Core)	4	100	50	50
02	413112	Entrepreneurship Development	Major (Core)	4	100	50	50
03	413113	Trends in Commerce & Business	Major (Core)	4	100	50	50
04	413113	Trends in Commerce & Business	Major (Core)	4	100	50	50
05		Paper -II Group-A / B / C / D / E / F	Major (Elective)	4	100	50	50
06	453131	Research Project II	RP	6	150	100	50
				22	550	300	250

**B.SC. IN TEXTILE SCIENCE AND FASHION DESIGN**

Semester - I							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
01	10030701	Introduction to Textile Science and Fashion Design – Part I (Th.)	Major (Core 1)	02	50	50	00
02	10030801	Design and Aesthetics – I (Th.)	Major (Core 2)	02	50	50	00
03	10030101	Fundamentals of Food Science & Nutrition - I (Th.)	Major (Core 3)	02	50	50	00
04		Choosing a subject from another Faculty	OEC	04	100	50	50
05	10630701	Introduction to Textile Science and Fashion Design (Pr.)	VSC S1	02	50	50	00
06	10730701	Basic Embroideries (Pr.)	SBC	02	50	00	50
07	10810111	English For Academic Writing - Paper I (For Students of English Medium)	AEC	02	50	00	50
08	10810112	English Language and Literature - I (For Students of Non-English Medium)	AEC	02	50	00	50
09	11051111	Inception of India Knowledge System (Th.)	IKS	02	50	00	50
10	10952111	Introduction to Indian Constitution (Th.)	VEC	02	50	00	50
11	11450121	Basics of National Service Scheme	CC	02	50	50	00

Semester - II							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
01	20030711	Introduction to Textile Science and Fashion Design Part II (Th.)	Major (Core 1)	02	50	00	50
02	10730801	Design and Aesthetics Part II (Th.)	Major (Core 2)	02	50	00	50
03	20030211	Basics of Nutrition and Dietetics Part II (Th.)	Major (Core 3)	02	50	00	50
04		Choosing a subject from another Faculty	OEC	04	100	50	50
05	20630801	Application of Design and Aesthetics (Pr.)	VSC (S2)	02	50	50	00
06	20430211	Basics of Nutrition and Dietetics (Pr.)	VSC (S3)	02	50	50	00
07	20730701	Introduction to Retailing (Th.)	SEC	02	50	50	00
08	20810111	English for Academic Paper II (Th.)	AEC	02	50	00	50
09	20952111	Environment Awareness (Th.)	VEC	02	50	00	50
10	21450121	Volunteerism and National Service Scheme	CC	02	50	50	00

**B.SC. IN TEXTILE SCIENCE AND FASHION DESIGN**

Semester - III							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
01	30130711	Traditional Textiles and Embroideries of India (02 Th. + 2 Pr.)	Major (Core 1)	04	100	50	50
02	30130712	Start-up Planning in The Textile and Apparel Industry (2 Th. + 2 Pr.)	Major (Core 2)	04	100	50	50
03	30130723	Basic Fashion Illustration (04 Pr.)	Major (Core 3)	04	100	50	50
04	30330711	Introduction to Home Furnishings (02 Th.)	Minor stream	02	50	00	50
05		Choosing a subject from another Faculty	OEC	02	50	00	50
06	30810301	रचनात्मक लेखन (Hindi)	AEC	02	50	50	00
	30810401	मराठी भाषेचा परतचय - भाग १ (Marathi)	AEC	02	50	50	00
07	30810501	Contemporary Sanskrit Nyaya (Sanskrit)	AEC	02	50	50	00
08	31330701	Field Project in Textile Science and Apparel Design(02 Pr.)	FP	02	50	50	00
09	31450321	Traditional Sports and Fitness	CC	02	50	50	00

Semester - IV							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
01	40130721	Basic Pattern Making and Grading (Pr.) (4 Pr.)	Major (Core 1)	04	100	50	50
02	140130712	Fundamentals of Apparel Merchandising and Marketing (4 Th.)	Major (Core 2)	04	100	50	50
03	40130713	Textile Science (2 Th. + 2 Pr.)	Major (Core 3)	04	100	50	50
04	40410311	Choosing a subject from another Faculty	OEC	02	50	00	50
05	40730721	Children's Wear (2 Pr.)	SEC	02	50	00	50
06	40810411	मराठी भाषेचा परतचय - भाग २ (Marathi)	AEC	02	50	00	50
07	40810411	सूचना प्रौद्योगिकी और हिंदी भाषा (Hindi)	AEC	02	50	00	50
08	41530701	Community Engagement Program Textile Science and Apparel Design (2 Pr.)	CE	02	50	50	00
09	41450121	NSS Volunteers under National service scheme special camp	CC	02	50	50	00

**B.SC. (RESOURCE MANAGEMENT & INTERIOR DESIGN)**

Semester I							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
1.1	10030801	Design and Aesthetics (Theory)-1	Major (Core)	02	50	50	00
1.2	10030701	Introduction to Textile science and fashion design Part-1	Minor	02	50	00	50
1.3	10030401	Fundamentals of Human Development (Th.)	Minor	02	50	50	00
1.4		Choosing a subject from another Faculty	OEC	04	100	50	50
1.5	10630801	Applications of Design & Aesthetics (Pr.)	VSC	02	50	50	00
1.6	10730821	Professional Communication & Presentation-I (Pr.)	SBC	02	50	50	00
1.7	10810111	English For academic Writing-I (English Medium Students)	AEC (English)	02	50	00	50
	10810112	English Language & Literature- I(Non English Medium Students)					
1.8	11051111	Inception of India Knowledge System	IKS (Generic)	02	50	00	50
1.9	10952111	Introduction to Constitution of India	VEC	02	50	00	50
1.10	11450121	Co-curricular activity – Basics of NSS	CC	02	50	50	00
				22	550	300	250

Semester II							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
2.1	20030811	Design and Aesthetics (Theory)-2	Major (Core)	02	50	00	50
2.2	20030711	Introduction to Textile science and fashion design Part-2					
2.3	20030411	Introduction to Textile science and fashion design Part-2					
2.4	20630701	Introduction to Textile science and fashion design Part-2	VSC S2	02	50	50	00
2.5	20630401	Fundamentals of Human Development (Practical)	VSC S3	02	50	50	00
2.6		Choosing a subject from another Faculty	OEC	04	100	50	50
2.7	20730801	Basics of Content Writing (Theory)	SBC	02	50	50	00
2.8	20810111	English For Academic Writing - Paper II	AEC (English)	02	50	00	50
	20810112	English Language and Literature - II					
2.9	20952111	Environment Awareness	VEC	02	50	00	50
2.10	21450121	Co-curricular activity-NSS	CC	02	50	50	00

**B.SC. (RESOURCE MANAGEMENT & INTERIOR DESIGN)**

Semester III							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
01	30130811	A. Elements of planning (Th) B. Drafting Skills and Techniques (Pr)	Major (Core)	04	100	50	50
02	30130822	Software in Interior Design (Pr)	Major (Core)	04	100	50	50
03	30130813	Design Thinking for Interior Innovation (Pr)	Major (Core)	04	100	50	50
04		Choosing a subject from another Faculty	Major Stream	02	100	00	50
05	30810301	रचनात्मक लेखन (Hindi)	AEC	02	50	50	00
06	30810401	मराठी भाषेचा परचय - भाग १ (Marathi)	AEC	02	50	50	00
07	31330801	Material Market Survey (Pr)	FP	02	50	50	00
08	31450321	Traditional Sports and Fitness	CC	02	50	50	00
				22	550	300	250

Semester IV							
Sr. No.	Code	Subjects	Type of Course	Credits	Total Marks	Int.	Ext.
01	40130811	Planning & Designing (Th)	Major (Core)	04	100	50	50
02	40130822	Residential Planning and Detailing (Pr.)	Major (Core)	04	100	50	50
03	40130823	Construction Techniques (Pr.)	Major (Core)	04	100	50	50
04		Choosing a subject from another Faculty	OEC	02	50	00	50
05	40730821	Art & Artifacts (Pr.)	SEC	02	50	00	50
06	40810411	मराठी भाषेचा परचय - भाग २ (Marathi)	AEC	02	50	00	50
		सूचना प्रौद्योगिकी और हिंदी भाषा (Hindi)					
07	41530801	Waste Management Practices in Communities	CE	02	50	50	00
08	41450121	NSS Volunteers under National service scheme special camp	CC	02	50	50	00
				22	550	250	300

**HUMAN DEVELOPMENT**

Semester I							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
1.	10030401	Fundamentals of Human Development – 1 (Th.)	Major (Core)	2	50	50	0
2.	10030201	Basics of Nutrition & Dietetics I (Th.) (N & D)	Major (Core)	2	50	50	0
3.	10030801	Design and Aesthetics I (Th.) (RMID)	Major (Core)	2	50	50	0
4.		Choosing a subject from another Faculty	OEC	4	100	50	50
5.	10630401	Fundamentals of Human Development (Pr.)	VSC S1	2	50	50	0
6.	10730421	Building Resilience in Adolescence (Pr.)	SEC	2	50	0	50
7.	10810111 10810112	English for Academic Writing- Paper I (Th.) OR English Language and Literature I (Th.)	AEC	2	50	0	50
8.	11051111	Inception of India Knowledge System (Th.)	IKS	2	50	0	50
9.	10952111	Introduction to Indian Constitution (Th.)	VEC	2	50	0	50
10.	11450121	Basics of National Service Scheme (Pr.)	CC	2	50	50	0
				22	550	300	250

Exit with UG Certificate with 4 Extra Credits (44 + 4 Credits)

Semester II							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
1.	20030411	Fundamentals of Human Development – 2 (Th.)	Major (Core) 1	2	50	0	50
2.	20030211	Basics of Nutrition & Dietetics II (Th.) (N & D)	Major (Core) 2	2	50	0	50
3.	20030811	Design and Aesthetics II (Th.) (RMID)	Major (Core) 3	2	50	0	50
4.	20430211	Basics of Nutrition & Dietetics (Pr.)	VSC S2	2	50	50	0
5.	20630801	Application of Design & Aesthetics (Pr.)	VSC S3	2	50	50	0
6.		Choosing a subject from another Faculty	OEC	4	100	50	50
7.	20730401	Information & Communication Technology for Children (Pr.)	SEC	2	50	50	0
8.	20810111 20810112	English for Academic Writing- Paper I (Th.) OR English Language and Literature I (Th.)	AEC	2	50	0	50
9.	20952111	Environment Awareness (Th.)	VEC	2	50	0	50
10.	21450121	Volunteerism & National Service Scheme (Pr.)	CC	2	50	50	0
				22	550	250	300

**HUMAN DEVELOPMENT**

Semester III							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
1.	30130411	Method of Working with Children (Th.)	Major (Core) 1	4	100	50	50
2.	30130422	Method of Working with Children (Pr.)	Major (Core) 2	4	100	50	50
3.	30130403	Design Thinking in Human Development (Pr.)	Major (Core) 3	4	100	50	50
4.	30330211	Institutional Food Service Management (Th.) (N&D)	Minor	2	50	0	50
5.		Choosing a subject from another Faculty	OEC	2	50	0	50
6.	30810301 OR 30810401	Rachanatyamak Lekhan (Hindi) (Th.) OR Marathi Bhashecha Parichay 1 (Marathi) (Th.)	AEC	2	50	50	0
7.	31330401	Field Work in Adolescent Development Centres (Pr.)	FP	2	50	50	0
8.	31450321	Traditional Sports & Fitness (Pr.)	CC	2	50	50	0
				22	550	300	250

Semester IV							
Sr. No.	Code No.	Subject Title	Type of Course	Credit	Marks	Int.	Ext.
1.	40130411	Psychological Foundation of HD (Th.)	Major (Core)	4	100	50	50
3.	40130412	Youth Development (Th.)	Major (Core)	4	100	50	50
4.	40130413	Health & Well-Being Across Life Span (Th.)	Major (Core)	4	100	50	50
5.		Choosing a subject from another Faculty	OEC	2	50	0	50
	40730421	Management of Centres for Children (Pr.)	SEC	2	50	0	50
6.	40810311 OR 40810411	Suchana Prodyogiki Aur Hindi Bhasha (Hindi) (Th.) OR Marathi Bhashecha Parichay 2 (Marathi) (Th.)	AEC	2	50	0	50
7.	41530401	Participatory Community Development (Pr.)	CE	2	50	50	0
8.	41450322	Personality & Leadership Development through National Service Scheme (Pr.)	CC	2	50	50	0
				22	550	250	300

**B. SC. (H. SC. NUTRITION & DEITIES)**

Semester I							
Sr. No.	Code No.	Courses	Type of Course	Credits	Marks	Int.	Ext.
1.1	10030201	Basics Of Nutrition And Dietetics I (Th.)	Major (Core)	2	50	50	00
1.2	10030201	Basics Of Nutrition And Dietetics I (Th.)	Major (Core)	2	50	50	00
1.3	10030201	Basics Of Nutrition And Dietetics I (Th.)	Major (Core)	2	50	50	00
1.4		Choosing a subject from another Faculty	OEC	4	100	50	50
1.5	10630201	Basics Of Nutrition And Dietetics II (Pr.)	VSC S1	2	50	50	00
1.6	10430221	Applied Science (Pr.)	SEC	2	50	0	50
1.7	10810111	English For Academic Writing Paper 1	AEC (ENGLISH)	2	50	0	50
1.8	11051111	Inception Of Indian Knowledge System	IKS (GENERIC)	2	50	0	50
1.9	10952111	Introduction To Indian Constitution	VEC	2	50	0	50
1.10	11450121	Basics Of National Service Scheme	CC	2	50	50	0
		Total		22	550	300	250

Semester II							
Sr. No.	Code No.	Courses	Type of Course	Credits	Marks	Int.	Ext.
2.1	20030211	Basics Of Nutrition And Dietetics II (Th.)	Major (Core)	2	50	0	50
2.2	20030211	Basics Of Nutrition And Dietetics II (Th.)	Major (Core)	2	50	0	50
2.3	20030211	Basics Of Nutrition And Dietetics II (Th.)	Major (Core)	2	50	0	50
2.4	20030201	Basics Of Nutrition And Dietetics II (Pr.)	VSC S2	2	50	50	0
2.5	20030201	Basics Of Nutrition And Dietetics II (Pr.)	VSC S3	2	50	50	0
2.6		Choosing a subject from another Faculty	OEC	4	100	50	50
2.7	20730201	Human Physiology (Pr.)	SEC	2	50	50	0
2.8	20810111	English II	AEC (English)	2	50	0	50
2.9	20952111	Environment Awareness	VEC	2	50	0	50
2.10	21450121	Volunteerism And NSS	CC	2	50	50	0
				22	550	250	300

**B. SC. (H. SC. NUTRITION & DEITIES)**

Semester III							
Sr. No.	Code No.	Courses	Type of Course	Credits	Marks	Int	Ext
3.1	30130211	Biochemistry (2 Th+2 Pr.)	Major (Core)	4	100	50	50
3.2	30130212	Advance Human Physiology (2 Th+2 Pr.)	Major (Core)	4	100	50	50
3.3	30130213	Human Nutrition I (Th.)	Major (Core)	4	100	50	50
3.4	30330211	Institutional Food Service Management (Th.)	Minor Stream	2	50	0	50
3.5		Choosing a subject from another Faculty	OEC	2	50	0	50
3.6	30810301 30810401	Rachanatmak Lekhan (Hindi) Marathi Bhashecha Parichay-Part 1 (Marathi)	AEC	2	50	50	0
3.7	31330201	Dietary Surveys In The Community (Pr.)	FP	2	50	50	0
3.8	31450321	Traditional sports and fitness	CC	2	50	50	0
		TOTAL		22	550	300	250

Semester IV							
Sr. No.	Code No.	Courses	Type of Course	Credits	Marks	Int.	Ext.
4.1	40130211	Design Thinking In Nutrition Dietetics (2 Th+2 Pr.)	Major (Core)	4	100	50	50
4.2	40130212	Medical Nutrition Therapy I (2 Th+2 Pr.)	Major (Core)	4	100	50	50
4.3	40130213	Human Nutrition II (Th.)	Major (Core)	4	100	50	50
4.4		Choosing a subject from another Faculty	OEC	2	50	0	50
4.5	40730221	Basics Of Food Science (Pr.)	SEC	2	50	0	50
4.6	40810411 40810411	Suchana Pradyogik Aur Hindi Bhasha Marathi Bhashecha Parichay-Part 2 (Marathi)	AEC	2	50	00	50
4.7	41730201	Community Nutrition (Pr.)	CEP	2	50	50	0
4.8	41450121	NSS Volunteers Under National Service Scheme Special Camp	CC	2	50	50	0
				22	550	250	300



Non-Grant Courses CERTIFICATE COURSES (One Year Duration)

The College is providing an opportunity to young women by offering practical & Skill oriented short courses. These courses are conducted on behalf of MSG Foundation, Mumbai and Gokhale Education Society, Nashik

The Courses Are :

- a) Certificate Course in Garment Manufacturing and Fashion Designing
- b) Certificate Course in Interior Designing and Decoration
- c) Diploma in Garment Manufacturing and Fashion Designing
- d) Diploma in Interior Designing and Decoration

Highlights:

- Qualified Staff Members
- Well-equipped Laboratories for Practical
- Well Equipped Computer Laboratory with Internet Facility
- Organization of Skill Oriented Workshops
- Organization of Study Tours, Site Visits, Field Visits, Exhibitions, Annual Social Gathering, Co-Curricular and Extra-Curricular Activities
- Window Display of Students work
- Placement Guidance from Faculty Members
- Entrepreneurship Trainings through Syllabus and Workshops



A) Certificate Course in Garment Manufacturing & Fashion Designing. (One Year)

Eligibility :

- Students who have passed the S.S.C. Examination of any statutory board or any other equivalent examination will be eligible for admission.
- The students can take admission while pursuing any degree course like Home Science / Arts / Commerce / Science from any University.

Duration :

- The duration of the course will be one year. The courses will start from 1st July.

College timing :

- The classes will be held from 12:30 p.m. to 4:30 p.m.

Medium :

- English & Marathi.

Instruction :

- The students are required to fulfill condition of 80% attendance in Theory and Practical of each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfill.

Examination :

- The Final Examination will be conducted by college. Certificate will be awarded by Dr. MSG Foundation Mumbai and G. E. Society, Nashik.

Job Opportunities :

- As a Fashion Designer.
- Freelancing in Designing.
- Self employment : Boutique, Designer Studio, Fashion Entrepreneur, Fashion Stylist, Assistant Designer, Costume Designer.

Subject Details :

Sr. No.	Subjects	Internal Marks	External Marks	Total
1.	Textiles & Fashion - I (Th.)	50	50	100
2	Basics of Computer (Pr.)	50	50	100
3	Kids Apparels (Pr.)	50	50	100
4	Adults Apparels (Pr.)	50	50	100
5	Basic Fashion Illustration (Pr.)	50	50	100
6	Fabric Ornamentation (Pr.)	50	50	100
	Total	300	300	600



B) Certificate Course in Interior Designing & Decoration {One Year}

Eligibility:

- Students who have passed the S.S.C. Examination of any statutory board or any other equivalent examination will be eligible for admission.
- The students can take admission while pursuing any degree courses like Home Science Arts/Commerce / Science from any University.

Duration:

- The duration of the course will be one year. The course will start from 1st July.

College timing:

- The classes will be held from 12:30 p.m. to 4:30 p.m.

Medium:

- English and Marathi

Instruction:

- The students are required to fulfill the condition of 80% attendance in Theory and Practical for each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfilled.

Examination:

- The Final Examination will be conducted by college. Certificate will be awarded by Dr.MSG Foundation Mumbai and G. E. Society, Nasik.

Job Opportunities:

A) Self-Employment

- As freelance service provider in Interior Designing.
- Assistant to professional Architects, Civil engineers, Interior Designers & Landscape Designers.
- Business in Modular furniture, Furniture Designing unit, Landscape Designer in plant

Nursery.

B) Employment Opportunities

- Civil Engineering Firm
- Building Manufacturing Unit

Subject Details :

Code no	Subject	Theory/practical	Marks
1	Basic Drafting	Practical	100
2	Design-I	Practical	100
3	Design Drawing	Practical	100
4	AutoCAD – 1	Practical	100
5	Basic Services	Th+ practical	100
6	Construction & Material	Theory	50
7	Interior Design	Theory	50
Continuous assessment based on regular submission of sheets / reports			25 Marks
Internal Examination (Average of Two Unit Test)			25 Marks
Final Examination			50 Marks



C) Diploma in Garment Manufacturing and Fashion Designing. (One Year)

Eligibility :

- Students who have passed the Certificate Course in Garment Manufacturing & Fashion Designing will be eligible for admission.
- The students can take admission while pursuing any degree course like Home Science / Arts / Commerce / Science from any University.

Medium :

- English / Marathi

Duration :

- The duration of the course will be one year. The courses will start from 1st July.

College timing :

- The classes will be held from 12.30 p.m. to 4.30 p.m.

Instruction :

- The students are required to fulfill condition of 80% attendance in Theory and Practical of each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfill.

Examination :

- The Final Examination will be conducted by college. Certificate will be awarded by Dr. MSG Foundation Mumbai and G. E. Society, Nashik.

Job Opportunities :

- As a freelance Designer, Fashion Illustrator, Consultant, Entrepreneur, Fashion Stylist, Assistant Designer, Assistant Show Coordinator, Pattern Designer, Pattern Maker.
- Freelancing in Designing.
- Self Employment : Boutique, Designer Studio, Embroidery Unit, Hobby Classes.
- Costume Designer
- Lecturer / Instructor

Subject Details

Sr. No.	Subject	Th	Pr.	Int.	External Marks	Total
1	Fashion and Textiles Theory - II (Th)	2	-	50	50	100
2	Basic Clothing Construction (Pr)	-	4	50	50	100
3	Garment Construction (Pr)	-	4	50	50	100
4	Surface Ornamentation Techniques & Accessory Designing (Pr)	-	4	400	—	100
5	Fashion Illustration (Pr)	-	4	50	50	100
6	Traditional Textiles & Costumes of India (Th)	1	-	50	—	50
7	Computer Application in Fashion Design (Pr)	-	2	50	—	50
	Total	3	18	400	200	600



D) Diploma in Interior Designing & Decoration. (One Year)

Eligibility:

- Students who have passed the Certificate Course in Interior Designing & Decoration will be eligible for admission.
- The student can take admission while pursuing any degree courses like Home Science/Arts/Commerce/Science from any University.

Duration:

- The duration of the course will be one year. The course will start from 1st July.

College timing:

- The classes will be held from 12:30p.m.to 4:30p.m.

Medium:

- English and Marathi

Instruction:

- The students are required to fulfill the condition of 80% attendance in Theory and Practical for each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfilled.

Examination:

- The Final Examination will be conducted by college. Certificate will be awarded by Dr.MSG Foundation Mumbai and G.E. Society, Nasik.

Job Opportunities:

- As a freelance service provider in Interior Designing & Landscape Designing.
- Work as Assistant or Draftsman to Professional Architects, Civil Engineers, Interior Designers and Landscape Designers. Work in franchisee of Furniture brands, Modular Kitchen brands or any other Interior design related materials.
- Business in Modular Kitchen Manufacturing, Furniture Manufacturing and plant nursery.
- As 3D view Designer for Residential and Commercial Interiors.
- Work as Franchisee or Service provider of advance services like Security system, Air Conditioning etc.
- Hobby classes in Accessories Designing in Interiors.
- As a Computer aided staff Designer in Interior Industry
- Lecturer / Instructor.

Code no	Subject	Theory/practical	Marks
1	Design--II	Practical	100
2	Construction	Practical	100
3	AutoCAD --II	Practical	100
4	Basic Services	Practical	100
5	Professional Practice	Th+ practical	100
6	Landscape	Theory	50
7	Advance Interior Design	Theory	50

Continuous assessment based on regular submission of sheets / reports	25 Marks
Internal Examination (Average of Two Unit Test)	25 Marks
Final Examination	50 Marks



Anti-Ragging Policy

In accordance with UGC Regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009, every college has to form its Anti Ragging Cell in order to Prohibit any activity of a student which teases or hurts a fresher or any other student. The complainant can submit the statement to the Cell or can even register a complaint through online form of the website of the University.

The committee consists of the following members :

Dr. Mrs. S. M. Khedekar	Principal	Chairperson
Prof. Dr. N. B. Songirkar	Vice Principal	In charge
Prof. Dr. S. F. Kanade	HOD Dept. of Hindi & Professor	Secretary
Prof. Dr. M. D. Dhondagepatil	Commerce HOD	Member
Mrs. P. B. Abhyankar	HOD Textile Science and Fashion Design	Member
Mrs. A. J. Sonawane	Fine Arts HOD	Member
Dr. Geeta Yadav	Arts Faculty	Member
Shri. A. D. Sharma	Director of Physical Education	Member
Mr. Y. S. Kelkar	Commerce Faculty	Member
Dr. Mrs. A. A. Kulkarni	Coordinator IQAC	Member
	Representative of Police Administration	Member
	Representative of Media	Member
	Guardian of the Student	Member
Shri. P. V. Ambekar	Office Superintendent	Member
General Secretary	Students' Council	Member

INTERNAL COMPLAINT COMMITTEE 2026-27

In pursuance of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013 and as per the UGC Guidelines College has constituted INTERNAL COMPLAINT COMMITTEE 2018-19. The committee will consist of following members.

Dr. Mrs. S. M. Khedekar	Chairperson
Mrs. P. B. Abhyankar	Presiding Officer
Dr. G. S. Yadav	Member
Adv. Milan Khohar	Member & Legal Advisor
General Secretary	Representative of Students' Council



INSTRUCTIONS TO THE STUDENTS

1. The University reserves right to make changes in Examination Schedule and Centres.
2. Student should remain present in Examination Hall before fifteen minutes of the Commencement of the examination.
3. Students will not be permitted in Examination Hall without PRN number, valid Admit Card and Identity Proof.
4. Students should follow the instructions given by the Supervisor/Superintendent of Examination.
5. Students are advised to write their examination seat number and NOT Admit Card number on the answer books.
6. Students are forbidden to *take any books, papers, chits and mobile phones etc.* into the Examination Hall.
7. Students will be permitted to appear for examination only in the subjects stated in the Admit Card.
8. If at any time, it is detected that the student has failed to satisfy any of the requirements prescribed under the rules OR that the university has not received her examination forms and examination fee within the prescribed time limit, her appearance at the examination shall be invalid and her performance at the examination will not be taken into consideration by the University.
9. Students are advised to retain their Admit Card till they receive their marksheet and if they have any query regarding the appearance at the examination, they should write to the undersigned along with the photocopy of the Admit Card.
10. Students should write all the details of the examination on the cover page of the answer book with black or blue ink ball pen and avoid overwriting.
11. Students appearing for their practical examination are advised to contact the Examination Centres/Colleges to ascertain the dates of Practical Examination.
12. 75% Attendance is compulsory for all students to appear for University Examination.
13. Students will be permitted to appear University Examination only when they clear their Internal Examinations.

Principal

S.M.R.K.B.K.A.K. Mahila Mahavidyalaya,
Nashik

Director (Addl. Ch.)

Board of Examinations and Evaluation
S.N.D.T. Women's University, Mumbai



ESTD-28th June., 1985

Gokhale Education Society's

S.M.R.K.-B.K.-A.K. Mahila Mahavidyalaya,

Nashik-5

Date : / /20

UNDERTAKING

I have read all the above instructions carefully and therefore, promise that, I will always abide by the rules, respect the regulations of the College, maintain the decorum of the policies.

I, hereby agree with the present fee structure and also the changes that will take place in future associated with the fee structure of the senior college.

I will not hold the college authorities and management responsible for any loss of my belongings that occurs during my presence in the college premises whatsoever.

I am aware that a minimum of 75% attendance is compulsory as per the rules of the College. I understand that failure to maintain the required attendance may lead to disciplinary action and/or disqualification from appearing in examinations as per university norms.

Signature of the Parent

Signature of the Student

Name : _____

Name : _____

Address : _____

Admitted to Class : _____ Div : _____

Mobile : _____

E-mail : _____

Mobile : _____

SMRK - BK - AK MAHILA MAHAVIDYALAYA, NASHIK - 5

SENIOR COLLEGE

OUR FACULTY

Dr. Mrs. S. M. Khedekar

Principal
M.A., M.Ed., SET, Ph.D.

Prof. Dr. N. B. Songirkar

Vice Principal & HOD
(Commerce & Management)
M.Com., M.Phil.,
Ph.D., GDC & A.

Teaching Staff

<u>Name</u>	<u>Designation</u>
Dr. M. D. Dhondgepatil	Prof. & HOD Accountancy
Dr. S. F. Kanade	Prof. & HOD Hindi, Co-ordinator of Arts Faculty
Ar. S. J. Pabari	Asst. Prof. & HOD I.M., Co-ordinator of Home Science Faculty
Dr. Mrs. G. S. Yadav	Asso. Prof.
Dr. Mrs. S. G. Borse	Asso. Prof.
Dr. Mrs. A. A. Kulkarni	Asso. Prof.
Mrs. A. V. Salunke	Asst. Prof.
Mrs. G. V. Gitay	Asst. Prof.
Ms. A. J. Sonawane	Asst. Prof. & HOD BVA
Ms. P. B. Abhyankar	Asst. Prof.
Dr. S. N. Dhanawade	Asst. Prof. & HOD Sociology
Ms. S. R. Kamble	Asst. Prof.
Mrs. S. N. Adamankar	Asst. Prof.
Mrs. T. A. Dhoka	Asst. Prof.
Mrs. Y. P. Galapune	Librarian
Shri. N. K. Ware	Tabalji

Office Staff

<u>Name</u>	<u>Designation</u>
Mr. P. V. Ambekar	Office Superintendent
Mr. Khare	Senior Clerk
Mr. S. G. Gite	Senior Clerk
Mr. G. C. Salanki	Junior Clerk – Arts Faculty In charge
Smt. Radhika Dhattrak	Junior Clerk – Commerce Faculty In charge
Smt. P. D. Bawa	Junior Clerk – Home Science Faculty In charge



Estd - 28th June 1985

An ISO-9001-2015 Certified
NAAC : Re Accredited 'B'

Gokhale Education Society's
S.M.R.K.-B.K.-A.K.
MAHILA MAHAVIDYALAYA
NASHIK - 422005.
COURSES OFFERED

ARTS & FINE ARTS

HOME SCIENCE

COMMERCE & MANAGEMENT

POST GRADUATION (ARTS / COMMERCE)

JUNIOR & H.S.C. VOCATIONAL

CERTIFICATE & DIPLOMA COURSES (NON - GRANT)

Research Centre in Commerce