



**G.E. Society's**  
**S.M.R.K.-B.K.-A.K Mahila Mahavidyalaya,**  
**Nashik.**

<b>Name of the Program:</b>	<b>Art Colloquium Titled: Ancient Art: Forms, Techniques and Meanings</b>
<b>Day and Date:</b>	<b>24–25 February 2026</b>
<b>Organizing Committee:</b>	Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai
<b>Co-coordinator:</b>	Mr. Siddhart Waingankar (Curator & Educator, CSMVS)
<b>Timing:</b>	9:30 AM – 5:30 PM
<b>No. of Students Attended Programs :</b>	Faculty: Mr. Dwip Ratnakar Aher Students: Sampada Gangurde (Final Yrs. BVA) Prerna Deore (Final Yrs. BVA)
<b>Brief Summary:</b>	<p>I attended the two-day Art Colloquium titled “<i>Ancient Art: Forms, Techniques and Meanings</i>” held at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, on 24th and 25th February 2026, along with Sampada Gangurde and Prerna Deore Final Year B.V.A. students from our department. The programme was designed to explore Indian ancient art traditions, material techniques, conservation processes, and their relevance to contemporary art practice. The colloquium combined illustrated lectures, gallery sessions, practical workshops, and interactive discussions, offering both theoretical and experiential learning.</p> <p>The first day focused on understanding Indian ancient art. The inaugural session was followed by a welcome address by the Director General of CSMVS. The illustrated lecture by Ms. Mrinalini Pathak provided detailed insights into Indian miniature paintings and manuscripts in relation to the AWG exhibition. Mr. Suraj Pandit’s session on archaeology and the “Network of the Past” highlighted historical trade routes and cultural exchanges that influenced artistic development. A highly informative session on conservation and restoration by Mr. Dilip Mestry and Mr. Nikhil Ramesh introduced scientific methods involved in preserving artefacts. The gallery round conducted by museum educators helped us observe display techniques, curatorial planning, and object presentation closely. Later, Mr. Tushar Sawant explained traditional pottery techniques used in ancient art, and Ms. Snehal Tambulwadikar discussed how ancient visual principles can be adopted in modern art practice. The students actively participated in discussions and gained valuable academic insights.</p> <p>The second day emphasized practice, technique, and application. A hands-on workshop conducted by Mr. Siddharth Waingankar involved working with traditional materials such as clay, dyes, pigments, paper, and cloth.</p> <p>This practical exposure enabled students to understand the tactile and technical aspects of traditional art-making processes. During the artwork review session, each group presented their work and received constructive feedback from experts, which enhanced students’ confidence and critical</p>

	<p>thinking skills. The Artist–Scholar Dialogue featuring contemporary artists and an art collector provided deeper understanding of the relationship between tradition and contemporary art practice, as well as insights into professional art practice and institutional frameworks. Certificates were distributed at the end of the programme.</p> <p>Overall, the two-day colloquium was highly enriching and academically significant. It successfully connected historical knowledge with contemporary artistic approaches and museum-based learning. The exposure to conservation techniques, traditional materials, and curatorial strategies will positively contribute to both teaching methodology and student projects in our department. Attending this programme along with two Final Year students proved to be a valuable academic experience that will support future research and creative initiatives.</p> <p style="text-align: right;">- Mr. Dwip Ratnakar Aher</p>
<p><b>Signature of Committee In-Charge / H.O.D</b></p>	<p>Smt. Archana Sonavane.</p>

Vice- Principal  
Prof. Dr. Nitin Songinkar

Principal  
Dr. Mrs. Sandhya Khedekar

# GLIMPSES OF ART COLLOQUIUM @ CSMVS



