



## G.E. Society's SMRK-BK-AK Mahila Mahavidyalaya, Nashik.

### EVENT REPORT

#### Department of Drawing and Painting (BVA)

<b>Name of the Program:</b>	<b>“PINK-MELA 5<sup>th</sup> Edition”</b>
<b>Date and Date:</b>	<b>11<sup>th</sup> October 2025</b>
<b>Organizing Committee:</b>	HCG Manavta Cancer Center, Nashik.
<b>Co-ordinator:</b>	Mrs. Sangita Kamble [Student Council Head], Mrs. Archana Sonawane [H.O.D], Mr. Dwip Aher [Asst. Prof. BVA Dept.]
<b>Timing:</b>	<b>4:00 PM – 9:00 PM.</b>
<b>No. of Students Attended Programs / Views:</b>	<b>FY.BVA:</b> Gauri Warde, Pranali Pawar, Pradnya Kadam, Grisha Chordiya, Urvi Bhatt, Supriya Kukade, Payal Badhe, Bhushra Shaikh, Siddhi Bhalerao, Purva Sonar, Sadhna Yadav, Givansha Kage. <b>Total: 12</b>
<b>Brief Summary:</b>	<p>The students of First Year Bachelor of Visual Arts (B.V.A.) from SMRK–BK–AK Mahila Mahavidyalaya, Nashik, actively participated in the Toran Making Competition held during the ‘Pink Mela – 5th Edition’, organized by HSC Manavata Cancer Centre, Nashik. The event aimed to promote creativity, awareness, and community engagement in support of cancer care and women’s health.</p> <p>It is a matter of great pride that our students secured Second Prize (Ms. Payal Badhe, Ms. Bhushra Shaikh, Ms. Siddhi Bhalerao, Ms. Purva Sonar, Ms. Sadhna Yadav), Third Prize (Ms. Pranali Pawar, Ms. Pradnya Kadam, Ms. Grisha Chordiya, Ms. Urvi Bhatt, Ms. Supriya Kukade), and a Consolation Prize (Ms. Gauri Warde), in the Toran Making Competition, showcasing their artistic talent, aesthetic understanding, and innovative approach to traditional decorative art forms.</p> <p>In addition to the competition, our students also contributed creatively to the mela under the guidance of Resp. Principal Dr. Sandhya Khedekar madam by organizing and presenting various art-based activities under the SMRK College Pavilion. These included On-the-Spot Sketching sessions (Ms. Givansha Kage) where visitors could witness live portrait sketches, and a Selfie Point designed and decorated by the students, which became a major attraction among the attendees.</p> <p>The students’ enthusiastic participation and achievements not only highlighted their artistic skills but also reflected the department’s commitment to community-based art practices and experiential learning.</p> <p>Staff Co-ordinator: Mr. Dwip Ratnakar Aher (Lecturer, Department of Art &amp; Painting).</p>
<b>Signature of Committee In-Charge / H.O.D</b>	Smt. Archana Sonavane.

# GLIMPSES OF EVENT

