

G.E. Society's
SMRK-BK-AK Mahila Mahavidyalaya's

Name of the Programme:	National Handloom day Celebration
Day and Date:	7 th August 2025
Organizing Committee/ Department (Mention collaborating Agency, if any)	Textile Science and Apparel Design
Time:	12.00 noon to 4.00 pm
Topic/ Theme:	Guest Lecture on Identification and Creating Awareness of Handloom
Resource Persons:	Prof. Dr. Kavita Patil- Former Principal and HOD Textile Science and Apparel Design
No. of participants attended the Programme:	100
Brief Summary:	<p>Textile Science and Apparel Design Department organized a talk on the occasion of National Handloom Day on 7th August 2025 at Patankar hall on the theme "Identification and Creating Awareness of Handloom". Prof. Dr. Kavita Patil, former Principal, HOD Textile Science and Apparel Design, SMRK College, Nashik was the resource person for this talk. Ms. Pradnya Abhyankar, In-charge HOD of Textile Science and Fashion Design was the coordinator of this session. She introduced the resource person, who carries a legacy of 36 years of teaching traditional textiles and embroideries of India in the Textile Science and Apparel Design Department of SMRK College. The expert began her discourse by highlighting the importance of handlooms and hand weavers in India. She discussed the history of weaving and described the primitive looms once used. She explained that the fibers used in handlooms include cotton, silk, linen, and wool, and interestingly noted that cotton fibers are also used in the currency of the United States of America. She mentioned that India is the second-largest producer of silk after China, and identified the four main types of silk—mulberry, tussar (or kosa), eri, and muga. While earlier original jari threads were used, nowadays tested or artificial jari has become common. The speaker also elaborated on various weaving techniques, as well as the colors and motifs featured in handloom textiles. She then explained methods to distinguish between original and duplicate versions of renowned sarees such as Paithani, Narayanpeth, Irkal, Pochampalli, Kanchipuram, Gadwal, Baluchar Butidar, and Bichitrapuri. Additionally, she demonstrated fiber identification techniques to differentiate between original and man-made handlooms. Ms. Pradnya Abhyankar concluded the session with the</p>

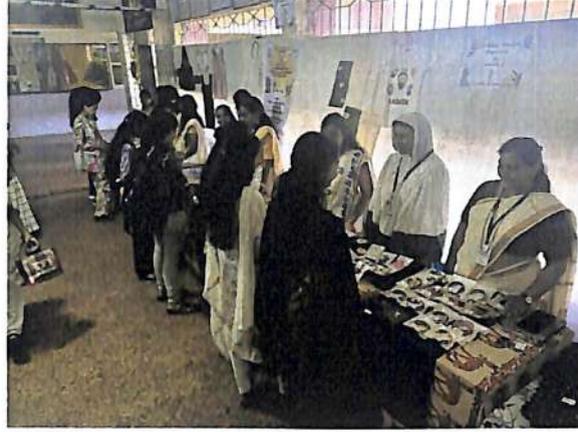
vote of thanks.

Along with this the Third year students of the department had organized exhibition cum sale on the occasion of National Handloom Day. Various products like khan purses, tote bags with hand painting, tang tops, hand painted sarees, smocking cushions, hand painted short kurties, crochet keychains, and Jewellery were kept. It was a very good learning experience for the students and also a platform to enhance their entrepreneurial skills.

Photographs:







T Dhoka

Mrs. Trupti Dhoka
Asst. Prof.
Textile Science and Apparel
Design Department

P Abhyankar

Ms. Pradnya Abhyankar
Head
Textile Science and Apparel
Design Department

Sandhya

Dr. Mrs. Sandhya Khedekar
Principal
SMRK-BK-AK Mahila
Mahavidyalaya