



G.E. Society's SMRK-BK-AK Mahila Mahavidyalaya, Nashik.

EVENT REPORT

Department of Drawing and Painting (BVA)

Name of the Program:	“GOND-PHAD Workshop”
Date and Date:	19th December & 20th December 2024
Organizing Committee:	MET's School of Architecture & Interior Design, Govardhan, Nashik.
Co-ordinator:	Mr. Dwip Aher [Asst. Prof. BVA Dept.]
Timing:	9:00 AM – 4:00 PM
No. of Students Attended Programs / Views:	<p>SY.BVA: Aishwarya Supekar, Khushi Mohite, Vaishnavi Patil, Kashish Jagtap, Chaitrali Salunkhe, Ankita Jadhav, Lalita Gaikwad.</p> <p>Final Yrs. BVA: Mahak Gabbad, Naina Jaiswal, Rishita Shah, Neha Soni, Reeya Joshi, Archana Longani, Pratiksha Jagtap, Vaishnavi Telang, Shweta Pardeshi & Tejashree Paranjape.</p> <p style="text-align: center;">Total: 17</p>
Brief Summary:	<p>Day 1: Gond Art Workshop by Artist Venkat Raman Shyam</p> <p>The first day of the workshop was dedicated to exploring the vibrant and intricate art form of Gond Art, guided by the renowned artist Venkat Raman Shyam. The session began with an introduction to the origins of Gond Art, a traditional tribal art form from Madhya Pradesh. The artist emphasized its connection to nature, folklore, and cultural symbolism, explaining how the Gond community traditionally used art as a means of storytelling and expression.</p> <p>Participants were introduced to the basic techniques of Gond painting, including the use of bold outlines and detailed patterns. Venkat Raman Shyam shared insights into selecting natural motifs like animals, trees, and deities, which are central to this art form.</p> <p>The artist demonstrated the step-by-step process of creating a Gond painting, starting with sketching the primary subject and layering it with vibrant colors and intricate patterns.</p> <p>A hands-on activity followed, where participants created their own Gond-inspired artwork under the artist's guidance.</p> <p>Venkat Raman Shyam also discussed his journey as an artist, inspiring participants to explore their own creativity.</p> <p>The session concluded with a discussion and feedback, leaving participants with a deeper appreciation for this ancient yet evolving art form.</p> <p>Day 2: Phad Art Workshop by Artist Prakash Joshi</p> <p>The second day focused on the colorful world of Phad Art, conducted by the acclaimed artist Prakash Joshi. This Rajasthani art form, known for its storytelling tradition, revolves around narratives from local legends, particularly those of Pabuji and Devnarayan.</p> <p>Prakash Joshi began the session by explaining the historical and cultural significance of Phad painting, traditionally created on cloth and used as a medium for storytelling by traveling bards.</p>

	<p>Participants learned about the specific techniques of Phad art, such as the use of bold lines, vibrant natural colors, and the sequential arrangement of stories within a single artwork.</p> <p>The artist demonstrated the traditional method of preparing the canvas, mixing natural pigments, and executing the characteristic style of Phad painting.</p> <p>During the hands-on segment, participants created mini Phad-inspired works, focusing on themes of their choice while adhering to the traditional format.</p> <p>The session also included a Q&A, where Prakash Joshi shared his personal experiences and encouraged participants to adapt traditional art forms in contemporary contexts.</p> <p>Conclusion</p> <p>The two-day workshop was an enriching experience that allowed participants to explore India's diverse artistic heritage. Through the expertise of Venkat Raman Shyam and Prakash Joshi, attendees gained not only technical skills but also a deeper understanding of the cultural narratives embedded in Gond and Phad art.</p> <p>Both sessions were highly interactive, fostering creativity and cultural appreciation among participants. This workshop successfully bridged the gap between traditional and modern art practices, leaving attendees inspired and motivated to explore these forms further.</p> <p>Report Submitted by: Ms. Mahak Gabbad. (Student Representative)</p>
<p>Signature of Committee In-Charge / H.O.D</p>	<p>Smt. Archana Sonavane.</p>

GLIMPSES OF WORKSHOP



