G.E. Society's SMRK-BK-AK Mahila Mahavidyalaya, Nashik EVENT REPORT

Department of Art & Painting

| Name of the Program | "RANGSPARSH 2020" | | |
|---|--|---|--|
| Date and Date | 19/09/2020. | | |
| Platform | Youtube (link: https://youtu.be/UOQbknlVIFs) | | |
| Organizing Committee | Smt. Archana. J. Sonawane. (H.O.D) | Mrs. Bharati Hingne (Junior College) | |
| | Mr. Gaurav Bhavsar. | Mr. Sumatilal Bagde. | |
| | Mr. Sham Jadhav. | Mr. Sanjay Bagul. | |
| | Mr. Dwip. R. Aher. | Mr. Yashwant Kelkar (BMS Dept.) | |
| Timing | 11:30 A.M. | | |
| Guest of Honor | Shri. Ravindra Toravne (Principal, Yashwant Kala Mahavidyalaya, Aurangabad) | | |
| No. of Students | 389 views till Sep 18, 2020. | | |
| Attended Programs / | | | |
| Views. | | | |
| Brief Summary | The BVA degree in Visual Arts Pr | ogram culminates in the Annual Display | |
| | (RANGSPARSH)* of the works of the outgoing batch of students. It is a much awaited event, marked by days and weeks of labor, Anxiety, excitement and effort by students and faculty alike. The annual display showcases the Struggles and achievements of the | | |
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| students and documents the journey of their artistic and Intellectual arrivals. | | | |
| | that sometimes accompanies the display is a record of the Students creative and research outputs, and artist statements. | | |
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| | This year was unprecedented in the world. COVID-19 descended upon us with a brutal | | |
| | Suddenness that has left us without answers or directions. We were stopped in our tracks, we are increasingly left to live and function with unending uncertainties. For the past four months. COVID-19 has overruled everything under the sun. All our plans, | | |
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| | - | s and desires have been put on hold. During this time, we have come to realize that | |
| | Cyber space is the only place in which we can continue to converse and function safely | | |
| | with each other. So students and faculty of the Department of Fine Arts have continued | | |
| | to communicate and reach out to each other through online ports, and have stepped | | |
| | outside and beyond conventional working and conversation habits. | | |
| | It was the idea of our Principal, Dr. Mrs. D.P. Deshpande and H.O.D Smt. A. J. Sonavane | | |
| | madam to bring out an e-catalog to showcase some of the best works of our students. | | |
| | The disappointment of not having the opportunity to have the traditional Annual Display | | |
| | was (and is) real. For all of us. But that students have chosen to channel their | | |
| | disappointment and instead work towards showcasing their works via the virtual | | |
| | medium was admirable. This e-catalog was therefore very special to all of us. It speaks to | | |
| | | enthusiasm and hard work in the face of | |
| | • | kly adapt to a changed reality. It is a testimony | |
| | mapped and and aren arenty to quite | | |

| | to their spirit and resilience that we admire so much. And the memory of which will always remain with us, however far they go. Following was the layout of this Virtual Exhibition cum Display: > Welcome Note was Given by Dr. Mrs. Nilam Bokil (Vice-principal of SMRK BK AK Mahila Mahavidyalaya) > Guest of Honor's Introduction was given by Dr. Mrs. D.P. Deshpande. (Principal of SMRK BK AK Mahila Mahavidyalaya & H.R. Director G.E. Society) > For this Virtual Exhibition we got fortunate to get Shri. Ravindra Toravne (Principal, Yashwant Kala Mahavidyalaya, Aurangabad) as our guest of honor who guided for students with his valuable comment on students artworks. > The Chief Guest for same was Sir Dr. M.S. Gosavi. (Secretary & Director General, G.E. Society). > Vote of Thanks was given by Smt. Archana. J. Sonawane (Head of Department, Drawing and Painting) followed by the artwork display. This Virtual Exhibition has More than 50 Artworks displayed by Staff and Students as well. Submitted by: Mr. Dwip R Aher. | |
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| Signature of the | | |
| Committee In-charge / | | |
| H.O.D. | Smt. Archana. J. Sonawane. | |

Images of the Virtual Exhibition I.e. RANGSPARSH 2020















