

Gokhale Education Society's
Shreemati Manjulabai Raojisa Kshatriya Arts, Fine Arts,
Shreeman Babubhai Kapadia Commerce &
Athavale - Kulkarni - Home Science
Mahila Mahavidyalaya, Nashik - 422 005.

An ISO-9001-2015 Certified
NAAC : Re Accredited 'B++'

Estd. - 28th June, 1985



2024-25



SENIOR COLLEGE
PROSPECTUS

Arts, Fine Arts, Commerce, Home Science
Affiliated to S.N.D.T. Women's University, Mumbai

Principal

Dr. Mrs. S. M. Khedekar

Phone No. : 0253 - 2579949 & Fax No. : 0253 - 2314819

Email : smrkbkmm@rediffmail.com

Website : www.smrkwomenscollege.org.in

Memorable Moments



Convocation Ceremony



Sir. Dr. M. S. Gosavi Sangeet Mohotsav



National Seminar EXecution of NEP 2020 in Higher Education



Commerce week



National Handloom Day Exhibition cum Sale



Workshop on Use of AI in Education



SMRK-BK-AK MAHILA MAHAVIDYALAYA, NASHIK-5



2023	1) Permanent affiliation to Computer Application 2) 2 Courses Under Chetana Portal
2022	Ph.D. Centre in Commerce & Mgt.
2021	Career Katta
2020	Scholar's Club Establishment
2019	Re-accredited 'B++' ISO 9001-2015
2017	ISO 9001-2015 ISO Certificate Light Vocal Music Certificate Course
2016	H.S.C. Vocational Courses with merging out 1) Food Products Technology 2) Tourism and Hospitality
2013	Dip. in Garment Manufacturing & Fashion Design (GMFD) & Dip. in Interior Designing & Decoration (ID&D), Non Grant Diploma
2012	M.Com Started
2011	Re-accredited 'B' Grade by NAAC Bangalore
2010	XII th Science
2009	XI Science Certificate Courses in Jewellery Designing & Light Music ISO 9001-2008
2008	XII Commerce
2007	M.A. Sociology, M.A. Music., XI - Commerce
2005	Bachelor in Visual Arts Certificates Course in Fashion Designing & Interior Decoration
2004	Accredited B++ by NAAC Bangalore ISO 9001-2008
2003	ISO 9001-2000 Certification by ICL New Zeland
2003	MICIT Course & Bachelor of Management Studies Programme
2000	Certificate Course in Information Technology
1998	UGC Sponsored Vocational Computer Application
1997	Permanent Affiliation to College
1995	PG Course Marathi & Hindi
1994	Introduction YCMOU PG Research Programme Travel & Tourism Course at B.A.
1989	M.C.V.C. Introduced
1986	Opening of Junior College
1985	Establishment of College

NAAC Re-Accredited 'B++' Grade

Gokhale Education Society's
**S.M.R.K. - B.K. - A.K. Mahila
Mahavidyalaya, Nashik**

GROWTH AT A GLANCE



ESTD-28th June, 1985



Quest for Excellence & Quality Education for All Special Features

Gokhale Education Society was established on 19th February 1918, the third death anniversary of Namdar Gopal Krishna Gokhale, by his illustrious disciple late Principal Trimbak Appa Kulkarni.

The Gokhale Education society is committed to student empowerment through access to education at all levels particularly higher Education, to have world class citizenship through relevant courses under formal and informal streams.

The society has taken a keen interest in developing the weaker sections, the tribal people, the industrial labourers and agriculture classes, by starting many educational institutions at Nashik, Bordi, Talasari, Kosbad, Jawhar, Suryanagar, Sangamner, Girgaon, Borivali and Parel.

Gokhale Education Society, entirely managed by dedicated teachers, has established many educational institutions both in urban and rural areas. All colleges associated with the Gokhale Education Society are NAAC Accredited. All colleges (Junior & Senior) & High Schools, Pre-Primary Units are ISO 9001-2015 Certified. It's a Pioneer Institution providing education at all levels (K.G. to P.G.) and beyond to the Adivasis and the downtrodden. We provide full academic freedom to teachers to innovate and experiment, Extensive use of ICT in teaching and learning process, Mobile Laboratory | Commerce Museum for making higher education more pragmatic. We have introduced application oriented courses - Computer Science, Journalism, Information Technology, Library Science, Bio-technology, Management related courses and Certificate courses in Modern European languages.

Profile at a Glance

03 Zones (Nashik, Mumbai & Palghar) * 17 Centres * 140 Institutions including * 21 Senior Colleges * 18 Junior Colleges * 22 High Schools * 20 Secondary Schools * 17 Primary & 19 Pre-Primary units * 5 Ashram Shalas * 05 Agriculture Training Centres * 02 Polytechnic * 8 Research Centres and 15 other Institutions * 04 Apex Institutions * 07 Knowledge Resource Centres * 16 Special Institutions * 1.25 lakh pupils * 4000 Staff including support staff * 600 Ph.D./M.Phil.



Office Bearers

President	Dr. R. P. Deshpande
Chairman	Dr. Smt. S. V. Sant
Secretary, Treasurer & HR Director	Prin. Dr. Mrs. D. P. Deshpande
Zonal Secretaries	Dr. Ram Kulkarni (Nashik)
	Dr. Smt. S. V. Sant (Mumbai)
	Prin. P. A. Raut (Thane)

Branch Secretaries for 2022-2025 : w.e.f. 15.04.2022

No.	Center	Branch Secretary	Assistant Branch Secretary
1.	HPT Arts & RYK Science College, Nashik	Dr. V. N. Suryawanshi	Dr. Pranav Ratnaparkhi
2.	BYK College of Commerce, Nashik	Prin. Dr. Mrs. D. P. Deshpande	Dr. Leena Bhat
3.	NBT Law College, Nashik	Dr. V. N. Suryawanshi	Dr. Santosh Agnihotri
4.	S.M.R.K. – B.K. – A.K. Mahila Mahavidyalaya, Nashik	Dr. D. P. Deshpande	Dr. Leena Bhat
5.	JDC Bytco IMSR, Nashik	Dr. D. P. Deshpande	Dr. Mugdha Joshi
6.	MSG Center	Shri. Y. R. Bhavsar	Smt. Shushumna Kane



No.	Center	Branch Secretary	Assistant Branch Secretary
7.	Nashik Road	Dr. V. N. Suryawanshi	Dr. K. S. Patil
8.	Ozar – Pimpalgaon – Niphad	Dr. R. M. Kulkarni	Shri. V. M. Sarode
9.	Sangamner – Sinnar	Dr. R. M. Kulkarni	Shri. V. M. Sarode
10.	Bordi – Waghadi	Dr. M. R. Meshram	Dr. Pankaj Gogari
11.	Mumbai	Dr. S. V. Sant	Dr. Mahesh Auti
12.	Parel	Dr. S. V. Sant	Dr. Mahesh Auti
13.	Borivali	Dr. S. V. Sant	Dr. Mahesh Auti
14.	Shreewardhan	Dr. M. R. Meshram	Prof. Dr. Nitin Songirkar
15.	Jawhar	Dr. M. R. Meshram	Dr. Pankaj Gogari
16.	Kosbad	Dr. Anjali Kulkarni	Dr. Vilas Jadhav
17.	Talasari	Dr. Anjali Kulkarni	Dr. Vilas Jadhav
18.	Engineering, Polytechnic (Bordi and Nashik Road)	Dr. R. P. Deshpande	Dr. Y. R. Bhavsar
19.	Pharmacy, Nursing, Physiotherapy (Medical College)	Dr. S. V. Amrutkar	Dr. Jyoti Thakur
20.	Staff Training Academy & Research Academy	Dr. Anjali Kulkarni	Dr. Sneha Ratnaparkhi (Staff Training Academy) Dr. L. P. Sharma (Research Academy)



**A TRIBUTE TO OUR MENTORS
"YOUR LEGACY LIVES ON"**



Prin. S. B. Pandit
President & Chairman
(18th June, 1928
11th December 2023)



Sir Dr. M. S. Gosavi
Secretary & Director General
(15th September 1935
9th July 2023)



**Gokhale Education Society's
S.M.R.K. - B.K. - A.K. Mahila Mahavidyalaya, Nashik
Office Bearers, Staff Members,
Students and Well Wishers**





INFORMATION ABOUT UNIVERSITY

THE UNIVERSITY HAS COMPLETED ITS CENTURY

SNDT Women's University is the first Women's university in India as well as in South East Asia. The University was founded by Maharshi Dr. Dhondo Keshav Karve in 1916 for a noble cause of Women's Education. The first five women graduated in 1921 from this University.

The University has its Headquarters in Churchgate Campus, Mumbai and the other two campuses of this University are at Juhu, Mumbai and Karve Road, Pune. The NAAC Bangalore has awarded 'A' Grade to the University.

MISSION AND VISION

VISION

Today we visualise the SNDT Women's University as a world class university that continually responds to the changing social realities through the development and application of knowledge. The purpose of such engagement will be to create an inclusive society that promotes and protects dignity, equality, social justice and human rights for all, with special emphasis on empowerment of women.

MISSION

SNDT Women's University is committed to the cause of women's empowerment through access to education, particularly higher education, through relevant courses in the formal and non-formal streams. Further the university is committed to provide a wide range of professional and vocational courses for women to meet the changing socio-economic needs, with human values and purposeful social responsibility and to achieve excellence with "Quality in every Activity"

MOTTO

An Enlightened Woman is a Source of Infinite Strength. The University is presently running 250 programmes through 15 faculties. More than 50,000 girl students taking higher education across 7 states of India.



SMRK-BK-AK MAHILA MAHAVIDYALAYA, NASHIK-5



Gokhale Education Society's

**SHRIMATI MANJULABAI RAOJISA KSHATRIYA ARTS, FINE ARTS,
BABUBHAI KAPADIA COMMERCE & ATHAVALE – KULKARNI –
HOME SCIENCE MAHILA MAHAVIDYALAYA,**

Prin. T. A. Kulkarni Vidyanagar, Nashik - 422 005.

Ph. No. 0253 – 2579949, Email : smrkbkakmm@rediffmail.com

Website : www.smrkwomenscollege.org

- Moto :- “Shraddha Vindante Vasuhu”
- Year of Establishment : 1985
- Permanently Affiliated to : S. N. D. T. Women's University, Mumbai
- 'NAAC' Re-accredited with Grade 'B++'
- ISO 9001 : 2015 Certified College
- Recognized by the UGC Under Section 2(F) and 12B



- **NAME OF THE DONORS** : Shri. Suhassheth Kshartirya and Family
Shri. Jayantrao Kulkarni and Athavle – Kulkarni Family
Late Shri. Digvijaybhai Kapadia and Family
Shri. Omprakash Sharma and Family
- **FOUNDER PRINCIPAL** : Late Dr. Mrs. Sunandatai Gosavi



Dr. Mrs. S. M. Khedekar
Principal



Dr. Mrs. N. M. Bokil
Vice Principal



Prof. Dr. N. B. Songirkar
Vice Principal



Shri. P. V. Ambekar
Office Superintendent



➤ VISION

- Upliftment of the Status of Women through Quality Education

➤ MISSION

- Empowerment of Women through Quality Education

➤ OBJECTIVES

- To offer various skill-based courses for developing confident and self-reliant women.
- To develop creativity in the students through scholastic and non-scholastic programmes.
- To give value-based Quality Education through multi-cultural activities.
- To develop multi-faceted personalities for healthy society.
- To develop social and Industrial linkages by general understanding and creating awareness about business and society amongst Learners.

➤ HIGHLIGHTS OF THE COLLEGE

- It's a Pioneering Women's Multi-Faculty College in North Maharashtra region since 28th June, 1985.
- College has completed 38 glorious years of service to the cause of women's education.
- College is ISO 9001 : 2015 Certified and NAAC 'B++' grade accredited.
- College is successfully running 28 educational courses under one roof.
- Recipient of Principal T.A. Kulkarni 'Five Star - Quality and Excellence Award' as Best Institute conferred by G.E. Society, Nasik for two times.
- Won 'Best College Magazine Award' of G.E. Society consecutively for 4 years.
- College facilitates vertical and horizontal mobility by giving variety of course options.
- College provides special facilities for differently - abled students.
- College has strong "Past Students Association" & "Parent Association" and an active "Career Guidance, Placement Cell, Scholar Club for Students".
- College offers in-house 'Counseling Services' for students.
- College provides 'Hostel facility' to out station students.
- College Campus has Wi-Fi Connectivity.
- Every year college organizes educational exhibition "SRUJAN" since year 2005.
- College has won "Overall" and "General Championship" in 'University Youth Festival' consecutively for 13 years.
- College has a dynamic 'Research & Development Cell' and 'Staff Welfare Academy'.
- College has 16 Doctorates, 8 Recognized Research Guides, 6 Ph.D. pursuing researchers and 11 M.Phil. among faculty members.



- College has 6 Professors, 4 Associate Professors, and 13 Asstt Professors.
- College has 34 in-house publications, 16 with ISBN (International Standard Book Number)
- Faculty members are on prestigious bodies of S.N.D.T. Women's University as one DEAN (Dean), 18 Board of Studies (BOS) members, 1 Academic Council member and 1 apex body of SNDTWU.
- 23 Teachers have been awarded with inspiring honours such as 'Best Teacher Awards'.
- 9 teachers have presented research papers and have made educational visits as experts to foreign countries.
- College has 27 MOU's (Memorandum of Understanding) with Industries, N.G.O.'s and Government Organizations to undertake Community Outreach Programmers.
- More than 126 Student's appeared in S.N.D.T. University Merit List, 46 have topped the list.
- 98 Student's bagged University, State and National Level Prizes in Sports.
- Student's bagged 44 prizes at National, 55 prizes at State, 105 prizes at Zonal and 130 prizes at University Level in Co-curricular activities.

➤ LIBRARY UPDATE : 2023-24

Total No. of Books	40238
Periodicals	109
Manuscripts	04
Reference Collection	2769

Special collection on Competitive Exam

Digital Collection

Network Sharing	03
Database	22
E-Journals	6293
E-Books	195809
No. ob CD	859
No. of Audio cassettes	61

Additional facilities for advance learners

Book Bank and free internet facility available.

Audio books for visually challenged students





IMPORTANT NOTICE

All the students seeking admission for the first year of B.A., B.V.A., B.Com., B.Sc. (Home Science) are hereby notified that the SNDDT University is going to implement New Education Policy 2020 from the academic year 2024-25. Accordingly the syllabus and examination patterns of the first year classes will change. The student will be informed from time to time about the changes as soon as the college is notified by the University.

महत्वाची सूचना

प्रथम वर्ष कला, ललीतकला, वाणिज्य व गृहविज्ञान शाखांमध्ये प्रवेश घेऊन इच्छीणाऱ्या विद्यार्थिनींना सूचित करण्यात येते की एसएनडीटी विद्यापीठाने शैक्षणिक वर्ष 2024-25 पासून राष्ट्रीय शैक्षणिक धोरण 2020ची अंमलबजावणी करण्याचे ठरविले आहे. त्या अनुषंगाने अभ्यासक्रम व परीक्षापद्धती यामध्ये काही बदल अपेक्षित आहेत. विद्यापीठाकडून त्यासंदर्भात ज्या सूचना येतील त्या वेळोवेळी विद्यार्थिनींना कळविण्यात येतील, याची नोंद घ्यावी.

महत्वपूर्ण सूचना

प्रथम वर्ष कला, ललीतकला, वाणिज्य एवं गृहविज्ञान इन शाखाओमे प्रवेश लेने वाली सभी छात्राओं को सूचित किया जाता है की एसएनडीटी महिला महाविद्यालय ने वर्ष 2024-25 से नई शिक्षा नीतीन (NEP-2020) को लागू करने का निर्णय लिया है, इसके अनुसार पाठ्यक्रम व परीक्षा पद्धती (मूल्यांकन पद्धती) मे परिवर्तन अपेक्षित है। इस संदर्भ मे विश्वविद्यालय द्वारे आने वाली सभी सूचनाएं एवं आदेशोंको समय समय पर छात्राओं को अवगत कराया जायेगा।

कला शाखा / ARTS (SENIOR COLLEGE)

१) बी. ए. पदवी अभ्यासक्रम		
२) कालावधी	३ वर्षे	प्रवेश मर्यादा - १२०
३) प्रवेश पात्रता	कला शाखेतील किंवा इतर कोणत्याही शाखेतील १२वीची उच्च माध्यामिक शिक्षण मंडळाची परीक्षा पास असलेल्या विद्यार्थिनी.	
४) माध्यम	मराठी, इंग्रजी, हिंदी मधून पेपर लिहिण्याची विशेष सुविधा.	
५) आवश्यक कागदपत्रे	प्रवेशाच्या वेळेस १२ वी च्या मूळ गुणपत्रिकेची झेरॉक्स कॉपी तसे कनिष्ठ महाविद्यालय सोडल्याचा दाखला, जातीचा दाखला, पासपोर्ट साईज ३ फोटो आवश्यक.	
६) पदवीची रचना	स्पेशल विषय (Special Subject) १) मराठी, २) हिंदी, ३) समाजशास्त्र, ४) संगीत, ५) ड्रॉइंग अँड पेन्टींग	
७) शारीरिक शिक्षण	सर्व वर्गासाठी अनिवार्य	
८) माहिती तंत्रज्ञान	प्रमाणपत्र व पदविका - द्वितीय वर्ष व तृतीय वर्ष कला या वर्गासाठी अनिवार्य	

All First Year syllabuses are likely to change from June 2024 in accordance with the New Education Policy 2020. However, since SNDDT University has not yet provided any information in this regard so far, what is printed here are the previous year syllabus.



विषय	बी.ए. भाग - १ (Sem-I)	बी.ए. भाग - १ (Sem-II)
अनिवार्य	इतिहास एक वारसा FC-१ बदलत्या भारतातील स्त्रिया FC-२ हिन्दी किंवा इंग्रजी CC-१ एकूण तीन पेपर्स	व्यक्तित्व विकास FC-३ पर्यावरण अभ्यास FC-४ हिन्दी किंवा इंग्रजी CC-२ एकूण तीन पेपर्स
विशेष घटक	मराठी, हिन्दी, समाजशास्त्र, संगीत वरीलपैकी कोणत्याही एका विषयाचे २ पेपर	मराठी, हिन्दी, समाजशास्त्र, संगीत वरीलपैकी कोणत्याही एका विषयाचे २ पेपर
पुरक घटक	मराठी, हिन्दी, समाजशास्त्र, वरीलपैकी १ पेपर	मराठी, हिन्दी, समाजशास्त्र, वरीलपैकी १ पेपर
संयुक्त प्रायोजिक घटक १ पेपर	किंवा प्रवास व प्रवास तंत्र (Travel & Tourism) या विषयाचा १ पेपर (CAPC) एकूण ६ पेपर	किंवा प्रवास व प्रवास तंत्र (Travel & Tourism) या विषयाचा १ पेपर (CAPC) एकूण ६ पेपर
Chetana Course for 2 Credit		

विषय	बी.ए. भाग - २ (Sem-III)	बी.ए. भाग - २ (Sem-IV)
अनिवार्य	करंट कन्सर्न FC - 5 (Current Concerns) हिन्दी किंवा इंग्रजी CC-३ एकूण दोन पेपर	करंट सोशल इश्युज अँड प्रॉब्लेम FC-६ Current Social Issues & Problems हिन्दी किंवा इंग्रजी CC-४ एकूण दोन पेपर
विशेष घटक	मराठी, हिन्दी, समाजशास्त्र, संगीत वरीलपैकी कोणत्याही एका विषयाचे २ पेपर	मराठी, हिन्दी, समाजशास्त्र, संगीत वरीलपैकी कोणत्याही एका विषयाचे २ पेपर
पुरक घटक	मराठी, हिन्दी, समाजशास्त्र, प्रवास व प्रवासतंत्र वरीलपैकी १ पेपर	मराठी, हिन्दी, समाजशास्त्र, प्रवास व प्रवासतंत्र वरीलपैकी १ पेपर
संयुक्त प्रायोजिक घटक १ पेपर	मराठी, हिन्दी, समाजशास्त्र, प्रवास व प्रवासतंत्र (Travel & Tourism) संगीत	मराठी, हिन्दी, समाजशास्त्र प्रवास व प्रवासतंत्र (Travel & Tourism) संगीत
Chetana Course for 2 Credit		

विषय	बी.ए. भाग - ३ (Sem-V)	बी.ए. भाग - ३ (Sem-VI)
अनिवार्य	हिन्दी किंवा इंग्रजी CC-५ वरीलपैकी १ पेपर	हिन्दी किंवा इंग्रजी CC-६ वरीलपैकी १ पेपर
विशेष घटक	मराठी, हिन्दी, समाजशास्त्र, संगीत वरील पैकी कोणत्याही एका विषयाचे ४ पेपर	मराठी, हिन्दी, समाजशास्त्र, संगीत वरील पैकी कोणत्याही एका विषयाचे ४ पेपर
संयुक्त प्रायोजिक घटक १ पेपर	मराठी, हिन्दी, समाजशास्त्र, संगीत, किंवा प्रवास व प्रवास तंत्र वरील पैकी १ पेपर	मराठी, हिन्दी, समाजशास्त्र, संगीत, किंवा प्रवास व प्रवास तंत्र वरील पैकी १ पेपर



B.A. SEMESTER – I

Subject / Title / Paper No. And Computer Code No.			Marks
English C.C. (L.L.)	P – I	155101	75
English C.C. (H.L.)	P – I	115101	75
OR			
Hindi C.C. (Adunik Gadya)	P – I	115103	75
Compulsory			
FC – I-History as Heritage	P – I	130100	75
FC-II- Women in Changing India	P-II	130200	75
Specialization			
HINDI			
D.C – I – Hindi Kahani	P – I	145103	75
D.C – II – Lekhan Kaushalya	P – II	145203	75
Specialization			
MARATHI			
D.C. –I- Marathi Kadambari	P – I	145104	75
D.C.-II- Marathi – Lekhan Kaushalya	P – II	145204	75
Specialization			
SOCIOLOGY			
D.C.-I- Sociology of Indian Society	P – I	145111	75
D.C.-II- Foundation of Sociology	P – II	145211	75
Specialization			
MUSIC			
D.C. –I- Music – Theoretical study & Ragas & Musical Terms	P – I	140113	75
D.C.-I- Music [Practical] Practical study of Ragas & Forms	P – II	150113	75
AC- I- Hindi- Hindi Kahani	P– I	175103	75
AC-I- Marathi- Marathi Kadambari	P - I	175104	75
AC-I- Sociology- Sociology of Indian Sociology	P - I	175111	75
OR			
T & T			
CAPC An Introduction to the Study of India	P – I	180124	75



B.A. SEMESTER – II

Subject / Title / Paper No. And Computer Code No.			Marks
English C.C. (L.L.)	P – II	255201	75
English C.C. (H.L.)	P – II	215201	75
OR			
Hindi C.C. (Adunik Kavya)	P –II	215203	75
Compulsory			
FC - III - Personality Development	P – III	230300	75
FC-IV- Environmental Studies	P-IV	230400	75
Specialization			
HINDI			
D.C - III - Hindi Kavya	P – III	245303	75
D.C - IV - Upyanas Vidha	P – IV	245403	75
Specialization			
MARATHI			
D.C. -III- Marathi Charitra	P – III	245304	75
D.C.- IV- Vyavaharik Marathi	P – IV	245404	75
Specialization			
SOCIOLOGY			
D.C. - III- Social Problems in India	P – III	245311	75
D.C. -IV- Introductions to Sociology	P – IV	245411	75
Specialization			
MUSIC			
D.C. -II- Music – Th. Study of Ragas, Musical Forms & Biography	P – II	240213	75
D.C. -II- Music [Practical } Raga Gayan & Others Forms	P – II	250213	75
AC -II- Hindi- Hindi Kavya	P– II	275203	75
AC -II- Marathi- Marathi charitra	P - II	275204	75
AC -II- Sociology- Social Problems in India	P - II	275211	75
OR			
T & T			
CAPC -II- Tourism Resources of India	P – I	280224	75



B.A. SEMESTER – III

Subject / Title / Paper No. And Computer Code No.			Marks
English C.C. (L.L.)	P – III	355301	75
English C.C. (H.L.)	P – III	315301	75
Hindi C.C. (Gadya Vividha)	P –III	315303	75
FC - Current Concerns	P – V	330500	75
HINDI			
D.C. Hindi Adhunik Gadya : Rekhachitra Evm Sansmaran	P – V	345503	75
D.C. Hindi Sahitya Vivechan(B)	P – VI	345603	75
APC Hindi Bhasha	P – I	365103	75
AC Hindi Adhunik Gadya : Rekhachitra Evm Sansmaran	P – III	375303	75
MARATHI			
D.C. Marathi Marathi Kavita	P – V	345504	75
D.C. Marathi – Marathi Vyakaran Bhasha	P – VI	345604	75
APC Marathi – Striyanche Sahitya Bhasha (A)	P – I	365104	75
AC Marathi - Marathi Kavita	P – III	375304	75
SOCIOLOGY			
D.C. Sociology Change and Development in India	P – V	345511	75
D.C. Sociology – Rural Society in India	P – VI	345611	75
APC Sociology - Population and Society	P – I	365111	75
AC Sociology – Social Change & Development	P – III	375311	75
MUSIC			
D.C. Music – Th. Applied Theory & Ragas & That Samay	P – V	340313	75
D.C. Music [Practical] Practical Study & Musical Forms		350313	
D.C. Music {Practical} Raga Gayan & Concert		350413	
T & T			
CAPC An Introduction to the Study of International Tourism	P – III	380324	75
CAPC Indian Society	P – IV	380424	75



B.A. SEMESTER – IV

Subject / Title / Paper No. And Computer Code No.			Marks
FC – Current Social Issues and Problems	P – VI	430600	75
English C.C. (H.L.) Professional English	P – II	415401	75
English C.C. (L.L.) Advancing with English	P – IV	455401	75
Hindi C.C. (Navin Haasya-Vyangya)	P – IV	415403	75
HINDI			
D.C. Hindi Adhunik Padya : Chhayavadottar	P – VII	445703	75
D.C. Hindi - Kavyashastra	P – VIII	445803	75
APC Hindi - Bhasha Evm Lipi	P – II	465203	75
AC Hindi - Adhunik Padya : Chhayavadottar	P – IV	475403	75
MARATHI			
D.C. Marathi Katha	P – VII	445704	75
D.C. Marathi Vyakaran	P – VIII	445804	75
APC Marathi – Striyanche Sahitya	P – II	465204	75
AC Marathi – Katha	P – IV	475404	75
SOCIOLOGY			
D.C. Sociology - Women's Issues In India	P – VII	445711	75
D.C. Sociology - Urban Society: Problems And Prospects	P – VIII	445811	75
APC Sociology Media, Culture & Society	P – II	465211	75
AC Sociology - Women's Issues In India	P – IV	475411	75
MUSIC			
D.C. Music – Th. Study of Ragas, Karnatak Music & General Information	P– VIII	440413	75
D.C. Music [Practical] Raag Gayan & Semi Classical Forms		450513	
D.C. Music {Practical} Study of Ragas & Concert		450613	
T & T			
CAPC An Introduction to World Travel Geography	P – V	480524	75
CAPC Indian Art and Architecture	P – VI	480624	75



B.A. SEMESTER – V

Subject / Title / Paper No. And Computer Code No.			Marks
English C.C. L.L.	P-V	555501	75
English C.C. H.L.	P-V	515501	75
Hindi C.C. Ekaanki Vidha	P-V	515503	75
HINDI			
D.C. Hindi (Adhunik Nibandh)New Course	P-IX-B	545903	75
D.C. Hindi Madhyakalin Kaavya	P-X	546003	75
D.C. Hindi Saahitya Kaa Itihaas (Prachin Evm Madhyakalin)	P-XI	546103	75
D.C. Hindi - (Naatya Vidhaa) New Course	P-XII – A1	546203	75
Ap.C. Hindi Bhasha Vigyaan : Bhag -1	P- III	565303	75
MARATHI			
D.C. Marathi - Vyagamayin Vad	P-IX	545904	75
D.C. Marathi Madhayugin Vagmayacha Itihas - 1	P-X	546004	75
D.C. Marathi Atmapar Lekhan	P-XI	546104	75
D.C. Marathi Marathi Kadambari	P-XII	546204	75
Ap.C Marathi (Prasar Madhyamansathi Marathi)	P- III	565304	75
SOCIOLOGY			
D.C. Sociology-Classical Sociological Theorists	P-IX	545911	75
D.C. Sociology-Social Anthropology	P-X	546011	75
D.C. Sociology-Crime and Deviance	P-XI	546111	75
D.C. Sociology-Industrial Sociology	P-XII	546211	75
Ap.C. Sociology-Environment & Society	P- III	565311	75
MUSIC			
D.C. Music - Theory of Ragas & Study of Shrutiswaras	P-V / P - XI	540513	75
D.C. Music - Th History of Gharanas, Biographies & Essays	P-VI / P - XII	540613	75
D.C. Music - Practical Raag Gayan & Viva		550713	
D.C. Music - Practical Different Forms of Music		550813	
D.C. Music - Practical Stage Performance		550913	
T & T			
C.Ap.C. Travel Formalities	P-VII	580724	75



B.A. SEMESTER – VI

Subject / Title / Paper No. And Computer Code No.			Marks
English C.C. H.L.	P-VI	615601	75
English C.C. L.L.	P-VI	655601	75
Hindi C.C. Upanyaas Vidha	P-VI	615603	75
HINDI			
D.C. Hindi Samakalin Mahila Kahanikaar	P- XIII	646303	75
D.C. Hindi Samakalin Kaavya	P-XIV	646403	75
D.C. Hindi Saahitya Ka Itihaas (adhunik kaal)	P-XV	646503	75
D.C. Hindi Sphut Vidhaa	P-XVI- A	646603	75
Ap.C. Hindi Bhasha Vigyaan:Bhag -2 Tatha Vyaakaran	P-IV	665403	75
MARATHI			
D.C. Marathi Kavyashasta	P- XIII	646304	75
D.C. Marathi Madhyagugin Vagmayacha Etahas -2	P-XIV	646404	75
D.C. Marathi Natak	P-XV	646504	75
D.C. Marathi Samakalin Vangamayin Pravah – Dalit Sahitya	P –XVI-B	647604	75
Ap.C. Marathi Grantha Parikshan aani Grantha Samiksha	P-IV-A	665404	75
SOCIOLOGY			
D.C. Sociology-Contemporary Sociological Theorists	P-XIII	646311	75
D.C. Sociology-Methodology in Social Research	P-XIV	646411	75
D.C. Sociology-Social Movements in India	P-XV	646511	75
D.C. Sociology-Sociology of Marginalized Groups	P-XVI	646611	75
Ap.C. Sociology-Sociology of Tourism	P-IV	665411	75
MUSIC			
D.C. Music - Theory & Classification of Ragas	P-VII /P - XVI	640713	75
D.C. Music - Th. History of Gharanas, Biographies & Essays	P-VIII/ P- XVII	640813	75
D.C. Music - Practical Raga Gayan & Viva		651013	75
D.C. Music - Practical Different Forms of Music		651113	75
D.C. Music - Practical Stage Performance		651213	75
T & T			
C.Ap.C. Travel Business	P-VIII	680824	75



एम.ए. हिंदी (वर्ष 2023-24 से लागू)
Structure with Course Titles
Postgraduate Programme of 2 Years
(As per NEP - 2020)

(First Year)

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester - I						
110311	विविध विमर्श और साहित्य	Major (Core)	4	100	50	50
110312	मध्य युगीन काव्य	Major (Core)	4	100	50	50
110313	हिंदी भाषा और लिपि	Major (Core)	4	100	50	50
110314	कथेवर गद्य विधा यात्रा साहित्य :	Major (Core)	2	50	50	0
120311	विज्ञापन	Major (Elective)	4	100	50	50
130311	अनुसंधान प्रविधी और प्रक्रिया	Major Stream (RM)	4	100	50	50
			22	550	300	250
Semester - II						
210311	समकालीन महिला लेखन	Major (Core)	4	100	50	50
210312	भाषा विज्ञान	Major (Core)	4	100	50	50
210313	विशेष रचनाकार	Major (Core)	4	100	50	50
210314	भारतीय अनुदित साहित्य/	Major (Core)	2	50	50	50
220311	पटकथा लेखन	Major (Elective)	4	100	50	50
240341	प्रत्यक्ष प्रशिक्षण	OJT	4	100	50	50
			22	550	300	300

Exit option : (44 credit) after Three-Year UG Degree



एम.ए. हिंदी (वर्ष 2023-24 से लागू) Structure with Course Titles Postgraduate Programme of 2 Years

(Second Year)

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester - III						
310311	काव्यशास्त्र	Major (Core)	4	100	50	50
310312	आधुनिक हिंदी गद्य	Major (Core)	4	100	50	50
310313	लोक साहित्य और लोकभाषा	Major (Core)	4	100	50	50
310314	हिंदी साहित्य में दलित लेखन	Major (Core)	2	50	0	50
320311	अनुवाद कला एवं तकनीक	Major (Elective)	4	100	50	50
350311	शोध परियोजना	RP	4	100	50	50
			22	550	250	300
Semester - IV						
410311	आलोचना और आलोचक	Major (Core)	4	100	50	50
410312	आधुनिक हिंदी पद्य	Major (Core)	4	100	50	50
410313	छायावादी कवि विशेष अध्ययन	Major (Core)	4	100	50	50
420311	सिनेमा और साहित्य	Major (Elective)	4	100	50	50
450331	शोध परियोजना	RP	6	150	100	50
			22	550	300	250



Master of Arts (Sociology) M.A. (Sociology) Structure with Course Titles (As per NEP - 2020)

(First Year)

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester - I						
111111	Classical Sociological Tradition	Major (Core)	4	100	50	50
111112	Social Anthropology	Major (Core)	4	100	50	50
111113	Criminology	Major (Core)	4	100	50	50
111114	Political Sociology	Major (Core)	2	50	50	0
121111 OR 121111	Environment and Society or Education and Society	Major (Elective)	4	100	50	50
131111	Research Methodology	Major Stream (RM)	4	100	50	50
			22	550	300	250
Semester - II						
211111	Theoretical Perspectives in Sociology	Major (Core)	4	100	50	50
211112	Data Collection and Analytical Procedures	Major (Core)	4	100	50	50
211113	Social Demography	Major (Core)	4	100	50	50
211114	Sociology of Disaster Management	Major (Core)	2	50	0	50
221111 OR 221112	Globalization and Society OR Sociology of Tourism	Major (Elective)	4	100	50	50
241141	Internship	OJT	4	100	50	50
			22	550	250	300

Exit option : (44 credit) after Three-Year UG Degree



Master of Arts (Sociology) M.A. (Sociology) Structure with Course Titles

(Second Year)

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester - III						
PG 3.1	Perpectives in Indian Societty	Major (Core)	4	100	50	50
PG 3.2	Urban Sociology	Major (Core)	4	100	50	50
PG 3.3	Industry and Society in India	Major (Core)	4	100	50	50
PG 3.4	Sociology and Agrarian Society	Major (Core)	2	50	0	0
PG 3.5	Sociology of Religion OR Sociology of Marginalized Group	Major (Elective)e	4	100	50	50
PG 3.6	Research Project	RP	4	100	50	50
			22	550	250	250
Semester - IV						
PG 4.1	Recent Trends in Sociological Theory	Major (Core)	4	100	50	50
PG 4.2	Sociology of Modernization and Development	Major (Core)	4	100	50	50
PG 4.3	Sociology of Social Movements	Major (Core)	4	100	50	50
PG 4.4	Gender and Development OR Sociology of Informaion Society	Major (Core)	2	100	50	50
PG 4.5	Research Project	RP	6	150	100	50
			22	550	300	250



Master of Arts (Music)

M.A. (Music)

Structure with Course Titles

(options related to our area of study to be provided with "OR" for baskets of different types)

Postgraduate programme of 2 years :
(As per NEP - 2020)

(First Year)

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester - I						
PG1.1	Raag Gayan Level 1 (P)	Major (Core)	4	100	-	50
PG1.2	Stage Performance Level 1(P)	Major (Core)	4	100	-	50
PG1.3	Theory of Raags & Musical Compositions (TH)	Major (Core)	4	100	50	50
PG1.4	Devotional Music	Major (Core)	2	50	50	50
PG1.5	a) Gharanas of (TH) (Vocal & Instrument) b) Classification of Musical Instruments (TH)	Major (Elective)	4	100	50	50
PG1.6	Research Methodology	Major Stream (RM)	4	100	50	50
			22	550	200	300
Semester - II						
PG2.1	Raag Gayan Level 2 (P)	Major (Core)	4	100	-	50
PG2.2	Stage Performance Level 2 (P)	Major (Core)	4	100	-	50
PG2.3	Theory of Raagas Level 2	Major (Core)	4	100	50	50
PG2.4	Natyasangeet (P)	Major (Core)	2	50	0	50
PG2.5	a) Essays in Music (TH) b) Innovative Work of Modern Musicians (TH)	Major (Elective)	4	100	50	50
PG2.6	Internship	OJT	4	100	50	50
			22	550	150	400



Master of Arts (Music)

M.A. (Music)

Structure with Course Titles

(options related to our area of study to be provided with "OR" for baskets of different types)

Postgraduate programme of 2 years :

(Second Year)

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester - III						
PG3.1	Raag Gayan Level 3 (P)	Major (Core)	4	100	-	100
PG3.2	Stage Performance Level 3 (P)	Major (Core)	4	100	-	100
PG3.3	Applied Theory of Ragas (TH)	Major (Core)	4	100	50	50
PG3.4	Semi-Classical Music (P)	Major (Core)	2	50	0	50
PG3.5	a) Techniques of Harmonium b) Techniques of Table	Major (Electives)	4	100	50	50
PG3.6	Soft Skills oriented Research Project	RP	4	100	50	50
			22	550	150	400
Semester - IV						
PG4.1	Raag Gayan Level 4 (P)	Major (Core)	4	100	-	100
PG4.2	Stage Performance Level 4 (P)	Major (Core)	4	100	-	100
PG4.3	Musicology (TH)	Major (Core)	4	100	50	50
PG4.4	a) Film Music & Light Music (P) b) Various Types of Songs in Indian Music (P)	Major (Elective)	4	100	-	100
PG4.5	Research Project	RP	6	150	100	50
			22	550	150	400



Master of Marathi M.A. (Marathi)

Structure with Course Titles

(options related to our area of study to be provided with "OR"
for baskets of different types)

Postgraduate programme of 2 years :

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester - I						
PG3.1	साहित्यविचार (भारतीय) - १	Major (Mandatory)	4	100	50	50
PG3.2	ऐतिहासिक भाषाविज्ञान - १	Major (Mandatory)	4	100	50	50
PG3.3	आधुनिक मराठी वाङ्मयाचा इतिहास - १	Major (Mandatory)	4	100	50	50
PG3.4	मराठी ललित गद्य	Major (Mandatory)	2	50	50	0
PG3.5	मराठी लोकसाहित्य किंवा मराठी स्त्रीसाहित्य	Major (Elective)	4	100	50	50
PG3.6	साहित्य संशोधन पद्धती	RM	4	100	50	50
			22	550	300	250
Semester - II						
PG4.1	साहित्यविचार (पाश्चात्य) - २	Major (Mandatory)	4	100	50	50
PG4.2	वर्णनात्मक भाषाविज्ञान - २	Major (Mandatory)	4	100	50	50
PG4.3	आधुनिक मराठी वाङ्मयाचा इतिहास - २	Major (Mandatory)	4	100	50	50
PG4.4	मराठी वैचारिक साहित्य	Major (Mandatory)	2	50	50	0
PG4.5	स्त्रीवाद आणि स्त्रीवादी समीक्षा किंवा आंबेडकरवादी साहित्य	Major (Elective)	4	100	50	50
PG4.6	नाट्यलेखन किंवा उपयोजित मराठी	RM	4	100	50	50
			22	550	300	250

Exit option : (44 credit) after Three-Year UG Degree



विषयानुसार उच्चशिक्षण तसेच नोकरी, व्यवसायाची संधी

१) मराठी :

१. लेखन संपादन
२. जनसंपर्क अधिकारी, दूरचित्रवाणी, वृत्तलेखक, संहितालेखक संपादन
३. भाषांतरकार किंवा अनुवादक (Translator)
४. एम.ए., बी. एड., सेट, नेट, पत्रकारिता (B.J. यासारख्या) उच्चशिक्षणाकरीता उपयुक्त.
५. स्पर्धापरीक्षा (UPSC) (MPSC) तसेच साहित्यभूषण ही कुसुमाग्रज प्रतिष्ठान परीक्षा.
६. शिक्षक, प्राध्यापक (कनिष्ठ महाविद्यालय), प्राध्यापक (वरिष्ठ महाविद्यालय)
७. आकाशवाणी (Radio) दूरचित्रवाणी वरील विविध वाहिन्यांवर वृत्तनिवेदक व उदघोषक म्हणून काम.
८. इंग्रजी माध्यमाच्या विद्यार्थ्यांसाठी शिकवणी घेणे.
९. भाषेशी संबंधित विविध प्रकारचे सॉफ्टवेअर्स तयार करणे.

२) हिन्दी

१. लेखन संपादन
२. जनसंपर्क अधिकारी, दूरचित्रवाणी, वृत्तलेखक, संहिता लेखक संपादन.
३. अनुवादक
४. एम.ए., बी.एड., सेट, नेट, पत्रकारिता (B.J.) यासारख्या उच्चशिक्षणाकरीता उपयुक्त.
५. स्पर्धापरीक्षा (UPSC) (MPSC)
६. शिक्षक, प्राध्यापक (कनिष्ठ महाविद्यालय), प्राध्यापक (वरिष्ठ महाविद्यालय).
७. आकाशवाणी (Radio), दूरचित्रवाणी वरील विविध वाहिन्यांवर वृत्तनिवेदन म्हणून काम.
८. इंग्रजी माध्यमाच्या विद्यार्थ्यांसाठी शिकवणी घेणे.
९. भाषेशी संबंधित विविध प्रकारचे सॉफ्टवेअर्स तयार करणे.
१०. सरकारी व निमसरकारी (केंद्र सरकार व राज्य सरकार), रेल्वे, डाक विभाग, जीवन विमा निगम अशा विविध खात्यात हिंदी अधिकारी, बँक, राजभाषा अधिकारी, लिपिक इ.
११. सूत्रसंचालक-आकाशवाणी, दूरध्वनी, वृत्तनिवेदन, उदघोषक

१२. माध्यमिक शिक्षक, कनिष्ठ महाविद्यालयात शिक्षक, वरीष्ठ महाविद्यालयात प्राध्यापक, सामाजिक कार्यकर्ता.
१३. पटकथा लेखक, फिल्म समीक्षक, फिल्म व दूरदर्शन, विविध वाहिन्यांमध्ये अभिनय.
१४. कॉर्पोरेट सेक्टर, आय.टी. कंपनीज, पेट्रोकेमिकल्स कंपनीज व भारतात येणाऱ्या सर्व आंतरराष्ट्रीय कंपन्यांमध्ये सर्व स्तरांवर उपयोगी.

३) समाजशास्त्र

१. एम.ए., एम.एस.डब्ल्यू, एम.बी.ए., एम.पी.एम., बी.एड., पत्रकारिता., एल.एल.बी.
२. सेट, नेट परीक्षा, UPSC, MPSC
३. कनिष्ठ महाविद्यालयात शिक्षक, वरिष्ठ महाविद्यालय प्राध्यापक, सामाजिक कार्यकर्ता.
४. शासकीय व अशासकीय संघटनात काम.

४) संगीत

१. गायक, वादक, स्वतंत्र मैफील रंगविणे
२. प्राथमिक शाळा, विद्यालय, महाविद्यालय, विश्वविद्यापीठात अंशतः, अर्धवेळ, पूर्णवेळ व्याख्याता म्हणून काम.
३. आकाशवाणी, दूरदर्शन कलाकार म्हणून काम.
४. चित्रपटक्षेत्र, नाट्यक्षेत्र, भजनक्षेत्र इत्यादी अनेक क्षेत्रात काम करणे.
५. स्वतःच्या सी.डी., कॅसेट काढणे, जाहिरात क्षेत्र, संगीत दिग्दर्शन, गायन.

५) प्रवास व प्रवास तंत्र (Travel and Tourism)

१. सहल आयोजित करणे. (Tour Operator)
२. सहल मार्गदर्शन म्हणून काम (Guide)
३. ट्रॅव्हल एजंट म्हणून काम (Travel Agent)
४. स्वतःची पर्यटन संस्था (Travel Agency)
५. Air India, IATA साठी उपयुक्त



महाविद्यालयात पदवी घेतानाच खालील कोर्सेस करण्याची संधी

1. गारमेंट मॅन्युफॅक्चरिंग आणि फॅशन डिझायनिंग प्रमाणपत्र
2. इंटरिअर डिझायनिंग आणि डेकोरेशन
3. कॉम्प्युटर एडेड फॅशन डिझायनिंग

कला व ललित कला शाखेची वैशिष्ट्ये :

1. अनुभवी व उच्च विद्याविभूषित प्राध्यापक वर्ग
2. विद्यापीठाच्या अभ्यासक्रम पुनर्रचनेत प्राध्यापकांचा सक्रिय सहभाग.
3. १९८८ पासून सातत्याने विद्यापीठाच्या वार्षिक परीक्षेत गुणवत्ता यादीत स्थान.
4. विद्यार्थिनींच्या चौफेर व्यक्तिमत्व विकासासाठी 'कलामंडळ' हे व्यासपीठ उपलब्ध व त्यामार्फत विविध उपक्रम.
5. 'साहित्यवार्ता', 'डॅफोडिल्स', 'समाजशास्त्र', भित्तीपत्रकाद्वारे साहित्य विषयक व सामाजिक लिखाणास विद्यार्थिनींना प्रोत्साहन.
6. संगीत विभागातर्फे राज्यस्तरीय व त्री राज्यस्तरीय संगीत स्पर्धांचे आयोजन.
7. विविध विभागांतर्गत क्षेत्रभेटी, शैक्षणिक सहली, प्रदर्शन, कार्यशाळा, चर्चासत्रांचे आयोजन, नामांकित तज्ज्ञ व्यक्तींची व्याख्याने.
8. शैक्षणिक क्षेत्रात करिअर करणाऱ्या माजी विद्यार्थिनींची लक्षणीय संख्या.
9. 'जागतिक मराठी दिन', 'राष्ट्रीय हिंदी दिवस' व 'जागतिक पर्यटन दिन' प्रामुख्याने साजरे केले जातात.
10. कला शाखेच्या सर्व प्राध्यापक वर्गातर्फे बी.ए. च्या अंतिम वर्षाच्या विद्यार्थिनींस 'उत्कृष्ट विद्यार्थिनीची' फिरती ढाल घोषित केली आहे.

एम. ए. (P.G.)

1. पदव्युत्तर वर्ग-मराठी/हिन्दी/समाजशास्त्र/संगीत
2. मराठी व हिंदी - १९९५ पासून मान्यता.
3. समाजशास्त्र व संगीत - २००७ पासून मान्यता.
4. कोणत्याही मान्यताप्राप्त विद्यापीठाच्या पदवीधारक विद्यार्थिनींस प्रवेश खुला.
5. प्रवेश घेते वेळी पदवीचे उत्तीर्ण प्रमाणपत्र (Passing

Certificate) मुळ गुणपत्रक व गुणपत्रिकेची झेरॉक्स कॉपी, तसेच कॉलेज सोडल्याचा दाखला एस.एन.डी.टी. विद्यापीठाव्यतिरिक्त इतर विद्यापीठाची पदवीधर असल्यास स्थलांतर प्रमाणपत्र देणे (Migration) आवश्यक.

कला व ललित कला शाखेची वैशिष्ट्ये :

1. विद्यापीठ स्तरावरील निर्णयानुसार शैक्षणिक वर्ष २०१२-२०१३ पासून पदव्युत्तर पुनर्रचित अभ्यासक्रम स्वरूप पुढीलप्रमाणे.
2. पदव्युत्तर अभ्यासक्रम हा सत्र (Semester) पद्धतीचा व श्रेयांक (Credit System) नुसार तयार केलेला आहे.
3. संपूर्ण पदव्युत्तर अभ्यासक्रम एकूण ८० श्रेयांकाचा असेल.
4. प्रत्येक सत्रास एकूण पाच विषय असून प्रत्येक विषयास प्रत्येकी ४ श्रेयांक आहेत.
5. परिक्षेचा पॅटर्न ५०/५० असा असून ५० गुण अंतर्गत मूल्यमापनासाठी आहेत.
6. सर्व सत्र परीक्षा विद्यापीठ स्तरावर घेतल्या जातील.
7. चौथ्या सत्रास विद्यार्थिनींना 'इंटरनशिप' व संशोधन प्रकल्प (Research Project) करणे आवश्यक.

पदव्युत्तर वर्गाची वैशिष्ट्ये :

1. उच्च विद्याविभूषित, अनुभवी प्राध्यापक वृंद.
2. सुसज्ज ग्रंथालय (अद्यायावत ग्रंथ, कोश इ. युक्त)
3. १००% निकाल, विद्यापीठाच्या गुणवत्ता यादीत आलेल्या विद्यार्थिनी
4. पुढील संशोधन कार्यास उद्युक्त.
5. गट चर्चा, परिसंवाद, कार्यशाळा, सादरीकरण, ट्यूटोरियल्स, इ. द्वारा शिक्षण

'संगीत' प्रमाणपत्र अभ्यासक्रम

1. कालावधी - १ वर्ष संगीताची आवड असणाऱ्या विद्यार्थिनी व महिला या अभ्यासक्रमासाठी प्रवेश घेवू शकतात. वयाची अट नाही.



BACHELOR OF VISUAL ARTS (B.V.A.) New Restructured Course Equivalent to BFA

Name of Course	:	Bachelor of Visual Arts (B.V.A.) / Art & Painting
Duration	:	4 Years (8 Semester)
Eligibility for Admission to F.Y.B.V.A.	:	12th Pass from any stream from Maharashtra State Board or equivalent.
Intake Capacity	:	25.

Eligibility :

- 1) Should have successfully cleared XIIth std. from the institution recognized by Maharashtra state Board of Secondary and Higher/Secondary Education any other equivalent Board with English as one of the subjects with aggregate 50% mark.
- 2) Should have cleared the entrance test conducted for the admission to B.V.A. Bachelor in Visual Arts on stipulated date.
OR
- 3) Candidate with G.D. Arts (Painting) of Maharashtra state can be admitted for the final year of B.V.A. as a graduate student of S.N.D.T. Women's University. However, she must pass 2nd and 3rd year 'Compulsory English' through distant education of S.N.D.T. University.
OR
- 4) Candidate with B.A. in Arts and Painting from S.N.D.T. University can take admission to 3rd Year (5th Semester) B.V.A.
- 5) Candidate with A.T.D. (Drawing) can take admission directly to 2nd year (for 3rd SEMester) of B.V.A.

Rules of Admission to B.V.A. (Drawing & Painting)

- 1) Admission to the first year B.V.A. will be limited to number of seats sanctioned by the University in the institution.
- 2) All applicants for first year of B.V.A. will have to clear the entrance examination on stipulated date.
- 3) Admission to the first year of B.V.A. will be given strictly on merit basis. The merit list will be prepared giving equal weightage to the performance in the entrance examination and H.S.C. Examination.
- 4) However, students having passed H.S.C. Examination with Art and Painting will be given preference over other students.

Documents required :

- 1) Original & Xerox copies of the 12th Marksheet.
- 2) Original L.C.
- 3) 3 passport size photographs.

Course Structure :

1. Course offers specialization : in Painting.
2. Medium of Instruction : English and Marathi, Attendance : 75 % of total working days.

Medium of course : English / Marathi

Physical Education : Compulsory to all

Information Technology Certificate & Diploma Course : Compulsory to all.



Subject offered :

First Year B.V.A Fine Arts (Art & Painting)

SCHEME : Semester - I

SCHEME : Semester - II

S. N .	Subject	Cr.	S. N .	Subject	Cr.
1.	Drawing Nature / Objects (1001)	6	1.	Drawing Human Anatomy (2001)	6
2.	Print - Making (1002)	4	2.	3 D Design (2002)	4
3.	Fundamentals of Arts with 2-D Design Practical Theory (1003)	4	3.	Fundamentals of Arts with 2-D Design Practical (2003)	4
4.	Indian Culture and Arts (Pre Historic to 7th Century) (1004)	2	4.	Indian Culture and Arts (9th Century to 13th Century) (2004)	2
5.	C.C. English (H.L., H.L)	4	5.	C.C. English (H.L., L.L)	4
6.	Regional Language : C.C. Marathi/Hindi	4	6.	Environmental Studies	4
Total		24	Total		24
Chetana Course for 2 Credit					

All First Year syllabuses are likely to change from June 2024 in accordance with the New Education Policy 2020. However, since SNTD University has not yet provided any information in this regard so far, what is printed here are the previous year syllabus.

Second Year B.V.A Fine Arts (Art & Painting)

SCHEME : Semester - III

SCHEME : Semester - IV

S. N .	Subject	Cr.	S. N .	Subject	Cr.
1.	Still Life (Rendering) (3001)	6	1.	Still Life (Painting) (4001)	6
2.	Head Study (Rendering) (3002)	6	2.	Head Study (Painting) (4002)	6
3.	Print - Making II (3003)	4	3.	Pictorial Composition (4003)	4
4.	Indian Culture and Arts (14 th Century to 18th Century) (3004)	2	4.	Indian Culture and Arts (19th Century to Far Eastern Arts) (4004)	2
5.	Fundamental of Computer	2	5.	History of Western Art (Pre Historic to 8th Century) (4005)	2
6.	C.C. English (H.L., L.L.)	4		C. C. English (H.L., L.L.)	4
Total		24	Total		24
Chetana Course for 2 Credit					



Third Year B.V.A Fine Arts (Art & Painting)

SCHEME : Semester - V

SCHEME : Semester - VI

S. N .	Subject	Cr.	S. N .	Subject	Cr.
1.	Drawing from life (Rendering Full figure on ½ imp. Paper (5001)	6	1.	Painting from Life (Full figure) (6001)	6
2.	Composition (Basic) (5002)	6	2.	Composition (Advanced) (6002)	6
3.	Mural Design I (5003)	2	3.	Mural Design II (6003)	4
4.	Western Aesthetics (5004)	2	4.	Indian Aesthetics (6004)	2
5.	History of Western Art (9th Century to 14th Century) (5005)	2	5.	History of Western Art (15th Century to 19th Century) (6005)	2
6.	Computer Advanced	2	6.	C.C. English (H.L, L.L)	4
7.	C.C. English (H.L., L.L.)	4			
	Total	24		Total	24

Fourth / Final Year B.V.A Fine Arts (Art & Painting)

SCHEME : Semester - VII

SCHEME : Semester - VIII

S. N .	Subject	Cr.	S. N .	Subject	Cr.
1.	Portrait Painting (7001)	6	1.	Portrait Painting (8001)	6
2.	Creative Painting Part I (7002)	6	2.	Creative Painting Part II (8002)	6
3.	Mural Design III (7003)	4	3.	Mural Design IV (8003)	6
4.	History of Western Art (20th Century to Contemporary) (7004)	4	4.	Dissertation (8004)	4
5.	Indian Culture & Art (Contemporary) (7005)	4	5.	Viva (8005)	2
	Total	24		Total	24



Examination Pattern and Assessment : Semester Pattern 25/75 (Th) 50/50 Pr.

Internal Assessment :

- 2 tests for internal assessment per semester per subject of Theory
- 40 % for minimum passing.

Annual Examination :

- III, IV semester's examinations will be conducted at college level.
- I, II, V, VI, VII, VIII semester's examinations will be conducted at university level.

For Practical Internal Assessment :

- 2 tests of 10 marks each.
- 10 marks for attendance.
- 20 marks continuous Assessment of assignments.

HIGHLIGHTS OF DEPARTMENT :

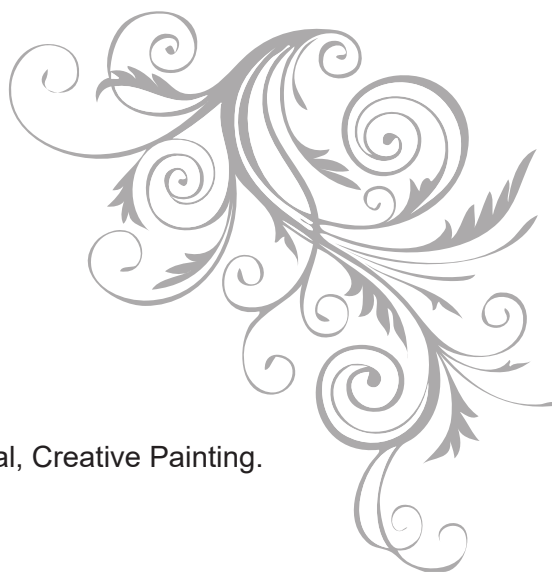
- For Wholesome Development of the students following activities are conducted by the department.
- Demonstration by well known artist.
- Visit to Art Galleries.
- Study Tours
- Outdoors Sketching / Painting.
- Rang Sparsh Exhibition.
- Annual display of Student's work.
- Workshops
- Motivation for participating in National and International Competitions.

Job Opportunities After B.V.A Degree

- Private Tutor
- As an Illustrator,
- Studio Manager,
- Graphic Artist,
- Printing Press Artist,
- Freelance,
- 3D Animator Artist,
- Sketch Artist for Crime Investigation,
- Archeology / Museology
- Curator / Presevationist In Museums. Etc.
- Designer in Advertising
- Film Industry,
- Theatre Sets,
- Ceramic Industry,
- Textile Industry,
- Landscape, Book-Jackets and More
- Event Management - (Flim Industry-Set Designing)
- Story-Board artist (Film Industry)

Career Opportunities After B.V.A

- Can get Admission for Dip. A-Ed.(Diploma in Art Education)
- Can get Admission for post graduation in Portrait Painting, Mural, Creative Painting.
- Can apply for Archeology / Museology
- Can apply for M.A.Indology.
- Can apply for Colour Therapiest.





COMMERCE FACULTY

UNDER GRADUATE PROGRAMME

- 1) Name of the Course : B.Com - Bachelor of Commerce
- 2) Duration : Three Years
- 3) Eligibility for Admission in F.Y. : XIIth Pass- Commerce, with English as one compulsory subject. MCVC Students with 3 subjects of Commerce & English as one compulsory Subject.
- 4) Intake Capacity : 120 (of which 40 for Computer Application)
- 5) Certificates required : Original & photo copies of XIIth Mark Sheet, & LC/TC and three passport size photographs.
- 6) Course Structure
 - A) Course offered for Specialization : 1) Financial Accounting & Auditing.
2) Computer Applications (Vocational Course)
 - B) Medium of Instruction : English and Marathi
 - C) Attendance : 75% of the total working days.
- 7) Certificate and Diploma in Information technology : It is a compulsory, practical based, Graded subject for all the classes.
- 8) Minimum Passing Percentage : 35% Percent.
- 9) Award of Degree : Degree Certificate will be given after successfully passing Course by S.N.D.T. Women's University.





SUBJECTS OFFERED

F.Y.B.Com. Semester (I/II) SEMESTER - I

1. English - I HL/LL
2. Economics - I
(Theory of Consumer Behaviour & Demand)
3. Commerce - I
(Principles of Management)
4. Accountancy - I
(Financial Accounting)
5. Business Mathematics
Paper I
or
Vocational Computer Paper I
(office Automation P-I)
6. Business Environment
or
Vocational Computer Paper II
(Networking & Internet - II)
Chetana Course for 2 Credit

SEMESTER - II

1. English - II HL/LL
2. Economics - II
(Theory of Production, Cost & Competitive Markets)
3. Commerce - II (Human Resource Management)
4. Accountancy - II (Advanced Financial Accounting)
5. Environmental Studies
6. Business Statistics Paper II
or
Vocational Paper III
Computer Graphics P-III
Chetana Course for 2 Credit

S.Y.B.Com. Semester (III / IV) SEMESTER - III

1. English - III HL/LL
2. Economics - III
(Money and Banking)
3. Commerce - III
(Customer Relationship Marketing & Retailing)
4. Accountancy - III
(Financial Accounting)
5. Business Law I
6. Elective I - Advertising
Paper- I Introduction to Advertising
or
Vocational Computer Paper IV
(Programming)
Chetana Course for 2 Credit

SEMESTER - IV

1. English - IV HL/LL
2. Economics -IV
(International Trade)
3. Commerce - IV
(Introduction to Banking and Insurance)
4. Accountancy - IV
(Advance Financial Accounting)
5. Business Law -II
6. Elective Paper - II
Advertising Paper - II -
Techniques of Advertising
or
Vocational Paper V
Advanced Accounting
Software
Chetana Course for 2 Credit

T.Y.B.Com. Semester (V / VI) SEMESTER - V

1. English - V HL/LL
2. Economics - V
(Public Finance)
3. Commerce - V
(Modern Finance)
4. Specialisation - I
Financial Accounting & Audit Paper - I
(Management Accounting)
OR Vocational Paper VI
Audio Video editing
5. Specialisation - II
Financial Accounting & Auditing Paper - II
(Corporate Auditing)
OR Vocational Paper VII
Advance webdesigning
6. Specialisation - II
Financial Accounting & Auditing Paper - III
(Cost Accountancy)
OR Vocational Computer
Paper VIII
(Computer Applications - VIII)

SEMESTER - VI

1. English - VI HL/LL
2. Economics -VI
(Indian Economy)
3. Commerce - VI
(Financial Market)
4. Specialisation - VI
Financial Accounting & Auditing Paper- IV
(Management & Corporate Accountancy)
OR Vocational Paper IX
(Computer Application IX)
5. Specialisation - V
Financial Accounting & Auditing Paper - V
(Corporate Auditing)
OR Vocational paper X
(Computer Application X)
6. Specialisation - VI
Financial Accounting & Auditing Paper VI
(Taxation - Income Tax)
OR Vocational Paper XI
(Entrepreneurship Development)





VOCATIONAL COMPUTER APPLICATION COURSE

U.G.C. Revision of Vocational Computer Application

F.Y.B.Com. - Semester Semester - I

Computer Application

Paper - I (office Automation)

1. Fundamentals of Computer
2. Windows
3. Word
4. Excel
5. Powerpoint

Computer Application Paper - II (Networking & Internet)

1. Networking
2. Internet

Semester - II

Computer Application

Paper - III (Computer Graphics)

1. Fundamentals of
Computer Graphics
2. Corel Draw
3. Photoshop

S.Y.B.Com. - Semester Semester - III

Computer Application

Paper - IV (C Programming)

1. Problem Solving Method
(Flow Chard and Algorithms)
2. "C" Programming

Semester - IV

Computer Application

Paper - V (Advanced
Accounting Software)

1. Tally

T.Y.B.Com. - Semester Semester - V

Computer Application

Paper - VI (Audio Video Editing)

1. Fundamentals of Animation
2. Audio Editing - Sound Forge
3. Video Editing - Adobe
Premier

Computer Application

Paper - VII (Advance Web
Designing)

1. Fundamental of Computer
Web Designing
2. HTML
3. CSS & Layer

Computer Application

Paper - VIII (Dreamviewer &
Flash)

1. Dreamweaver
2. Flash

Semester -VI

Computer Application

Paper - IX (DBMS)

1. Introduction to Database
Management System

Computer Application

Paper - X (Visual Basic
Programing)

1. Introduction to Visual Basic
(Entrepreneurship
Development)





COMMERCE FACULTY

(POST GRADUATE)

Structure with Course Titles

(Options related to our area of study to be provided with "OR" for baskets of different types)

Postgraduate Programme of 2 years:
(As per NEP 2020)

FIRST YEAR

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester I						
113111	Management of Finance	Major (Core)	4	100	50	50
113112	Strategic Management	Major (Core)	4	100	50	50
113113	Basics of Accounting	Major (Core)	4	100	50	50
113114	Economic and Business Policies	Major (Core)	2	50	50	0
	Paper -I Group-A / B / C / D/ E / F	Major (Elective)	4	100	50	50
133111	Research Methodology	Minor Stream (RM)	4	100	50	50
			22	550	300	250
Semester II						
213111	Consumer Behaviour	Major (Core)	4	100	50	50
213112	Accounting for Managers	Major (Core)	4	100	50	50
213113	Retail Banking Operations	Major (Core)	4	100	50	50
213114	Economic and Business Environment	Major (Core)	2	50	50	0
	Paper -II Group-A / B / C / D/ E / F	Major (Elective)	4	100	50	50
243141	Internship	OJT	4	100	50	50
			22	550	300	250



Semester 1	*Specialized Group
A	Finance
123211	Financial Institutions & Markets
B	Marketing Management
123311	Introduction to Marketing Management
C	Human Resource Management
123411	Organizational Behaviour
D	Retail Management
123511	Modern Retailing Operations
E	Finance & Taxation
123611	Corporate Tax Planning and Management Paper - I
F	Advanced Management Accounting & Auditing
123711	Advanced Financial Accounting - Paper I
Semester 2	*Specialized Group
A	Finance
223211	Security Analysis and Portfolio Management
B	Marketing Management
223311	Integrated Marketing Communication
C	Human Resource Management
223411	Talent Management & Reward Strategy
D	Retail Management
223511	E Commerce
E	Finance & Taxation
223611	Financial Auditing & Taxation - Paper I
F	Advanced Management Accounting & Auditing
223711	Advanced Cost and Management Accounting - Paper I



COMMERCE FACULTY

(POST GRADUATE)

Structure with Course Titles

(Options related to our area of study to be provided with "OR" for baskets of different types)

Postgraduate Programme of 2 years:

SECOND YEAR

(As per NEP 2020)

S. No.	Courses	Type of Course	Credits	Marks	Internal	External
Semester III						
313111	International Marketing	Major (Core)	4	100	50	50
313112	Corporate Accountancy	Major (Core)	4	100	50	50
313113	Advanced Research Methodology	Major (Core)	4	100	50	50
313114	Forensic Accounting	Major (Core)	2	50	0	50
	Paper -III Group-A / B / C / D/ E / F	Major (Elective)	4	100	50	50
353131	Research Project- I	RP	4	100	50	50
			22	550	250	300
Semester IV						
413111	Marketing of Financial Services	Major (Core)	4	100	50	50
413112	Entrepreneurship Development	Major (Core)	4	100	50	50
413113	Trends in Commerce & Business	Major (Core)	4	100	50	50
	Paper -IV Group-A / B/ C / D/ E / F	Major (Elective)	4	100	50	50
453131	Research Project II	RP	6	150	100	50
			22	550	300	250



Semester 3	*Specialized Group
A	Finance
323211	Treasury Management
B	Marketing Management
323311	Product and Brand Management
C	Human Resource Management
323411	Leadership and Change Management
D	Retail Management
323511	Brand Management
E	Finance & Taxation
323611	Corporate Tax Planning & Management Paper II
F	Advanced Management Accounting & Auditing
323711	Advanced Financial Accounting - Paper II
Semester 4	*Specialized Group
A	Finance
423211	Financial Instruments & Derivatives
B	Marketing Management
423311	Service Marketing and Customer Relationship Management
C	Human Resource Management
423411	Key People Management and Retention
D	Retail Management
423511	Logistics & Supply Chain Management
E	Finance & Taxation
423611	Financial Auditing & Taxation - Paper II
F	Advanced Management Accounting & Auditing
423711	Advanced Cost & Management Accounting - Paper II



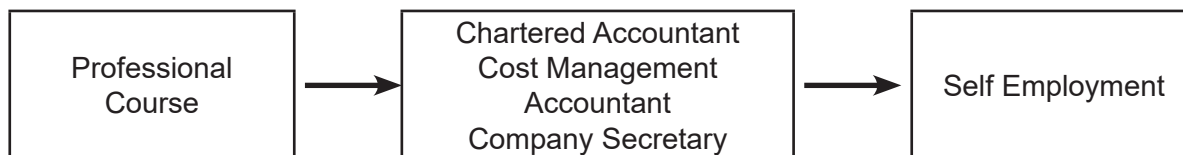
CAREER OPPORTUNITIES

Regular Post Graduate Courses :		
Master's Degree in Commerce	→	Accounts Assistante
Bachelor Degree in Law	→	Lawyer
Diploma in Taxation Law	→	Tax Consultant
Diploma in Labour Law	→	Labour Consultant

Management Trainee :

Management Courses :

Master in Business Administration
 Master in Management Studies
 Masters in Personnel Management
 Masters in Materials Management
 Masters in Computer Management
 Diploma in Computer Management



Correspondence Course
Y.C.M Open University Post Graduate Courses
IGNOU's Post Graduate Courses

Job Opportunities / Self Employment :

- Project Consultant
- Tax Consultant
- Financial Consultant
- Software Professional
- Accountant
- Sales Executives
- Entrepreneurship
- Lecture
- Marketing Executives
- Personnel Manager
- Business Executives
- Share Broker
- Bank Executives
- Advertising Agent
- Consultants
- Practicing Lawyer
- Consultants
- Programmer
- DTP Operator
- Video Editor
- Bade office operator





HIGHLIGHTS OF COMMERCE FACULTY

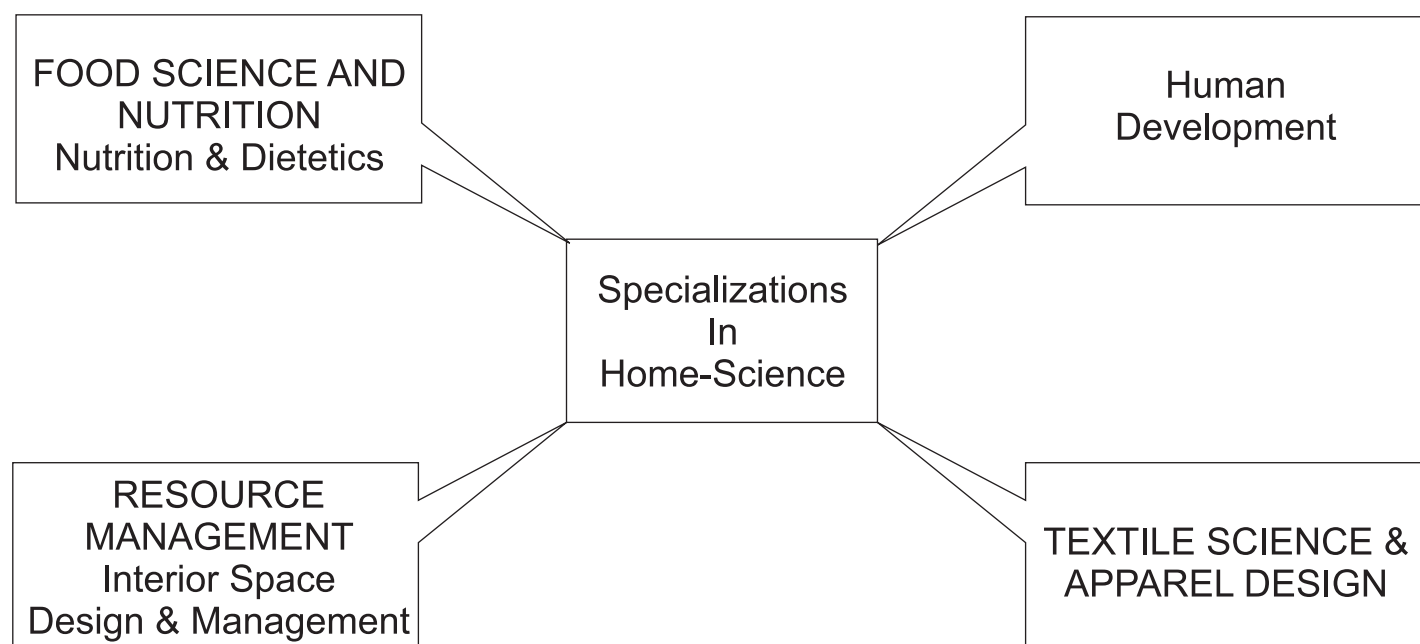
- Qualified Staff - 4 staff members having doctorate degree.
- Student Centered - Commerce and Economics Association.
- “Best Student Award”
- Foundation Course for B. Com - First Year Student.
- Well - equipped Computer Laboratory with Internet and Multimedia Facility
- Career Guidance and Placement Cell facility
- Linkages with Industry
- Campus Interviews
- Staff actively involved in Course Design at University Level.
- 100% Computer literacy of each student at exit point with the help of 100 hrs. computer training.
- Commerce week celebration every year on a specific theme.
- Wall Paper Magazine and Daily News Updates runned fortnightly





HOME SCIENCE FACULTY

1. Name of the Course : B.Sc. - Bachelor of Science (Home Science)
2. Duration : Three years undergraduate programme
3. Eligibility for F.Y.B.Sc. (H.Sc.) : XIIth pass from any stream with English as a compulsory subject from any recognized higher secondary board.
4. Documents required :
 - 1) Original XIIth Marksheet
 - 2) Original LC
 - 3) 3 passport size photographs
 - 4) Two xerox copies XII Marksheet
5. Course Structure :
 - A) Specialization offered in B.Sc. Course in 4 areas.
 - B) Medium of Instructions : English and Marathi
 - C) Attendance 75% of total working days.
6. Physical Education : Compulsory for all students.
7. Computer literacy : Compulsory 100 hrs. CIT & DIT for all Student.
8. Medium of Instructions : English and Marathi
9. Intake Capacity : 120 students





COURSE DETAILS FRAMEWORK OF SEMESTERS I, II, III

SEMESTER I (F.Y.B.Sc.)			SEMESTER II (F.Y.B.Sc.)		
Sr. No.	Subject	Cr.	Sr. No.	Subject	Cr.
1	English I (d)	4	1	English II (d)	4
2	Applied Science (d)	4	2	Human Physiology (d)	4
3	Design & Aesthetics (b)	4	3	Textile Science & Apparel Design (b)	4
4	Life Span Development (b)	4	4	Fundamentals of Food Science & Nutrition (b)	4
5	Environment Studies (c)	4	5	Extension & Communication (b)	4
	Total	20		Total	20
	Chetana Course for 2 Credit			Chetana Course for 2 Credit	

SEMESTER III (S.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Nutrition for Life Span (b)	4
2	Consumer Studies (d)	4
3	Family Dynamics (b)	4
4	Media Skill Development (d)	4
5	Fabric Ornamentation and Accessory Design (b)	4
	Total	20
	Chetana Course for 2 Credit	

The course structure of Semesters I to III is common for all Specialization under B.Sc. Home Science Programme

- Note : (a) - Core Courses
 (b) - Applied courses.
 (c) - Foundation courses.
 (d) - Inter & Intra disciplinary courses.





STRUCTURE OF SEMESTERS IV - VI

FOR THE VARIOUS PROGRAMMES

Specialization : Food Science & Nutrition

Sub. : Specialization : Nutrition & Dietetics

SEMESTER - IV (S.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Advanced Chemistry (b)	4
2	Food Microbiology (b)	4
3	Medical Nutrition Therapy - I (a)	4
4	Human Nutrition - I (a)	4
5	Institutional Food Service Management (b)	4
	Total	20
	Chetana Course for 2 Credit	

SEMESTER - V (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Biochemistry (b)	4
2	Human Nutrition II (a)	4
3	Medical Nutrition Therapy - II (a)	4
4	Dietetic Applications (a)	4
5	Recent Advances in Nutrition & Dietetics (Seminar) (b)	2
6.	Women's Studies (c)	2
	Total	20

SEMESTER - VI (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Community Nutrition	4
2	Nutrition Exercise and Fitness	4
3	Behavior & Lifestyle Management	4
4	Professional Applications in Nutrition & Dietetics (Internship)	8
	Total	20



SPECIALIZATION : HUMAN DEVELOPMENT

Sub. SPECIALIZATION : HUMAN DEVELOPMENT

SPECIALIZATION : HUMAN DEVELOPMENT		
SEMESTER - IV (S.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Child and Youth Development (b)	4
2	Curriculum for Young Children (a)	4
3	Curriculum for Young Children (Pr) (b)	4
4	Adulthood and Ageing (a)	4
5	Working with Parents (a)	4
	Total	20

SEMESTER - V (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Every Childhood Education I (a)	4
2	Early Childhood Education II (Pr.) (b)	4
3	Child Psychology (a)	4
4	Community Development Programme (b)	4
5	Recent Advances Human Development (Seminar) (Pr) (b)	2
6.	Women's Studies (c)	2
	Total	20

SEMESTER - VI (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Children with Special Needs (a)	4
2	Basics of Guidance & Counselling (a)	4
3	Management of Centers for Children & Youth (b)	4
4	Professional Application in Human Development (Internship) (b)	4
	Total	20



SPECIALIZATION : TEXTILE SCIENCE & APPAREL DESIGN

Sub. Specialization : Textile Science & Apparel Design

SEMESTER - IV (S.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Textile Science (a)	4
2	Basic Pattern Making & Grading (a)	4
3	Fundamentals of Apparel Mechandising & Marketing (b)	4
4	Traditional Textiles and Embroideries of India (b)	4
5	Soft Skills Development (b)	4
	Total	20

SEMESTER - V (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Basic Fashion Illustration (b)	4
2	Textile and Garment Quality Control (a)	4
3	Fashion Apparel Design (a)	4
4	Textile Chemistry (b)	4
5	Recent Advances in Textile Science and Apparel Design (b)	2
6.	Women's Studies (c)	2
	Total	20

SEMESTER - VI (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Wet Processing (b)	4
2	Fabric Construction and Analysis (a)	4
3	Theory of Knitting (a)	4
4	Professional Application in Textile Sc. & Apparel Design (Internship) (b)	8
	Total	20



SPECIALIZATION : RESOURCE MANAGEMENT Sub. Specialization : Interior Space Design & Management

SEMESTER - IV (S.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Resource Management	4
2	Elements of Planning	4
3	Drafting & Designing	4
4	Application of Ergonomic in Interior Designing	4
5	Basic Auto CAD	4
	Total	20

SEMESTER - V (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Interior Designing (a)	4
2	Residential Planning & Detailing (b)	4
3	Building Construction (b)	4
4	Advanced Auto CAD (a)	4
5	Recent Advances in Interior Designing (Seminar) (b)	2
6.	Women's Studies (c)	2
	Total	20

SEMESTER - VI (T.Y.B.Sc.)		
Sr. No.	Subject	Cr.
1	Commercial Designing & Professional Practice (a)	4
2	Advance Interior Design (a)	4
3	Building Services (b)	4
4	Professional Application & Practices in Interior Designing (Internship) (b)	8
	Total	20

Examination Pattern and Assessment: (F.Y.B.Sc., S.Y.B.Sc., T.Y.B.Sc.)

- Specialization Course begins at IVth Semester
- From Sem III (S.Y.B.Sc.) There is University Exam.
- Total Graduation Course is of 120 credits.
- Each semester is of 20 credits
- Distribution of marks: Internal - 25 marks, External - 75 marks
- Internal & External Passing is separate for theory and practical
- Internal passing is compulsory for appearing External Examination of Theory Papers.
- Standard of passing 40% marks.
- Promotion to the next semester will be as per the University rules.



HIGHLIGHTS OF THE HOME SCIENCE FACULTY

- Well equipped and spacious Laboratories.
- Offers skill oriented Courses. (50% weightage to Practicals)
- Experienced and qualified staff & 4 Staff member with doctorate degree. 6 Ph.D. scholars, One member is recognised Ph.D. Guide of S.N.D.T. Women's University, Mumbai.
- Staff involvement in curriculum designing at University level & Staff appointment of BOS Faculty & Academic Council of University.
- Departmental Library.
- Exposure to Students through workshops, Seminars at National & State Level, Guest Lecture, Projects, Internship, Group Discussion.
- Organization of Study Tour, Field Visits, Exhibitions to give first hand Experience.
- Students Centered " Home Science Association" for overall development of students.
- Celebration of "Nutrition Week" and "Breast Feeding Week".
- Social Linkages/MOU'S with G.O.'s & N.G.O's / Institutions / Industries / Associations.
- Provides Consultancy Services.
- Award of Rotating Shield For "Best Home-Science Student".
- Remedial Teaching Provided.
- Consistently good Academic Result. Students Secured Positions in University Merit List.
- Placement of students through Campus Interviews & personal contact.
- Organises Community out reach Programmes.
- Meaningful contribution to the society by Alumini.
- Staff Members received "Best Teachers Award" at Local, Regional & National Level.





(1) Food and Nutrition

Career Opportunities	Job Opportunities
<ol style="list-style-type: none"> 1. Post Graduation Diploma in Dietetics 2. Post Graduation Diploma in Sports Nutrition 3. Master's Degree in Food Science & Nutrition 4. Master's Degree in Nutrition & Dietetics. 	<ol style="list-style-type: none"> 1. Dietician 2. Food Product, Development Manager in 3. Food Service Institution like Hotels, Restaurant, Canteens. 4. Nutritionist, Health Educator, Programme Incharge in Community & Child Welfare, Social, Welfare Project. 5. Teacher in Education Institution. 6. Self Employment as Nutrition Consultant, Dietician, Caterer. 7. Consultant in Health Club, Gymkhana.

(2) Human Development

Career Opportunities	Job Opportunities
<ol style="list-style-type: none"> 1. Post Graduation in Human Development 2. Post Graduation in Education 3. Post Graduation in Special Education 4. Post Graduation in Clinical Psychology & Counseling. 5. M.B.A. in H.R.D. 6. Post Graduation in Social Work. 7. Post Graduation in Communication & Media for children. 8. Post Graduation in Psychotherapy 9. P.G. Diploma in E.C.E. 	<ol style="list-style-type: none"> 1. Preschool Teachers / Supervisors / Consultant / Assistant Professor. 2. Resource Teacher & Parent Educator in Schools 3. School Counselors 4. Project Co-ordinators, Officers in G.O.'s and N.G.O.'s. 5. Working with Creative Media. 6. Event Managers. 7. Recreation Center Management. 8. Executives in Corporate Sectors. 9. Self-Employment. Day Care Centre, Play School Franchise (Bachpan, Kidzee).





(3) Resource Management

Career Opportunities	Job Opportunities
<ol style="list-style-type: none"> 1. Post Graduation in RM / MBA 2. Post Graduation in Interior / Designing / Hospitality Management. 3. Certificate course in Landscape Design. 4. Post Graduation Diploma in Set Designing. 5. Post Graduation Diploma in Event Management. 	<ol style="list-style-type: none"> 1. Employment 2. Teaching 3. Assistant to Architect /Interior Designer / Landscape Designer. 4. Front Office Management 5. Technical Adviser / Designer to Furniture Manufactures & Showrooms. 6. Technical & Sales Representative for Application 7. Self Employment 8. Consultant for Interior 9. Consultant for Kitchen Design 10. Nursery Business, Landscape Design & Maintanance Consultant. 11. Business in furniture Manufacturing & Sales (Specialization in Modular Kitchen & Fabrication of Furniture.)

(4) Textiles Science and Apparel Design

Career Opportunities	Job Opportunities
<ol style="list-style-type: none"> 1. M.Sc./M.Phil./Ph.D/MBA/B.Ed. 2. Post Graduation Diploma in Fashion & Apparel Designing. 3. Fashion Technology 4. Textile Printing. 5. Computer Aided Textile Designing. 6. Merchandising. 7. Export and Import Management. 8. Knitting Technology. 9. Textile Processing Technology. 	<ol style="list-style-type: none"> 1. Textile and Fashion Industry 2. Fashion and Costume Designer 3. Fashion Coordinator 4. Merchandising and Export Houses 5. Textile Designer 6. Quality Control in Textile Industry 7. Educational Institutions 8. Freelancing in Costume & Apparel Designing 9. Entrepreneurs : (A) Textile Printing Work, (B) Embroidery Units, (C) Boutiques



Non-Grant Courses CERTIFICATE COURSES (One Year Duration)

The College is providing an opportunity to young women by offering practical & Skill oriented short courses. These courses are conducted on behalf of MSG Foundation, Mumbai and Gokhale Education Society, Nashik

The Courses Are :

- a) Certificate Course in Garment Manufacturing and Fashion Designing
- b) Certificate Course in Interior Designing and Decoration
- c) Diploma in Garment Manufacturing and Fashion Designing
- d) Diploma in Interior Designing and Decoration

Highlights:

- Qualified Staff Members
- Well-equipped Laboratories for Practical
- Well Equipped Computer Laboratory with Internet Facility
- Organization of Skill Oriented Workshops
- Organization of Study Tours, Site Visits, Field Visits, Exhibitions, Annual Social Gathering, Co-Curricular and Extra-Curricular Activities
- Window Display of Students work
- Placement Guidance from Faculty Members
- Entrepreneurship Trainings through Syllabus and Workshops



A) Certificate Course in Garment Manufacturing & Fashion Designing. (One Year)

Eligibility :

- Students who have passed the S.S.C. Examination of any statutory board or any other equivalent examination will be eligible for admission.
- The students can take admission while pursuing any degree course like Home Science / Arts / Commerce / Science from any University.

Duration :

- The duration of the course will be one year. The courses will start from 1st July.

College timing :

- The classes will be held from 12:30 p.m. to 4:30 p.m.

Medium :

- English & Marathi.

Instruction :

- The students are required to fulfill condition of 80% attendance in Theory and Practical of each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfill.

Examination :

- The Final Examination will be conducted by college. Certificate will be awarded by Dr. MSG Foundation Mumbai and G. E. Society, Nashik.

Job Opportunities :

- As a Fashion Designer.
- Freelancing in Designing.
- Self employment : Boutique, Designer Studio, Fashion Entrepreneur, Fashion Stylist, Assistant Designer, Costume Designer.

Subject Details :

Sr. No.	Subjects	Internal Marks	External Marks	Total
1.	Textiles & Fashion - I (Th.)	50	50	100
2	Basics of Computer (Pr.)	50	50	100
3	Kids Apparels (Pr.)	50	50	100
4	Adults Apparels (Pr.)	50	50	100
5	Basic Fashion Illustration (Pr.)	50	50	100
6	Fabric Ornamentation (Pr.)	50	50	100
	Total	300	300	600



B) Certificate Course in Interior Designing & Decoration {One Year}

Eligibility:

- Students who have passed the S.S.C. Examination of any statutory board or any other equivalent examination will be eligible for admission.
- The students can take admission while pursuing any degree courses like Home Science Arts/Commerce / Science from any University.

Duration:

- The duration of the course will be one year. The course will start from 1st July.

College timing:

- The classes will be held from 12:30 p.m. to 4:30 p.m.

Medium:

- English and Marathi

Instruction:

- The students are required to fulfill the condition of 80% attendance in Theory and Practical for each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfilled.

Examination:

- The Final Examination will be conducted by college. Certificate will be awarded by Dr.MSG Foundation Mumbai and G. E. Society, Nasik.

Job Opportunities:

A) Self-Employment

- As freelance service provider in Interior Designing.
- Assistant to professional Architects, Civil engineers, Interior Designers & Landscape Designers.
- Business in Modular furniture, Furniture Designing unit, Landscape Designer in plant

Nursery.

B) Employment Opportunities

- Civil Engineering Firm
- Building Manufacturing Unit

Subject Details :

Code no	Subject	Theory/practical	Marks
1	Basic Drafting	Practical	100
2	Design--I	Practical	100
3	Design Drawing	Practical	100
4	AutoCAD -- 1	Practical	100
5	Basic Services	Th+ practical	100
6	Construction & Material	Theory	50
7	Interior Design	Theory	50

Continuous assessment based on regular submission of sheets / reports	25 Marks
Internal Examination (Average of Two Unit Test)	25 Marks
Final Examination	50 Marks



C) Diploma in Garment Manufacturing and Fashion Designing. (One Year)

Eligibility :

- Students who have passed the Certificate Course in Garment Manufacturing & Fashion Designing will be eligible for admission.
- The students can take admission while pursuing any degree course like Home Science / Arts / Commerce / Science from any University.

Medium :

- English / Marathi

Duration :

- The duration of the course will be one year. The courses will start from 1st July.

College timing :

- The classes will be held from 12.30 p.m. to 4.30 p.m.

Instruction :

- The students are required to fulfill condition of 80% attendance in Theory and Practical of each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfill.

Examination :

- The Final Examination will be conducted by college. Certificate will be awarded by Dr. MSG Foundation Mumbai and G. E. Society, Nashik.

Job Opportunities :

- As a freelance Designer, Fashion Illustrator, Consultant, Entrepreneur, Fashion Stylist, Assistant Designer, Assistant Show Coordinator, Pattern Designer, Pattern Maker.
- Freelancing in Designing.
- Self Employment : Boutique, Designer Studio, Embroidery Unit, Hobby Classes.
- Costume Designer
- Lecturer / Instructor

Subject Details

Sr. No.	Subject	Th	Pr.	Int.	External Marks	Total
1	Fashion and Textiles Theory - II (Th)	2	-	50	50	100
2	Basic Clothing Construction (Pr)	-	4	50	50	100
3	Garment Construction (Pr)	-	4	50	50	100
4	Surface Ornamentation Techniques & Accessory Designing (Pr)	-	4	400	--	100
5	Fashion Illustration (Pr)	-	4	50	50	100
6	Traditional Textiles & Costumes of India (Th)	1	-	50	--	50
7	Computer Application in Fashion Design (Pr)	-	2	50	--	50
	Total	3	18	400	200	600



D) Diploma in Interior Designing & Decoration. (One Year)

Eligibility:

- Students who have passed the Certificate Course in Interior Designing & Decoration will be eligible for admission.
- The student can take admission while pursuing any degree courses like Home Science/Arts/Commerce/Science from any University.

Duration:

- The duration of the course will be one year. The course will start from 1st July.

College timing:

- The classes will be held from 12:30p.m. to 4:30p.m.

Medium:

- English and Marathi

Instruction:

- The students are required to fulfill the condition of 80% attendance in Theory and Practical for each subject. They will not be allowed to appear for the final examination unless this condition regarding attendance is not fulfilled.

Examination:

- The Final Examination will be conducted by college. Certificate will be awarded by Dr. MSG Foundation Mumbai and G.E. Society, Nasik.

Job Opportunities:

- As a freelance service provider in Interior Designing & Landscape Designing.
- Work as Assistant or Draftsman to Professional Architects, Civil Engineers, Interior Designers and Landscape Designers. Work in franchisee of Furniture brands, Modular Kitchen brands or any other Interior design related materials.
- Business in Modular Kitchen Manufacturing, Furniture Manufacturing and plant nursery.
- As 3D view Designer for Residential and Commercial Interiors.
- Work as Franchisee or Service provider of advance services like Security system, Air Conditioning etc.
- Hobby classes in Accessories Designing in Interiors.
- As a Computer aided staff Designer in Interior Industry
- Lecturer / Instructor.

Code no	Subject	Theory/practical	Marks
1	Design--II	Practical	100
2	Construction	Practical	100
3	AutoCAD --II	Practical	100
4	Basic Services	Practical	100
5	Professional Practice	Th+ practical	100
6	Landscape	Theory	50
7	Advance Interior Design	Theory	50

Continuous assessment based on regular submission of sheets / reports	25 Marks
Internal Examination (Average of Two Unit Test)	25 Marks
Final Examination	50 Marks



Gokhale Education Society's
S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK
SYLLABUS FOR CERTIFICATE COURSE IN INTERIOR DESIGN

Code No.	Subject	Theory/practical	Marks
1	Basic Drafting	Practical	100
2	Design--I	Practical	100
3	Design Drawing	Practical	100
4	AutoCAD -- 1	Practical	100
5	Basic Services	Th+ practical	100
6	Construction & Material	Theory	50
7	Interior Design	Theory	50

SYLLABUS FOR DIPLOMA IN INTERIOR DESIGN

Code No.	Subject	Theory/practical	Marks
1	Design--II	Practical	100
2	Construction	Practical	100
3	AutoCAD --II	Practical	100
4	Basic Services	Practical	100
5	Professional Practice	Th+ practical	100
6	Landscape	Theory	50
7	Advance Interior Design	Theory	50

Continuous assessment based on regular submission of sheets / reports	: 25 Marks
Internal Examination (Average of Two exam)	: 25 Marks
Final Examination	: 50 Marks



Gokhale Education Society's
S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK
Subject: Basic Design (Practical)

Module	Topic / Content	No. of Classes
1	Basics of drawing <ul style="list-style-type: none">• Use of drawing instruments,• Types of lines• Lettering / symbols• Dimensioning• Use of scales (metric / British)	16
2	Introducing Orthographic projections <ul style="list-style-type: none">- Basic objectsa. Cube, cuboids, cone, cylinder prisms and pyramids- Furniturea. Dining table, chair, bed, Stool, center table.	32
3	Scale drawing Simple geometrical figures with different scales and same units Enlargement and reduction	8
4	Introduction to views <ul style="list-style-type: none">a) Isometricb) Axonometricc) Oblique Introduction to perspective <ul style="list-style-type: none">• One-point perspective Living room Kitchen Toilet• Two-point perspective Master bedroom Children bedroom Dining	78

Continuous assessment based on regular submission of sheets / reports	25 Marks
Internal Examination (Average of Two exam)	25 Marks
Final Examination	50 Marks



Gokhale Education Society's
S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK
Subject:-DESIGN -1 (Practical)

Marks-100

Classes: 4/week
Total: 134 classes

Module	Topic / Content	No. of Classes
1	Efficiency in space planning to understand their relationship Data collection survey and analysis of existing living space.	12
2	Understanding vocabulary - Plan (with door, window, column and beam indications) Sectional Elevation (with column & beam lines)	8
3	Designing & understanding residential interior Planning and drawing of individual room • Living room Plan Sectional elevation One isometric view All rendered using single technique • Dining Plan Sectional elevation One-point perspective All rendered using single technique • Kitchen Plan Sectional elevation Two-point perspective All rendered using single technique • Master bedroom/ Children bedroom Plan Sectional elevation Two-point perspective All rendered using single technique • Toilet Plan with dry and wet area, Wall elevations with tiling, Positioning of sanitary fixtures.	64
5	Project Data collection, survey and analysis of living space Designing a one-bedroom residence Plan Sections One view	38
6	Regular field visit/ Site visit	12
Continuous assessment based on regular submission of sheets / reports		25 Marks
Internal Examination (Average of Two exam)		25 Marks
Final Examination		50 Marks



Gokhale Education Society's

S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK

Subject :-Design Drawing (Practical)

Marks: 100

Classes: 4/week

Total: 134 classes

Module	Topic / Content	No. of Classes
1	Importance of sketching & shading in Interior Designing • Study of Light effect • Pencil rendering • Stippling/Scribbling/Hatching/Crosshatching/ Shading • Color rendering	12
2	Application based on elements of design in interior design	24
3	Application based on principal of design in interior design	24
4	Conversion of Shape to Forms & Forms to Furniture.	4
5	Furniture Introduction • Residential Furniture • Commercial furniture	12
6	Perspective • One-point perspective • Two-point perspective	36
7	Color planning -visual effects/psychology/application	11
8	Texture planning -visual effect /psychology/application	11

Continuous assessment based on regular submission of sheets / reports	25 Marks
Internal Examination (Average of Two exam)	25 Marks
Final Examination	50 Marks



Gokhale Education Society's
S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK
Subject: - Auto-CAD I (Practical)

Marks: 100

Classes: 4/week
Total: 134 classes

Block No.	Topic	No. of Classes
1	Computer Fundamentals	8
2	Introduction to Auto CAD	36
3	2D Presentation of individual room Plans and two sections <ul style="list-style-type: none"> • Living room • Dining • Kitchen • Master bedroom • Children bedroom • Toilets • Storeroom -utility -puja room 	48
4	2D Presentation Space planning: (Small Residential Project) <ul style="list-style-type: none"> • Architectural Plan • Front Elevation • False Ceiling Layout • Electrical Layout • Interior Layout (Plans, Sections) • Plumbing Layout (Plans, Sections) • Rendering 	40

Continuous assessment based on regular submission of sheets / reports	25 Marks
Internal Examination (Average of Two exam)	25 Marks
Final Examination	50 Marks



Gokhale Education Society's

S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK

Subject:- Building Construction & Material (Theory)

Marks : 100

Classes : 2/week

Total : 64 classes

Module	Topic / Content	No. of Classes
1	Building Material <ul style="list-style-type: none"> • Brick • Stone • Timber • Steel & Aluminum • Glass • Cement, Mortar & Concrete • Plastic 	12
2	Introducing students to new materials used in interiors by arranging market study Presentation (PPT) of material study	12
3	Construction <ul style="list-style-type: none"> • Foundation • Plinth • Masonry • Roofs • Floor • Staircases • Arch • Doors & Windows 	12
4	Introduction to terminology of basic structure and component	6
5	Site visits	14

Continuous assessment based on regular submission of sheets / reports	: 25 Marks
Internal Examination (Average of Two exam)	: 25 Marks
Final Examination	: 50 Marks



Gokhale Education Society's
S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK
Subject: Basic Services (Theory)

Marks: 100

Classes: 2/week
Total: 64 classes

Module	Topic / Content	No. of Classes
1	Water supply: • Principles of water supply • Distribution system of water supply including types of water storage	18
2	Drainage: • Principles of drainage » With septic tank and » Without septic tank • Inspection chambers » Traps	18
	Making Sheets for Water supply and drainage Fittings and fixtures • Taps -types and their materials • Pipes -types and their materials • Storage tanks -types and their materials	12
	Survey Project for Hardware fittings and Fixtures • Sanitary fixtures • Water closet and its types • Wash basin and sink • Tub and its types	8
	Sanitary fittings and their functions • Sanitary pipes, • Traps of different types, • Inspection chamber • Manhole, Electrical installation Electrical fitting & fixture	8
Continuous assessment based on regular submission of sheets / reports		25 Marks
Internal Examination (Average of Two exam)		25 Marks
Final Examination		50 Marks



Gokhale Education Society's
S.M.R.K.-B.K.-A.K. MAHILA MAHAVIDYALAYA, NASHIK

Subject: Theory of Interior Design

Marks: 100

Classes: 2/week

Total: 64 classes

Block No.	Topic	No. of Classes
1	Man, and his living activity	8
	Man, and arthrometric studies in relation for living activity	
	Functional analysis anthropometric, space planning for living activity	
2	Space Planning	32
	Approach towards design with the help of product design in relationship with living space, data collection survey and analysis of existing product	
	Points to be considered while planning a house.	
	Principles and elements of designs.	
3	Kitchen Planning	
	Kitchen platform, Types & Storage detailing,	
	Working Triangle & Work Simplification.	
	Kitchen & Store Room	
	Master Bedroom	
	Children Bedroom	
	Pooja Room & Passage	
	Bathroom & Toilet	
	Drawing Room	
	Study Room	
	Guest Room	
4	Finishes	12
	Wall finishes	
	Ceiling Treatments	
	Floor Treatments	
	Upholstery & Draperies.	
5	Residential Lighting/color theory	12
	Types, methods and effect of lighting	
	Color theory in interior	
	Eco Friendly Houses and Buildings	
Continuous assessment based on regular submission of sheets / reports		25 Marks
Internal Examination (Average of Two exam)		25 Marks
Final Examination		50 Marks



ADMISSION PROCEDURE AND ELIGIBILITY FOR ADMISSION FOR SENIOR COLLEGE

- Students should note that they will have to fill up online admission form.
- Admission to all courses are now online. The Last date for admission will be as per the University announcements.
- Students seeking admission in first year will have to fill up enrollment form along with admission form.
- Students seeking fresh admission will have to attach the original leaving certificate of the college along with the admission form.
- Married students will have to give an affidavit for the change in name.
- Backward class students claiming freeships / concession will have to fill separate forms. (Along with the admission form) at the entry point.
- Full fees will have to be paid along with the admission form.
- All admissions are strictly provisional, till the final eligibility subject to confirmation by the University.
- The students from other University / Board and out of Maharashtra, shall have to produce Eligibility, Migration, Passing Certificate and are required to fill in enrollment form at the time of admission.
- Essential Documents for Government free ships / scholarships are to be submitted before the finalization of admissions, fees will be reimbursed by concerned Government Department as per rules and other fees will be borne by students themselves. Cancellation of admission is to be done as per the University rules.

RULES FOR PAYMENT OF FEES

- Fresh Students of all classes are required to pay fees as per rules Library deposit of Rs. 200/- at the time of admission.
- Fees are subject to revision as per the University and the Govt. of Maharashtra directives.
- Admission will not be granted and names will not be enrolled unless the prescribed amount of first installment is paid in full.
- If payment is made by cheque or draft. It must be drawn on bank in Nasik. Cheque on bank outside Nasik will not be accepted.
- Fees once paid will be refunded as per college / University rules.
- Students shall preserve the fee receipts given to them and shall produce the same when necessary. No deposit will be refunded without fee receipt.
- A student who does not pay her fee within 15 days of last day fixed for payment, without previous permission, Her name will be strucked off from the roll call of students.
- Provisional admission shall be given to a student on payment of nominal fees. If she has already taken admission in any sister institution of the society, such admission shall stand cancelled if full fees are not paid within one month from the last day of admission.



COMMON RULES FOR ALL UNDER GRADUATION COURSES REGARDING INTERNAL ASSESSMENT

- As per the S.N.D.T. University Rules the pattern of Assessment is 25 marks Internal and 75 marks External. Each Theory subject is of 100 marks.
- Minimum 'Passing Percentage for B.A. & B.Com. is 35% for B.Sc. (Home Science) 40% (Accordingly a student need to obtained 9 marks out of 25 and 28 marks out of 75) for Arts and Commerce and 10 marks out of 25 and 30 marks out of 75 for B.Sc. (Home Science) courses.
- There is separate passing for Internal and External Exams.
- For Internal Assessment college will conduct two unit tests of 25 marks each per subject per semester. Out of two tests best one will be consider for Internal Assessment. It is compulsory to appear for both the unit tests.
- There will not be any other alternative for clearing of Internal Assessment. Students should take serious note of it.
- The students those who fail in Internal will not be eligible to appear for Final Semester Exam of that particular Subject.
- Assessment of Practical courses will be as per the courses and faculty and according to the rules and regulation of the University. Please Note.



TENTATIVE INTERNAL EXAMINATION SCHEDULE ARTS, FINE ARTS, COMMERCE, HOME SCIENCE & BMS

Semester - I, III & V

First Unit Test	September 2024
Second Unit Test	October 2024
M.A./ M.COM.	SEMESTER I / III
Unit Test	October 2024

Term - I Examination

Practical Exam	BVA, Music, Home Science (F.Y., S.Y., T.Y.) October - November : 2024
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Semester - II, IV & VI

First Unit Test	February 2025
Second Unit Test	March 2025
M.A./ M.COM.	SEMESTER II / IV
Unit Test	March 2025

Term - II Examination

Practical Exam	BVA, Music, Home Science (F.Y., S.Y., T.Y.) April 2024
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EXAMINATION RULES

1. I-Cards are Compulsory
2. Students can enter Exam Hall only 15 minutes before the start of the Paper
3. No Writing on Benches and Walls.
4. No Copy Material allowed in the Exam Hall.
5. No Mobile allowed in Exam Hall.
6. College is Not Responsible for loss of any valuables.
7. No Writing Allowed on Question Paper
8. Maintain Silence in the corridors during the Exam Period.
9. In case of any difficulty approach Exam Supervisor only.



Sr. College

TIMING OF VARIOUS FACULTIES (MONDAY TO SATURDAY)

FACULTY	Timing of College
Arts / Commerce	08.00 a.m. to 1.00 pm
Home - Science	08.00 a.m. to 1.00 pm
B.V.A.	08.00 a.m. to 1.00 pm
B.M.S.	08.00 a.m. to 1.00 pm
Certificate & Diploma Courses - Non Grant	01.00 p.m. to 05.00 p.m.
P.G.	08.00 a.m. to 1.00 p.m.

TIMING OF OFFICE & LIBRARY (MONDAY TO SATURDAY)

Office	10:00 am to 05:30 pm
Cash Transaction	10:30 am to 01 :30 pm
Library	08:00 am to 05:30 pm

Tentative ACADEMIC TERM - 2024-25

1st Academic Term	10 th June 2024 to November 2024
2nd Academic Term	November 2024 to May 2025

VACATION SCHEDULE (Tentative)

Diwali Holidays	U.G. & P.G. - November 2024
X - Mas Holidays	25 th December 2024 to 1 st January 2025
Summer Holidays	U.G. & P.G. May 2025 to June 2025



Anti-Ragging Policy

In Accordance with UGC Regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009, every college has to form its Anti Ragging Cell in order to Prohibit any activity of a student which teases or hurts a fresher or any other student. The complainant can submit the statement to the Cell or can even register a complaint through online form of the website of the University.

The Committee Consists of the following members:

Dr. Mrs. S. M. Khedekar	Principal	Chairperson
Prof. Dr. Mrs. N. M. Bokil	Vice Principal	Incharge
Mrs. P. B. Abhyankar	Assist. Prof.	Member
Prof. Dr. M. D. Dhondage Patil	HOD	Member
Dr. A. K. Tayade	HOD	Member
Mr. Y. S. Kelkar	HOD	Member
Prof. Dr. Chetan Deshmane	Co-ordinator - IQAC	Member
Smt. Ashwini Pandey	Journalist	Member
Smt. Ashwini Khandve	Police Thane Amaldar	Member
Shri. Jaynayaran Gaud	Guardian	Member
Mr. P. V. Ambekar	Office Superintendent	Member
G.S.	Students' Council	Member

INTERNAL COMPLAINT COMMITTEE 2024-25

In Pursance of the Sexual Harassment of Women at Workplace (Prevention, prohibition an redressal) Act 2013 and as per the UGC Guideliness College has consituted INTERNAL COMPLAINT COMMITTEE 2018-19. The committee will consist of following members.

Dr. Mrs. S. M. Khedekar	Chairperson
Dr. Mrs. N. M. Bokil	Presiding Officer
Dr. N. B. Songirkar	Member
Mrs. S. S. Tribhuvan	Member
Mrs. M. A. Lakhe	Member
Ar. Sanjay Pabari	Member

Mrs. V. K. Khare	Member
Mrs. Y. P. Galapure	Member
Mr. P. V. Ambekar	Member
Adv. Milan Khohar	Member & Legal Advisor
G. S. of the College	Member Student's Council



Scheme of National Scholarships for Persons with Disabilities

Government of India

Ministry of Social Justice and Empowerment

and Maharashtra State Handicapped Finance & Development Corporation Ltd., (Mumbai)

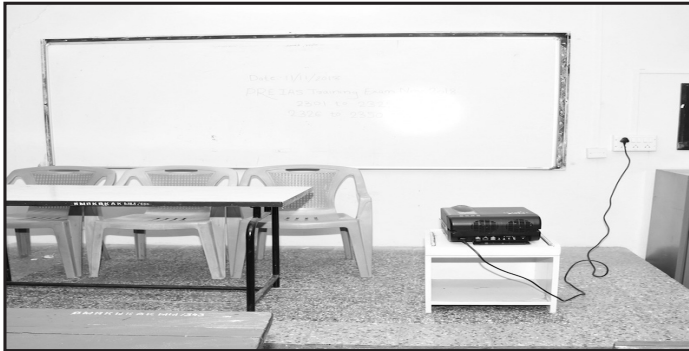
(Government of Maharashtra undertaking)

Eligibility :

1. Financial assistance will be available to Indian students with at least 40% disabilities certified as per definition under persons with disabilities Act 1995.
2. Financial assistance will be given for pursuing post-Matric/Post-Secondary technical and professional courses including Ph.D. & M.Phil from recognized Institutions. However, for students with disabilities of Cerebral Palsy, Mental Retardation, Multiple Disabilities, and profound or Severe Hearing Impaired, the minimum educational qualification will be VIII pass and Scholarships will be awarded to them for pursuing general, technical, vocational or professional courses.
3. Scholarship will be awarded to one student for pursuing only one course.
4. Financial assistance can be given for computer with editing software for blind / deaf graduate and postgraduate students pursuing professional courses and for support access software for cerebral palsied students.
5. Continuation / renewal of the award for next year will depend on successfully completing the course in the preceding year with minimum 50 (fifty) percent marks.
6. The assistance under this Scheme is not intended for Post-Matric / Post-Secondary Technical / Professional courses having duration of less than one year.
7. A scholarship holder under this scheme will not concurrently hold any other scholarship / stipend. If already any other scholarship / stipend awarded, the student is required to exercise his / her option for choosing the scholarship that he/she proposes to avail and inform awarding authority about the same.
8. Monthly family income of the beneficiary should not be more than Rs. 15,000/- from all sources, family income includes income of the parent / guardian.



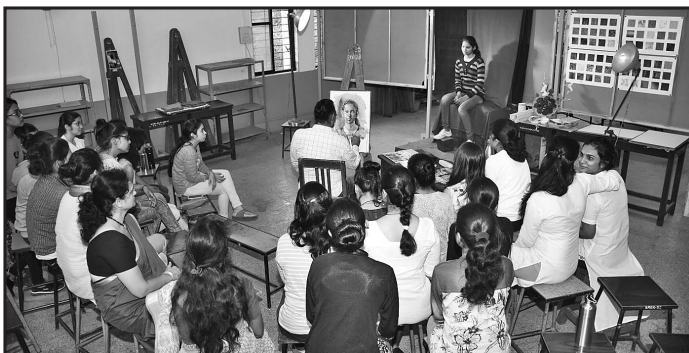
INFRASTRUCTURE FACILITIES



Digital Classrooms



Multipurpose-Lab



Spacious Studio for Art & Painting



Library with Reading Room



Safe Drinking Water Facility



Ramp for Physically Challenged Students



CCTV Facility



Spacious Computer Lab



SPECIAL FACILITIES



Incubation-Centre



Ladies Hostel

LADIES HOSTEL

- The College provides hostel facility, which is situated in the Principal T.A. Kulkarni, Vidyanagar Campus.
- The Hostel is under the Control of Rector of G. E. Society.
- Facilities Provided : Mess, T.V.Room, Furniture, Electricity, Hot water Bath, Library, Playground.
- Hostel Quota : 20 seats.
- The students who are granted accommodation in the Hostel should occupy their rooms just one day prior to the beginning of the terms.
- The Decision of the Hostel authorities will be final in this regard.
- For details please contact : Dr. Mrs. Jyoti Dubey Rector. (Dr. M.S.G. Nursing College, Nashik)

WE STAND APART BECAUSE OF...

- Good Infrastructural facilities
- Disciplined academic environment
- Various learner centred associations
- Linkages with Industry, Educational Institutions & Research Organizations.
- Continuous assessment, Internship
- Expert and caring staff
- Cultural, Recreational & Co-Curricular Opportunities.
- Social Linkages with N.G.O.s and G.O.'s
- Outreach programmes.
- Special efforts for differently abled students (Audio Books for Blind students)
- Provision of writer for impaired vision students
- Career Guidance & Placement Cell.
- Counselling Cell
- Research Cell

- Student support services.
- Wi-Fi enabled campus

IN HOUSE PUBLICATIONS TILL DATE...

- 1) जिज्ञासा, 2) युवती क्रीडांगण, 3) Basic Diet Therapy,
- 4) Socious, 5) Chercheur 6) तेजोनिधी, 7) Micro Finance,
- 8) Visage (Research Book) 9) युवांकुर 10) रजत मुद्रा
- 11) अमृतवर्षिणी 12) English in the process of Globalization
- 13) जनसंचार माध्यम दशा एवं दिशा
- 14) Women Entrepreneurship - Indian Prespective
- 15) सुवर्ण दीप्ती : गौरव ग्रंथ
- 16) Focus
- 17) Quality Management Quality Management Systems and Measures in Higher Education
- 18) विद्यार्थी (स्मरणिका)
- 19) Business Organizations and Ethical Governance
- 20) Sexual Harassment at Work Place.
- 21) Artical study of self help Groups 22) रंगस्पर्श
- 23) E-Book Eco Tourism & Employment
- 24) E-proceedings of International conference
- 25) Social Movement at crossroad
- 26) Sports and Fitness
- 27) Zenith (Profile of Colleges)
- 28) Shatarupa (Exclusively for students yearly Magazine)
- 29) Impression (Document of Research works of staff, yearly)
- 30) Wallpaper of Different Associations fortnightly
- 31) EDUCARE (32) 33 in house publication.
- 32) हिरकणी-प्राचार्या डॉ. दीप्ती देशपांडे यांच्या हरिकमहोत्सवानिमित्त (गौरवांक)
- 33) KILOL
- 34) कस्तुरी



MULTIFOLD EXPOSURE TO OUR STUDENTS



Commerce week



Carrier Guidance and Placement Cell - Program



International Yoga Day



Swachhata Abhiyan

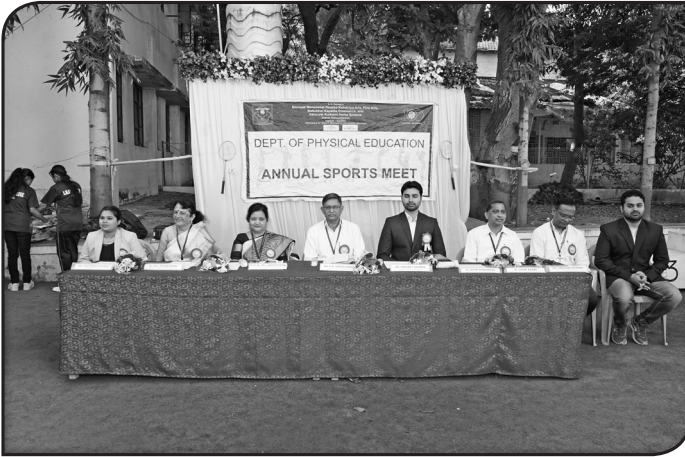
SRUJAN EXHIBITION

- To display, activities conducted. Theme is given every year
- 1600+ girls students visit every year from different schools in Nashik.
- To orient the X & XII class student about career options available.
- To enhance social communication of students.
- To focus on Job opportunities.



Inauguration of Srujan Exhibition

SPORTS : A WAY TO FITNESS



Inaugural of Annual Sports Day

SPORTS

DEPARTMENT OF PHYSICAL EDUCATION

- Well Equipped Department
- Well Maintained Play Ground of Kabbadi, Volleyball
- Participation of Students at University, State and National Level, Ashwamedh Tournaments
- Qualified Director of Physical Education.
- Summer Camp & Trekking.
- Indoor and Outdoor sports facilities.
- Well Equipped Fitness Center.



Glimpse of Kabbadi Match



Glimpse of Badminton Match

MUSIC AND VISUAL ARTS



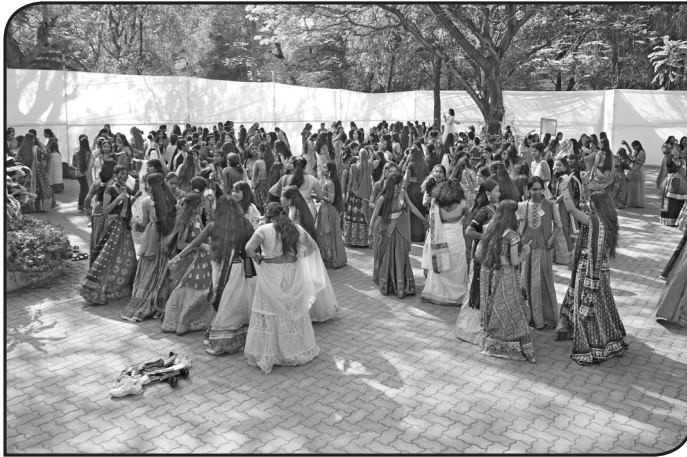
Sir. Dr. M.S. Gosavi Sangeet Mohotsav



Inaugural of Rangsparsh



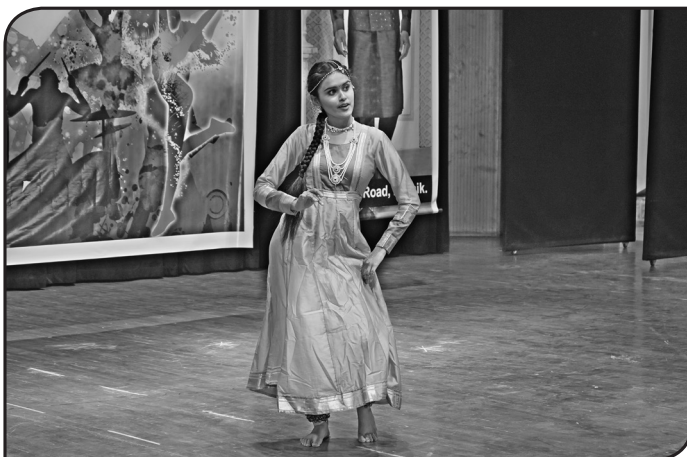
ANNUAL SOCIAL FUNCTION - A DISTINCTIVE FEATURE OF OUR COLLEGE



Garba – A Unique Feature



Miss. SMRK Personality Contest



Classical Dance Performance



Annual Prize Distribution



Annual Prize Distribution

STUDENTS' COUNCIL

- To enhance personality
- To develop creativity & Leadership qualities.
- To become self - confident
- To express hidden talents.
- To inspire students for stage performance.
- Various competitions and Programmes such as Youth Festival, Ganesh Festival, Annual Social Gathering etc. are organised.

EXTRA CURRICULAR ACTIVITIES



Blood Donation Camp

N.S.S. - National Service Scheme

- Membership is voluntary.
- Seven days residential camp in Winter on specific Theme.
- All round development of students through social activities.
- Strength allotted to college is 300 student.
- Certificate awarded after completing 120 hrs. of work in a year.
- One village is adopted for 3 consecutive years.



N.S.S. Winter Camp at Vilholi



Boquet Making Competition



Ganesh Utsav



Modak Making Competition



COLLEGE COMMITTEES FOR STUDENTS : 2024-25

Sr. No.	Name of the Committee
1	Admission Committee
2	Time Table Committee
3	Examination Committee
4	Grievance Redressal Cell
5	Discipline Committee
6	Students' Council
7	Sports Department
8	National Service Scheme (N.S.S)
9	College Magazine "Shatarupa"
10	Internal Quality Assurance Cell (IQAC)
11	Quality Control Cell
12	ISO 9001-2015 Steering Committee
13	Library Committee
14	Arts Association
15	Commerce And Economics Association
16	Home Science Association, Nashik
17	Nature Club
18	Health Care Centre
19	Career Guidance And Placement Cell
20	Past Student's Association
21	Parents Association
22	Research & Development Cell
23	Counseling Cell
24	Internal Complaint Committee
25	"Savitri" Competitive Exam Guidance Cell
26	Anti - Ragging
27	Internal Complaint Committee



PRIZES

GENERAL :

- Late Babubhai Kapadia Rotating shield to the outstanding students in college, declared by Shri. Digvijabhai Kapadia, Nashik.
- Late Shri. R.R Vaidya Prize for N.S.S. Student of Rs. 101/- declared by our Librarian Smt. Sunita Kulkarni for the best N.S.S. volunteer of our college.
- Late Shrimati. Shantabai B. Bhatambrekar Prize of Rs. 251/- declared by Prof. Jayant Bhatambrekar for the student securing first position in (1) B.A., (2) B.Com. & (3) B.Sc.

ARTS FACULTY :

SYBA	Late Shri. Anuradha Bokil Prize of Rs. 501/- declared by Mrs. Neelam Bokil.
TYBA	Standing First Academic Prize declared by Dr. Mrs. Dipti Deshpande for Topper in TYBA of Rs. 750/-
TYBA	Late Shri. Kamalakar Bokil Prize of Rs. 501/- declared by Mrs. Neelam Bokil
TYBA - Hindi	Late Smt. R. R. Vaidya Prize of Rs. 101/- declared by Smt. S. A. Kulkarni (Librarian)
TYBA - Sociology	Dr. Sindhu Kakde Prize for the students securing highest marks in sociology subject the T.Y.B.A. exam.
TYBA - T & T	Late Vimaltai Shinde Prize of Rs. 101/- declared by Mrs. Archana Salunke
TYBA - Marathi	Late Smt. Lilabai Petkar Prize of 101/- declared by Dr. Mrs. M. P. Petkar
TYBA	Late Anuradha Bokil Prize of Rs. 501/- declared by Mrs. Neelam Bokil
TYBA - Topper in Music	Late Sudhakar Hari Joshi Smruti Paritoshik
TYBA - Topper in Music	Shri. Sharad Waman Govitrikar declared by Mrs. Sunita Pimpale BYK College, Nashik
TYBA - Music	Mrs. Malati S. Saraph prize Rs. 501/- declared by Mrs. Neelam Bokil.
M.A. II - Music	Mr. Shrikrushna S. Saraph prize Rs. 501/- declared by Mrs. Neelam Bokil.

HOME SCIENCE FACULTY :

F.Y. B.Sc.	Smt. Satyabhamabai Athawale Prize of Rs. 100/- declared by Shri. Ram Charity Trust (Shri. Manohar Pant Kulkarni)
S.Y. B.Sc.	Smt. Satyabhamabai Athawale Prize of Rs. 200/- declared by Shri. Ram Charity Trust (Shri. Manohar Pant Kulkarni)



T.Y. B.Sc.	Academic Prize declared by Dr. Mrs. Dipti Deshpande for topper in TYBHSc of Rs.750/-
T.Y. B.Sc. T ASD Major	Trophy declared by Textile Science and apparel design Department for the students standing first inTYBHSc
T.Y. B.Sc. T ASD Major	Smt. Satyabhamabai Athawale Prize of Rs. 225/- declared by Shri. Ram Charity Trust (Shri Manohar Pant Kulkarni) forTYBHSc TC Major
TY B.Sc. Standing First	Late Smt. Shantabai B. Bhatambrekar Prize of 251/- declared by Prof. J. B. Bhatambrekarforthe student standing first inTYBHSc
TY B.Sc. Standing First	Smt. SatyabhamabaiAthawale Prize of Rs. 225/- declared by Shri. Ram Charity Trust (Shri Manohar Pant Kulkarni) for first inTYBHSc
TY B.Sc. Standing First in FSN	Smt. SatyabhamabaiAthawale Prize of Rs. 225/- declared by Shri. Ram Charity Trust (Shri Manohar Pant Kulkarni) for first inTYBHSc FSN Major
TY B.Sc. Standing First in FRN	Smt. Satyabhamabai Athawale Prize of Rs. 225/- declared by Shri. Ram Charity Trust (Shri Manohar Pant Kulkarni) for first in TYBHSc FRN Major

COMMERCE FACULTY :

FY B.Com.	Kamal-Krishna Prize declared by Prin. D. K. Gosavi in sweet memory of his beloved Motherand Father of Rs. 501/-
FY B.Com.	Late Smt. Subhadraben Kapadia Prize declared by Shri. Digvijaybhai Kapadia of Rs.201/-
SY B.Com.	Late Smt. Subhadraben Kapadia Prize declared by Shri. Digvijaybhai Kapadia of Rs.301/-
TY B.Com. Standing First	Late Smt. Subhadraben Kapadia Prize declared by Shri. Digvijaybhai Kapadia of Rs.501/-
TY B.Com. Standing First	Academic Prize declared by Dr. Mrs. Dipti Deshpande for topper in TYBCom of Rs.750/-
TY B.Com.Standing First	Late Smt. Shantabai B. Bhatambrekar Prize of 251/- declared by Prof. J. B. Bhatambrekar for the student standing first in TY B Com.



TY B.Com. Computer Science	Prin. M. S. Gosavi Prize of Rs. 101/- declared by Ex-Prin. D. K. Gosavi for Rs. 501/-
TY B.Com. Computer Science	Late Smt. Subhadraben Kapadia Prize declared by Shri. Digvijaybhai Kapadia of Rs. 501/-
TY B.Com. Accountancy & Auditing	Late Shri. Madhukar G. Deshpande Prize for Rs. 101/- declared by Dr. Mrs. Deepti Deshpande
TY B.Com. Accountancy & Auditing	Late Smt. Subhadraben Kapadia Prize declared by Shri. Digvijaybhai Kapadia & by Dr. M. D. Dhondgepatil of Rs. 501/-

BVA FACULTY :

FY B.V.A.	Late Advocate H. V. Kelkar Prize of Rs. 501/- declared by Mrs. S. P. Kelkar
SYB.V.A.	Late Advocate H. V. Kelkar Prize of Rs. 501/- declared by Mrs. S.P. Kelkar
T.Y.B.V.A.	Late Advocate H. V. Kelkar Prize of Rs. 501/- declared by Mrs. S. P. Kelkar
Fourth B.V.A.	Late Advocate H. V. Kelkar Prize of Rs. 1001/- declared by Mrs. S. P. Kelkar
Fourth B.V.A.	Academic Prize declared by Dr. Mrs. Dipti Deshpande for topper in Fourth Year B.V.A. of Rs. 750/-
Fourth B.V.A.	Late Dattatray Ramchandra Fanasalkar Smruti Paritoshik

Arts FACULTY (P.G.) :

M.A. Marathi	Rotating Shield declared by Shri. V. D. Barve
M.A. Hindi	Smt. Godavari Kedarnath Sharma Prize declared by Dr. Smt. N.P.Sharma
Best NSS Volunteers	Late Smt. R.R. Vaidya Prize of Rs. 101/- declared by Mrs. Sunita Kulkarni for the best NSS of our college



OUR PROUD UNIVERSITY RANKERS ARTS AND FINE ARTS FACULTY

Year	Rank	University Course	Name of the Student
1986	First	B.A. With Marathi	Ms. Shubhangi Visvejar
1988	First	B.A. With Marathi	Mr. Saroj Mhaskar
1988	First	B.A. With Art & Painting	Mrs. Chhaya Khulage
1988	Second	B.A. With Art & Painting	Ms. Manisha Jahagirdar
1994	First	B.A. With Marathi	Ms. Meenal Malpathak
1994	Second	B.A. With Art & Painting	Ms. Sunita Tadkase
1994	Fifth	B.A. With Music	Ms. Vaishali Mujumdar
1995	Fourth	B.A. With Art & Painting	Ms. Aparna Kulkarni
1995	Sixth	B.A. With Art & Painting	Ms. Savita choudhari
1996	First	B.A. With Music	Ms. Madura Moghe
1996	First	B.A. With Music	Ms. Priti Kotharkar
1996	Fourth	B.A. With Art & Painting	Ms. Babita Khatod
1996	Sixth	B.A. With Art & Painting	Ms. Nayana Devdhe
1997	First	B.A. With Music	Ms. Mansi Sabnis
1997	First	B.A. With Art & Painting	Ms. Savita Jagtap
1997	Second	B.A. With Music	Ms. Aparna Apte
1997	Second	B.A. With Art & Painting	Ms. Vaishali Choudhari
1997	Third	B.A. With Music	Ms. Sharadha Kharote
1997	Fourth	B.A. With Art & Painting	Ms. Bakul Snagamneri
1997	Fifth	B.A. With Art & Painting	Ms. Anagha Joshi
1997	Sixth	B.A. With Art & Painting	Ms. Archana Gohkhale
1997	Eleventh	B.A. With Art & Painting	Ms. Manjusha Deshmukh
1998	First	B.A. With Music	Ms. Jai Kamble
1998	First	B.A. With Art & Painting	Ms. Savita Manjithaya
1998	Second	B.A. With Art & Painting	Ms. Simantini Rajderkar
1998	Fifth	B.A. With Music	Ms. Renuka Kulkarni
1998	Sixth	B.A. With Music	Ms. Nayana Shete
1998	Eight	B.A. With Music	Ms. Janhavi Choudhari
1999	First	B.A. With Marathi	Ms. Vidya Ugale
1999	First	B.A. With Music	Ms. Sujata Deshmukh
1999	First	B.A. With Art & Painting	Ms. Nilambari Diwan
1999	Second	B.A. With Music	Ms. Geetanjali Tambat



Year	Rank	University Course	Name of the Student
1999	Fifth	B.A. With Music	Ms. Deepali Puranik
2000	First	B.A. With Music	Ms. Jayshree Jagtap
2000	Fourth	B.A. With Music	Ms. Nilima Hire
2001	First	B.A. With Music	Ms. Rupali Kale
2001	Second	B.A. With Music	Ms. Deepali Warude
2002	First	B.A. With Art & Painting	Ms. Vrushali Sonwane
2002	Second	B.A. With Music	Ms. Tejali Kulkarni
2002	Fifth	B.A. With Music	Ms. Gayatri Gharapurkar
2002	Eight	B.A. With Music	Ms. Jai Inamdar
2002	Ninth	B.A. With Music	Ms. Leena Habade
2003	First	B.A. With Art & Painting	Ms. Rupali Dharane
2003	Second	B.A. With Music	Ms. Rasika Janorkar
2003	Fourth	B.A. With Art & Painting	Ms. Shruti Kulkarni
2003	Fifth	B.A. With Art & Painting	Mrs. Manisha Kedar
2003	Sixth	B.A. With Art & Painting	Ms. Rekha More
2004	First	B.A. With Music	Ms. Ashwini Nagarkar
2004	Third	B.A. With Art & Painting	Ms. Rucha Athawale
2004	Ninth	B.A. With Music	Ms. Shreyashi Rai
2005	First	B.A. With Music	Ms. Sayali Abhyankar
2005	Fourth	B.A. With Art & Painting	Ms. Varsha Kulkarni
2005	Fifth	B.A. With Music	Ms. Sonali Warude
2005	Ninth	B.A. With Music	Ms. Rupali Bangar
2006	First	B.A. With Music	Mrs. Amruta Mogale
2007	Second	B.A. With Music	Ms. Manjusha Nandurdikar
2008	First	B.A. With Music	Ms. Minal Awalkar
2009	Second	B.V.A. With Art & Painting	Ms. Pradnya Kurumbhatti
2009	First	B.A. With Music	Ms. Shraddha Kolgaonkar
2009	Fourth	B.A. With Art & Painting	Ms. Varsha Jadhav
2009	Fifth	B.V.A. With Art & Painting	Ms. Anuja Belan
2009	Fifth	B.V.A. With Art & Painting	Ms. Prajakta Bhavasar
2010	First	B.V.A. With Art & Painting	Ms. Dhanshree Gadgil
2011	First	B.A. With Music	Ms. Priya Phadke
2011	First	B.V.A. With Art & Painting	Ms. Rashmi Manjitheya



Year	Rank	University Course	Name of the Student
2012	First	B.A. With Music	Ms. Gaud Surbhi Nadkishor
2012	First	B.V.A. fourth year, Art & Painting	Ms. Priti Kangane Ramesh
2012	Third	B.V.A Fourth Year, Art & Painting	Ms. Shweta Gaikwad
2012	Fourth	B.V.A. With Art & Painting	Ms. Divya Kantikar
2013	First	B.A. With Music	Ms. Samiksha Bhohe
2013	Second	B.A. With Music	Ms. Neha Kale
2018	First	B.A.	Ms. Sarika Bhise
2018	Second	B.V.A. With Art & Painting	Ms. Pranjal Kulkarni
2018	Ninth	B.V.A. With Art & Painting	Ms. Srushti Patel
2019	Second	B.V.A. With Art & Painting	Ms. Chavan Gauri
2020	First	B.A. with Music	Ms. Ketaki Gorhe
2020	Fourth	B.A. with Music	Ms. Vaidahi Pingale
2021	First	B.A. with Music	Ms. Kshitija Shewatkar
2022	Third	B.V.A. With Art & Painting	Ms. Gargi Deodhar
2022	Fifth	B.V.A. With Art & Painting	Ms. Pooja Bairagi
2023	First	B.A. with Music	Ms. Bhakti Pawar
2023	First	B.A. with Sociology	Ms. Swapnali Naik

ARTS FACULTY (M.A)

Year	Rank	University Course	Name of the Student
2002	Fifth	M.A. with Hindi	Ms. Reshma Khan
2003	Second	M.A. with Marathi	Ms. Vidya Ugale
2010	First	M.A. with Marathi	Ms. Sonali Lingayt
2012	First	M.A. with Music	Ms. Priyangi Gosavi
2012	First	M.A. with Music	Ms. Priya Phadke
2015	First	M.A. with Music	Ms. Bhatambarekar Vrushali Vijay
2015	First	M.A. with Music	Ms. Deo Mrudula Suhas
2015	Second	M.A. with Music	Ms. Bambardekar Seem Prabodh
2016	Gold Medal	M.A. with Sociology	Ms. Chitra Salunke
2018	First	M.A. with Sociology	Ms. Priyanka More
2019	Second	M.A. with Music	Hemangi Katyare
2020	Second	M.A.	Ms. Asha Mandle
2021	Third	M.A. (Sociology)	Ms. Sarika Bhise
2021	First	M.A. (Music)	Ms. Shashwati Chavan
2021	Second	M.A. (Music)	Ms. Prachi Rajopadhyay
2022	First	M.A. (Music)	Ms. Ketaki Gorhe
2022	Second	M.A. (Music)	Ms. Amruta Khaty
2023	First	M.A. (Music)	Mrs. Vijaylaxmi Manerikar



COMMERCE AND MANAGEMENT FACULTY

1994	12th	B.Com.	Ms. Vijayalxmi Joshi
1996	First	B.Com.	Ms. Neeta Mani
2003	First	B.Com.	Ms. Arti Mani
	Second	B.Com.	Ms. Jyoti Namjoshi
	Third	B.Com.	Ms. Rupali Khandewal
2005	Third	B.Com.	Ms. Pallavi Patel
2012	Fifth	BAS	Ms. Parineeta Kuyte
2015	Third	BMS	Ms. Kiran Umrani
2019	First	BMS	Roy Simrita
2019	First	T.Y.B.Com.	Rajpur Rekha
2019	First	M.Com.	Shaikh Novrsabha
2020	First	B.M.S.	Ms. Chaitali Dhawle
2020	Third	B.M.S.	Ms. Riya Vishwakarma
2023	Third	M.Com.	Ms. Aarti Naik

HOME-SCIENCE FACULTY

1989	First	Certificate Course in H.Sc.	Ms. Manjushri Pathak
1990	First	B.H.Sc. with Food & Nutrition	Ms. Sapana Gujrani
1991	First	Certificate Course in Home Science	Ms. Jagruti Sanghavi
1993	First	B.H.Sc. with Food & Nutrition	Ms. Archan Rathod
	Second	B.H.Sc. with Textile & Nutrition	Ms. Sonal Rathi
1994	First	B.H.Sc. with Food & Nutrition	Ms. Neetu Rathod
	Second	B.H.Sc. with Food & Nutrition	Ms. Geetanjali Kelkar
1998	Fifth	B.H.Sc. with Textiles & Clothing	Ms. Nikhila Kolhe
1999	Second	B.H.Sc. with Textiles & Clothing	Ms. Jyotsha Maheswari
2001	Firth	B.H.Sc. with Textiles & Clothing	Ms. Rajani M.N.
2002	First	B.H.Sc. with Textiles & Clothing	Ms. Poonam M.N.
	Fourth	B.H.Sc. with Textiles & Clothing	Ms. Madhuliak Rathi
2003	Sixth	B.H.Sc. with Family Resourse Mgt.	Ms. Himani Puri
2004	1st(in FRM)	B.H.Sc. with Family Resourse Mgt.	Ms. Nayana Jaykhedkar
	First	Dip. in H.Sc.	Ms. Yogita Jaykhedkar
2010	Second	B.Sc. Home Science - TSAD	Ms. Amruta Lele
	Third	B.Sc. Home Science - TSAD	Ms. Meenakshi Baheti
	Fourth	B.Sc. Home Science - TSAD	Ms. Richa Parasrampur
	Fifth	B.Sc. Home Science - HD.	Ms. Sana Shaikh
2011	Firth	B.Sc. Home Science - FRM	Ms. Ketaki Sonalikar
2013	Third	B.Sc. Home Science - FRM	Ms. Mariyam Jawwada
2018	First	B.Sc. Home Science - HD.	Ms. Anushka Saraf
2019	First	B.Sc. Home Science	Ashwini Walke
2020	Third	B.Sc.	Ms. Sonali Kombade
2022	First	B.Sc. Home Science - TSAD	Divya Chaudhari



OUTSTANDING STUDENTS OF COLLEGE

Sr. No.	Year	Name of the Student	Faculty
1	1994-95	Ms. Vaishali Aher	B.A.
2	1995-96	Ms. Archana Chavanke	B.A.
3	1996-97	Ms. Rajashri Kulkarni	B.A.
4	1997-98	Ms. Rupali Vaidya	B.A.
5	1998-99	Ms. Simrat Sahani	B.Sc.
6	1999-2000	Ms. Rajashri Date	B.A.
7	2000-2001	Ms. Jai Devalalkar	B.A.
8	2001-2002	Ms. Renu Bala	B.Com.
9	2002-2003	Ms. Rupali Dharane	B.A.
10	2003-2004	Ms. Rashmi Bhadhu	B.Sc.
11	2004-2005	Ms. Vasundhara Khairnar	B.Com.
12	2005-2006	Ms. Bhavna Joshi	B.Com .
13	2006-2007	Ms. Jagruti Nagare	B.A.
14	2007-2008	Ms. Pooja Kulkarni	B.Sc.
15	2008-2009	Ms. Sapna Khariya	B.Com.
16	2009-2010	Ms. Madhura Joshi	B.Sc.
17	2010-2011	Ms. Gauraja Mahamine	B.A.
18	2011-2012	Ms. Shivani Patil	B.Com.
19	2012-2013	Ms. Amruta Hippalgaonkar	B.M.S.
20	2013-2014	Ms. Kanika Lal	B.M.S.
21	2014-2015	Ms. Shreya Gaidhani	B.Sc.
22	2015-2016	Ms. Nikita Joshi	B.M.S.
23	2016-2017	Ms. Aishwarya Sonawane	B.Sc.
24	2017-2018	Ms. Pranjal Kulkarni	B.V.A.
25	2018-2019	Ms. Rekha Rajput	B.Com.
26	2019-2020	Miss. Disha Date	B.A.
27	2020-21	Ms. Arpita Tibrewal	B.Sc. (H.Sc.)
28	2021-22	Miss Anuja Tidake	B.com
29	2021-22	Miss Janvi Patil	B.Sc. (H.Sc.)
30.	2022-23	Miss Bhakti Pawar	B.A.
31.	2023-24		B.Sc. (H.Sc.)



NATIONAL EDUCATION POLICY (NEP2020) & SNTWU-CHETNA

The National Education Policy (NEP2020) which is being implemented by the Govt., is the new face of education in India. Under this Policy, a student can adopt a multi-disciplinary bachelor's degree in an undergraduate programme with multiple exit options. The students can undertake professional and vocational areas. The student can get:

- A certificate after completing One year of study/programme
- A Diploma after completing Two years of study/programme
- A Bachelors degree after completing Three of study/programme
- A Multidisciplinary Bachelors degree after completing Four years of the study/programme
- A Bachelors (Hon) degree after completing Five years of the study/programme.

The Policy intends to inculcate a Holistic approach to the student's education based on her ability and interest and develop an integrated approach for a sustainable future of the Humanity.

Under this Policy, The SNTW Women's University, has established the **Centre for Holistic Education, Training and Novel Advancements (SNTWU-CHETNA)**.

The purpose of this is to provide a holistic education which shall help the student's growth on intellectual, social, physical, emotional, creative and spiritual levels which is in tune with every students unique expertise. It will provide with courses and programmes to connect between our past, the culture and the advancement of social and technological aspects. These programmes shall also be based on preparing the students for sustainable future.

A basket of courses ranging from a variety of fields shall be available for the students from which each student has to attempt for **2 credits** every semester (or 4 credits within 2 semester). These courses shall be termed as Add on courses and the student shall get the credits for these courses in their **ABC** (Academic Bank Credit) which they can carry forward in their educational journey.

SMRK.BK.AK. Mahila Mahavidyalaya, Nashik, have contributed to the pool of Addon courses and shall be conducting two courses, each of 2 credits. The courses are

1. **Communication skills in English**
2. **Sanskrit Sambhashan**

These courses shall enable the students to sharpen their skills in English communication which shall help them in their professional career. Sanskrit, the classical language of India shall be brought back in the main stream and enable the student to connect with the rich cultural Heritage of our country.



ESTD-28th June., 1985

Gokhale Education Society's

S.M.R.K.-B.K.-A.K. Mahila Mahavidyalaya,

Nashik-5

Date : / /20

UNDERTAKING

I have read all the above instructions carefully and therefore, promise that, I will always abide by the rules, respect the regulations of the College, maintain the decorum of the policies.

I, hereby agree with the present fee structure and also the changes that will take place in future associated with the fee structure of the senior college.

I will not hold the college authorities and management responsible for any loss of my belongings that occurs during my presence in the college premises whatsoever.

Signature of the Parent

Signature of the Student

Name : _____

Name : _____

Address : _____

Admitted to Class : _____ Div : _____

Mobile : _____

Landline : _____

Mobile : _____

Landline : _____

SMRK - BK - AK MAHILA MAHAVIDYALAYA, NASHIK - 5

SENIOR COLLEGE

OUR FACULTY

Dr. Mrs. S. M. Khedekar
Principal
M.A., M.Ed., SET, Ph.D.

Prof. Dr. Mrs. N. M. Bokil Vice Principal, (Arts Faculty & Junior College) M.A., Sangeet Alankar, Ph.D.	Prof. Dr. N. B. Songirkar Vice Principal & HOD (Commerce & Management) M.Com., M.Phil., Ph.D., GDC & A.
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Teaching Staff

<u>Name</u>	<u>Designation</u>
Dr. M. D. Dhondgepatil	Prof. & HOD Accountancy
Dr. S. F. Kanade	Prof. & HOD Hindi
Dr. V. K. Khare	Prof. & HOD Marathi
Dr. C. M. Deshmane	Prof. & HOD English
Dr. A. K. Tayade	Prof. & HOD Music
Ar. S. J. Pabari	Asstt. Prof. & HOD RM, Co-ordinator of Home Science Faculty
Mrs. A. V. Salunke	Asstt. Prof.
Mrs. G. V. Gitay	Asstt. Prof.
Ms. A. J. Sonawane	Asstt. Prof. & HOD BVA
Dr. K. P. Kholgade	Physical Education Director
Dr. Mrs. S. G. Borse	Asstt. Prof.
Dr. Mrs. G. S. Yadav	Asstt. Prof.
Dr. Mrs. A. A. Kulkarni	Asso. Prof.
Ms. P. B. Abhyankar	Asstt. Prof.
Dr. S. N. Dhanawade	Asstt. Prof. & HOD, Sociology
Ms. S. R. Kamble	Asstt. Prof.
Mrs. S. N. Adamankar	Asstt. Prof.
Mrs. T. A. Dhoka	Asstt. Prof.
Mrs. Y. P. Galapure	Librarian
Shri. N. K. Ware	Tabalji

Office Staff

<u>Name</u>	<u>Designation</u>
Mr. P. V. Ambekar	Office Superintendent
Mr. S. G. Gite	Senior Clerk
Mr. G. C. Solanki	Junior Clerk - Arts Faculty Incharge
Smt. R. S. Kakad	Junior Clerk - Commerce Faculty Incharge
Smt. P. D. Bawa	Junior Clerk - Home Science Faculty Incharge



Estd - 28 th June 1985

An ISO-9001-2015 Certified
NAAC : Re Accredited 'B++'

Gokhale Education Society's
S.M.R.K.-B.K.-A.K.
MAHILA MAHAVIDYALAYA
NASHIK - 422005.
COURSES OFFERED

ARTS & FINE ARTS

HOME SCIENCE

COMMERCE & MANAGEMENT

POST GRADUATION (ARTS / COMMERCE)

JUNIOR & H.S.C. VOCATIONAL

CERTIFICATE & DIPLOMA COURSES (NON - GRANT)

Research Centre in Commerce