




G.E. Society's SMRK-BK-AK Mahila Mahavidyalaya, Nashik.
EVENT REPORT- MARCH 2024
Department of Drawing and Painting (BVA)

Name of the Program:	Paintings Presentation and Talk by Eminent Artist Shri. Vasudeo Kamath (Thane)
Date and Day:	Wednesday, 13 /03/2024
Organizing Committee:	Prof. Archana Sonavane (H.O.D), Prof. Gaurav Bhavsar, Prof. Sumatilal Bagde, Prof. Dwip Aher. Supported by: Music Dept. and Dr. Mrs. Aslesha Kulkarni.
Timing:	05: 00 to 8:00 P.M.
Venue:	Sharman Hall, GES's Gurudakshina Premises
Attendees:	200 + Students including Artist and Staff.
Brief Summary:	<p>The Drawing and Painting Department had the honor of hosting a captivating presentation and talk by the esteemed artist, Shri. Vasudeo Kamath, on the evening of 13th March 2023. The event, held at Sharman Hall, Gurudakshina premises, provided a platform for Shri. Kamath to delve into his recent painting series centered around the life of Lord Krishna, conceptualized within the philosophical framework of '<i>Soham</i>'.</p> <p>Dr. Mrs. Aslesha Kulkarni eloquently conveyed the essence of Shri. Kamath's recent works, setting the stage for an insightful exploration of art and philosophy. Her introductory remarks contextualized the significance of Shri. Kamath's paintings within the broader spectrum of contemporary artistic expression.</p> <p>The event commenced with a soul-stirring rendition of Krishna bhajan by Mrs. Amruta Joshi, creating a serene ambiance that resonated with the theme of the evening. The melodic invocation of Lord Krishna's divine presence set the tone for the ensuing discussion.</p> <p>Vice-Principal Dr. Mrs. Nilam Bokil extended a warm welcome to the audience and provided a brief introduction of the Drawing and Painting Department. Her introductory remarks underscored the department's commitment to fostering artistic excellence and promoting meaningful dialogue within the artistic community.</p> <p>Shri. Vasudeo Kamath then took the stage, captivating the audience with his eloquent articulation of the philosophical underpinnings of his recent painting series. Through a mesmerizing visual presentation, he unveiled the intricacies of his creative process, offering profound insights into the symbiotic relationship between art and spirituality.</p>

	<p>Shri. Kamath's paintings, which vividly depict various episodes from Lord Krishna's life, were imbued with layers of symbolism and allegory, inviting contemplation and introspection. He elucidated the concept of '<i>Soham</i>,' wherein the individual soul identifies itself with the universal consciousness represented by Lord Krishna, transcending the boundaries of time and space.</p> <p>The audience was enraptured by Shri. Kamath's profound interpretation of ancient philosophical concepts, seamlessly interwoven with the vibrant hues and intricate details of his artwork. His presentation sparked a spirited exchange of ideas, as attendees engaged in a lively discussion on the interplay between art, spirituality, and personal transformation.</p> <p>Mrs. Archana Sonavane, Head of the Drawing and Painting Department, expressed heartfelt gratitude to Shri. Vasudeo Kamath for his enlightening discourse and inspirational artwork. She commended his unwavering dedication to artistic excellence and underscored the invaluable contribution of his paintings to the cultural tapestry of the institution.</p> <p>In conclusion, the paintings presentation and talk by Shri. Vasudeo Kamath proved to be a thought-provoking and enriching experience for all in attendance. His profound insights and artistic vision served as a beacon of inspiration, igniting a deeper appreciation for the transformative power of art and philosophy.</p> <p>Report Submitted by: Mr. Dwip R Aher. (Asst. Prof, Drawing and Painting Department, B.V.A)</p>
H.O.D Signature	<p>Smt. Archana Sonavane.</p>

Visuals from Presentation & Talk

Gokhale Education Society's
**S.M.R.K. Arts, Fine Arts, B.K. Commerce and
 A.K. Home Science Mahila Mahavidyalaya, Nashik-05.**
(Formerly affiliated to SNDT Women's University, Mumbai
 NMAC Reg. No. 2001/11 & 100, 2001-2013 Certified)
Invites you to Painting Presentation & Talk by
Eminent Artist: Shri. Vasudeo Karanth. (Thane)
 on
" सोहम् - चित्रमूर्खले वरील निरूपण "
(Critical Appreciation on the recent work 'Soham')
 Date: March 21st, 2024
 Time: 10:00 AM
 Venue: Sharma Hall, Gaudakshya prasthiti,
 Opp. Shreebha petrol pump, Nashik-05.
 Organized by The Department of Drawing & Painting (B.V.A)



— Secretary —
 Dr. Mrs. D. P. Deshpande
 Hon. Secretary & Treasurer, G.E.S. Society, Nashik

Mrs. Archana Sawane H.O.D. Drawing & Painting Dept.
 Dr. Mrs. Hilmi Baki Vice-Principal SMRC-BK-AM-MM
 Dr. Mrs. Savitri Bhandole Principal SMRC-BK-AM-MM

All Staff and Students of B.V.A Department
"PRESENTATION AND TALK IS OPEN TO ALL!"







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