

## **G.E. Society's SMRK-BK-AK Mahila Mahavidyalaya, Nashik.**

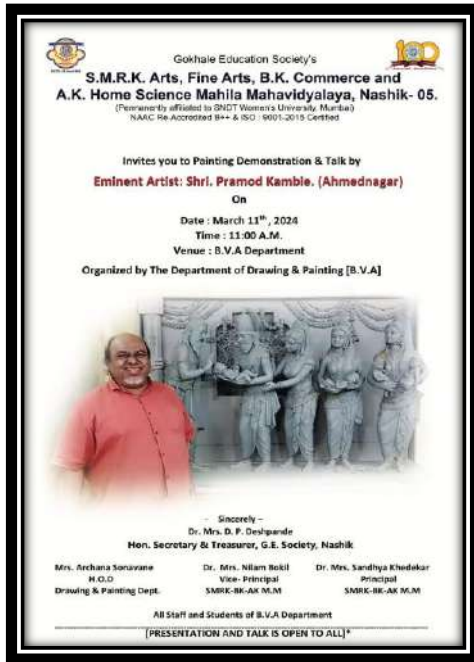
### **EVENT REPORT- MARCH 2024**

#### **Department of Drawing and Painting (BVA)**

<b>Name of the Program:</b>	<b>Demonstration and Lecture by Eminent Sculptor-Painter Artist Shri. Pramod Kamble (Ahmednagar)</b>
<b>Date and Day:</b>	<b>Monday, 11 /03/2024</b>
<b>Organizing Committee:</b>	Prof. Archana Sonavane (H.O.D), Prof. Bharati Hingne, Prof. Gaurav Bhavsar, Prof. Sumatilal Bagde and Prof. Dwip Aher. (Conveyor)
<b>Timing:</b>	<b>11: 30 A.M. to 5:30 P.M.</b>
<b>Venue:</b>	<b>Drawing and Painting Department. [B.V.A]</b>
<b>Attendees:</b>	<b>50 + Students including Artist and Staff.</b>
<b>Brief Summary:</b>	<p>The Drawing and Painting Department had the privilege of hosting a demonstration and lecture by the Eminent Sculptor-Painter, <b>Shri. Pramod Kamble sir (Ahmednagar)</b>. The event was organized to underscore the significance of sketching and the necessity of continuous practice in a student's life. The session commenced with Shri. Kamble's insightful demonstration on the fundamentals of drawing a human head.</p> <p>Shri. Kamble's demonstration was illuminating, as he adeptly guided the audience through the intricacies of sketching the human form. His attention to detail and nuanced approach provided valuable insights into the techniques essential for aspiring artists. Through his demonstration, he emphasized the importance of mastering the basics, highlighting that a strong foundation in sketching lays the groundwork for artistic excellence.</p> <p>Following the basic head drawing demonstration, Shri. Kamble showcased his exceptional talent by creating a rapid portrait of Sanjay Bagul sir using graphite. The audience was mesmerized as they witnessed the artist's deft strokes bring forth a striking likeness of Mr. Bagul. This rapid portrait not only showcased Shri. Kamble's mastery but also served as a testament to the power of continuous practice and refined skill.</p> <p>In the final segment of the event, Shri. Kamble demonstrated his prowess in acrylic colors by creating a vibrant portrait of Prasad Pawar sir. His demonstration in acrylic colors added a dynamic dimension to the event, showcasing his versatility as an artist. The audience marveled at the speed and precision with which Shri. Kamble transformed a blank canvas into a captivating portrait, capturing the essence of his subject with finesse.</p> <p>The event was moderated by Prof. Dwip Aher, who facilitated a seamless flow of interaction between Shri. Kamble and the audience. Prof. Aher's insightful</p>

	<p>commentary provided valuable context to Shri. Kamble's demonstrations, enriching the learning experience for all attendees.</p> <p>Mrs. Archana Sonavane madam (H.O.D) extended a heartfelt vote of thanks, expressing gratitude to Shri. Kamble sir for sharing his expertise and insights with the department. She acknowledged the invaluable lessons imparted by Shri. Kamble sir and emphasized the importance of incorporating his teachings into the academic curriculum. Sonavane madam also expressed her gratitude to Mrs. Bharati Hingne madam as this was her initiative to request Kamble sir to visit and spend such wonderful time with our students.</p> <p>In conclusion, the demonstration and lecture by Shri. Pramod Kamble were a resounding success, leaving a lasting impression on all who attended. His emphasis on the importance of sketching and continuous practice serves as a guiding principle for aspiring artists, inspiring them to strive for excellence in their artistic endeavors.</p> <p>Report Submitted by: Mr. Dwip R Aher. (Asst. Prof, Drawing and Painting Department, B.V.A)</p>
<b>H.O.D Signature</b>	<p>Smt. Archana Sonavane.</p>

## Visuals from Demonstration & Talk







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